

14

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

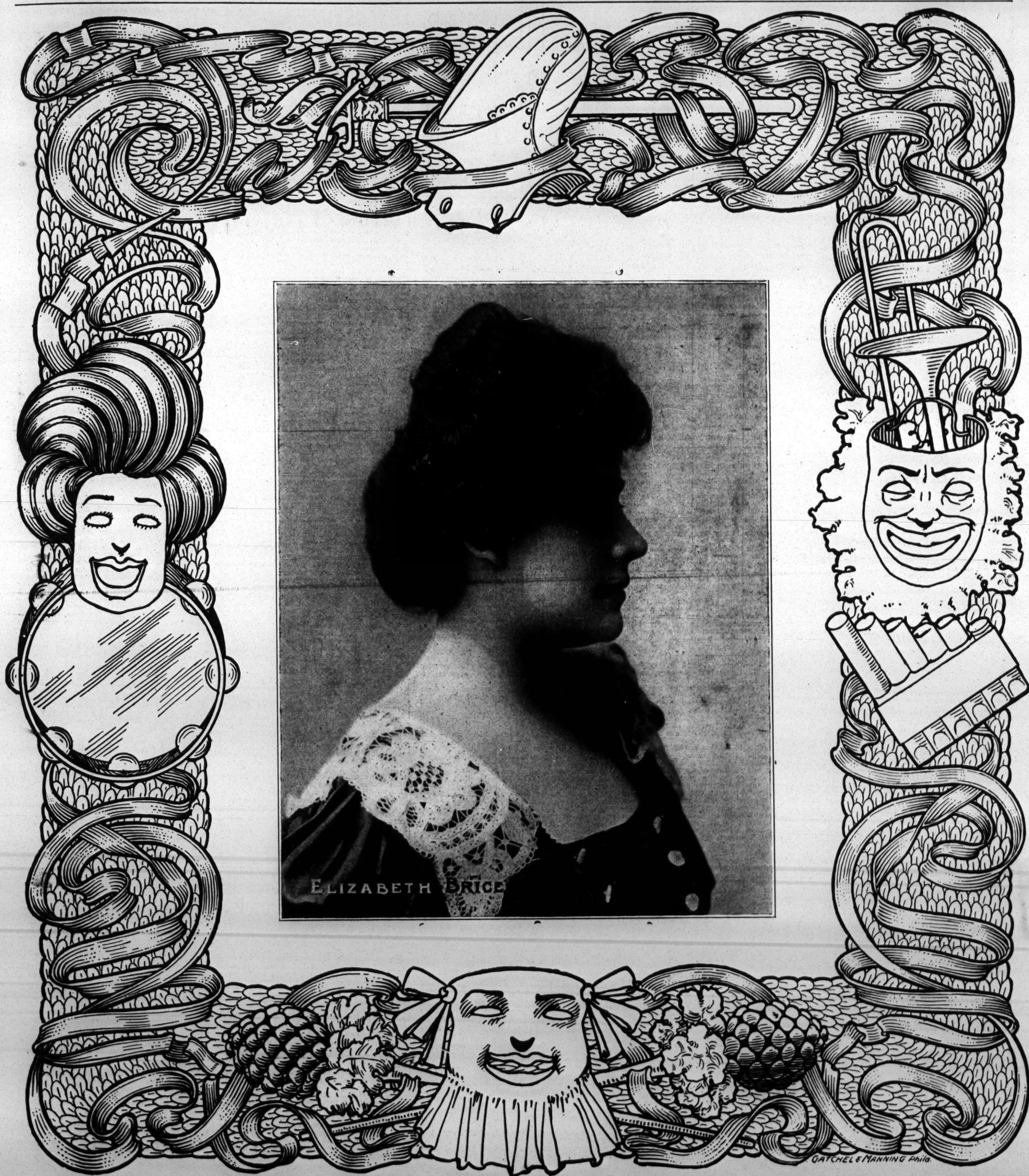
THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

**Founded by
FRANK QUEEN, 1853.**

NEW YORK, JULY 21, 1906.

VOLUME LIV.—No. 22.
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The communication below, which came with two good stories that will appear in a subsequent issue, is from an advance man from whose pen flows an amusing slang which is so delightfully smooth that it would not far even one opposed to that graphic form of expression. It is also a viewpoint of several different opinions regarding the theatrical business in regions far from the metropolis. He may or may not be prejudiced—that depends upon how far away British Columbia is from where he would prefer to be. Not being sure that his name appended hereto would meet his approval, I omit it. The letter begins:

"Seeing that you were easy enough to stand for the other place I sent in, it has made me bold to try too as the last, if he chose. Now, these two jokes enclosed you may not consider very great, but I think they are the real mustard. They are not canned jokes, but fresh from the country-side.

"This joint is a \$2.50 boy, and for dinner, to-day, I got two lamb chops, a bum potato, a little rhubarb sauce, a piece of starved pie, and a glass of milk that was on the water route. Most of the \$3 hotels up this way are no better. The main industry up here is booze.

"Rep shows get 25, 50 and 75 cents, no matter how rotten. Others, as high as \$1.50, and if a real good show would come along through here, it would kill the business. My last town is just two thousand feet above this one, up the mountain, but I have to go thirteen miles to get there.

"I've signed to go ahead of a show for a New York manager the coming season. I intend to go to New York three or four days ahead of time, so that I can get re-acquainted with my old friends, the street cars, for at present, if I should head one coming, I would climb a tree." (Signed).

A representative from the Dixie Theatrical Exchange, of Atlanta, Ga., writes:

"Many funny incidents happen in an exchange office, and we are getting our share of calls from 'comics' who think they are, or who desire to be, 'show actors.' Many who make claims to connection with the profession cannot always substantiate them. They usually betray this through a little adroit questioning. One of these came in the other day and expressed his wish to join a 'show-troop.'

"Have you had any experience in this line?" was asked of the applicant.

"Yes, I've had ten years' experience as an actor."

"Then followed the usual catechism, 'Who were you with last, and what did you do?'

"I was with the Blank Stock Company, and played in 'East Lynne.'

"What part?"

"Archibald Carlisle to Miss Blank's East Lynne, was the reply that more than hinted at the fact of his unfamiliarity with the play in which the character of Lady Isabelle was the opposite to the leading man."

An instance of the native delicacy and respect of the Irishman in his own country, towards those in better walks of life with whom they come in contact, is told by the wife of a foreign newspaper owner. The lady had arrived in Dublin from China, with her young son, who was to be left at a school for preparation, and subsequently to enter college there—a period to cover seven years.

The school being about eight miles from the big city, a vehicle was called into requisition. This happened to be one common to those parts—an Irish side-seated jaunting car, driven by a good-natured, respectful son of Erin.

The day was stormy and the high wind had somewhat disarranged the lady's hat, which had lodged at a rakish angle not in keeping with her usual dignity. This fact had been quietly noted by the carman, who glanced sideways now and then. It developed that he was in a deep quandary as to how best to inform his passenger without offence to her, that her hat was on very crooked, for they were going to the good brothers' school, for whom he had profoundest respect, and he did not wish to be taking to them a caller whose appearance was decidedly rakish, made so only by the pitch of her headgear. The lady was deeply concerned in giving her son, from whom she was soon to part, some last advice, when the carman, with an apologetic ahem! interrupted her:

"Plaze ma'am, an' wud I be after drawin' up a minute in the road?" he asked the lady, who afterwards recalled that he gave a quick, constrained glance at her hat.

"No, thanks," she answered, oblivious to his hint that he would stop his horse for her to re-arrange her head covering. A few minutes later, the carman turned again with a perplexed countenance, and said:

"Plaze, ma'am, an' wud ye tolke me to be stoppin' a bit under the hedge?" to which the lady, unaware of a reason for stopping at all, replied:

"No, indeed. Hurry and get us to the school before the rain sets in."

Her obtuseness as to any reason why the carman should offer to stop on the way, at last drove that considerate individual to come out quite plainly.

"Ma'am," he desperately stammered, at last, all his hints availing naught, and only a minute's distance from their stopping place, "Ma'am—an' wud ye be a-puttin' yur hat a bit straight!"

Of course the lady obliged the carman, and understood immediately what his previous efforts to aid her had meant. At the same

time she appreciated his delicacy of method.

After parting with her boy at the school, the sorrowful mother, choking with tears, climbed up into the jaunting car, and the lonesome drive back to Dublin began. Of course the carman knew his place better than to offer any direct sympathy to one of his betters. But the good heart of him found a quaint way to comfort the poor lady. It came in the form of a soliloquy, which she could but overhear, in that it was given for her especial benefit.

"Indade," said he, as if to himself, "the b'ys at the school, they do be havin' foine toimes. The brothers do be so good to um." Then giving his old horse a touch of the whip, as if to illustrate a contrast, he went on:

"An' the blessed brothers never whip the b'ys, at all, at all. They lead um wild kindness, they do. A—n—n! the joints!" he drawled, in perfect ecstasy, as if he could fairly taste the juicy meats, "the joints and sweets the good brothers do be givin' the b'ys!" which seemed to the mother to be intended for an assurance that her son would be fed well.

And, in this way, soliloquizing upon the splendid conditions at the brothers', the fine treatment, the healthful region, and enlarging upon one's good luck at being able to go to such a great school, the old man unostentatiously gave the lady some grains of comfort, of which she was really in need.

The amusing thing about it was his manner in giving it. Never so much as glancing around to see how his reassurances worked. The lady, however, appreciated his delicate manner of delivering the same, and proved it by the goodly size of the tip.

This is not a theatrical incident, but it struck the writer as a bit of quaint naturalness somewhat out of the ordinary.

Martha Hansford, who recently closed her season with "A Message from Mars," is noted among her professional friends for always putting the best side to anything that is said derogatory concerning others in her profession. No matter what the conditions may be, Miss Hansford can find extenuating circumstances to offer in excuse for things they may have said or done.

The other day, a group of actresses were discussing the flagrant flouting of one of their absent acquaintances, who was not a particular favorite with them. But Martha had a word of defence, when one of the girls related how outrageously the absent one flouted with every man with whom she came in contact.

"She doesn't really flirt," protested Miss Hansford.

"I'd like to know what you would term it then," exclaimed one of them.

"Well," temporized Miss Hansford, who was trying to think up a milder word to describe the actions of the absent girl, "she just lights up, that's all,—only lights up a bit."

ELIZABETH BRICE.

Whose picture appears on the front page of this issue, is a native of Ohio, and before entering the profession, two years ago, was on the editorial staff of *The Toledo Bee*. For the last five years her position on *The Bee* was that of dramatic and social editor. Then she decided to come to New York and go upon the stage. She began as a chorus girl, in "Red Feather." Last season she had a small role in "Lady Beale," and during the last six weeks of the tour played the title role. This season she is one of the principals of "The Social Whirl," at the Casino, and has been playing the prima donna part from time to time, during Adele Ritchie's absence from the east. She is under a three years' contract to the Messrs. Shubert, a clause of which provides that she shall be featured next season, and starred the following year. Miss Brice has a most pleasing personality, and possessing a fine voice, gives every promise of becoming one of the leading comic opera singers of the country.

MAINE.

Portland.—At the Gem Theatre, Peaks Island (C. W. T. Godding, manager) merited reigned supreme at this house last week during the presentation, by the stock, of the amusing comedy, "The Prodigal Father," which proved one of the most enjoyable bills offered thus far this season by this excellent company of players. The attendance here is very liberal, and the plays selected are very pleasing. "The Usurper" July 16-21.

CAPE CODGE THEATRE (E. V. Phelan, manager).—The attraction of a three mile trolley ride and beautiful scenery along the cape shore, out to the open sea, and then a handsome theatre and a company of well known and capable players are inducements irresistible, as shown by the very gratifying patronage enjoyed by this house. Last week the patrons were entertained most acceptably by "Mr. Barnes of New York," and no effort was spared to win their appreciation. "The Man from Mexico" 16-21.

JEFFERSON THEATRE (Cahn & Grant, managers).—"Our Boys," by the Bartley McCullum Summer Stock Co., was splendidly given 9-14. Business was of large proportions. Photos of Miss Adair and Mr. Horton were distributed as a feature. "For Her Father's Sake" 16-21.

RIVINGTON PARK (D. B. Smith, resident manager).—"The Belle of Boston" attracted the usual large attendance at this open air resort 9-14. "The Mascotte" 16-21.

NOTE.—Barnum & Bailey's Circus arrived per schedule 14, and pleased the usual multitude.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the attendance, week of July 9, was exceptionally good, with Hawley and Leslie, Raymond Teal, Cora Miskel, Fernando Duo, and Lulu McConnell. Capacity business.

EMPIRE (A. Felstensten, manager).—Cole, and Cole, Ben Fagan, P. A. Phelps and wife, E. W. Cooper, and kindred, made a drawing programme for 8 and week.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager) week of July 8 Lulu Sutton and company, in "Roanoke," with Miss Sutton in the title role, drew excellent business.

NOTE.—Chas. Malloy left recently for Boston, to attend the annual convention of the International Association Theatrical Stage Hands, from July 9 to 14, inclusive. Mr. Malloy is the Butte delegate to the convention, and is the head electrician at the Grand Opera House.

VIRGINIA.

Norfolk.—At the Casino, Ocean View (Otto Wells, local manager), Max Hoffman's Co. played to unusually good business week of July 9. The following vaudeville acts are booked for week of 16: Ferrero's musical dog, Little Gary Owen, Green and Werner, Larsen Sisters, and Sam Elton.

MARYLAND THEATRE, Pine Beach (Frank Phillips, manager).—This house opened its initial week July 9, to very good business, with the following people: Four Stewart Sisters, Craine, Long and Craine, the Lowery Sisters, Dorothy Dumont, and Harry Langdon. Vaudeville for week of 16.

Blount (Abb. Smith, manager).—New people week of 16: Ward Bros., May Vanleer, Florence Ragland, and the Dallard Sisters.

ACME (Wilkinson & Manzie, managers).—People week of 16: Mamie Dushan, Anne Fitzgerald, Frankford, Lauri and Frankford, Nell Grant, and May Maxwell.

AUDITORIUM (J. M. Barton, manager).—In addition to the regular stock, Inez Lee and Laura Raymond are booked for week of 16.

MANHATTAN (Chrlonian Bros., managers).—People for week of 16: Minnie Patterson, Billy Nasmith, Maddern, Lane and Maddern, Emma Wallace, Jack Stockton and Leo Florence.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

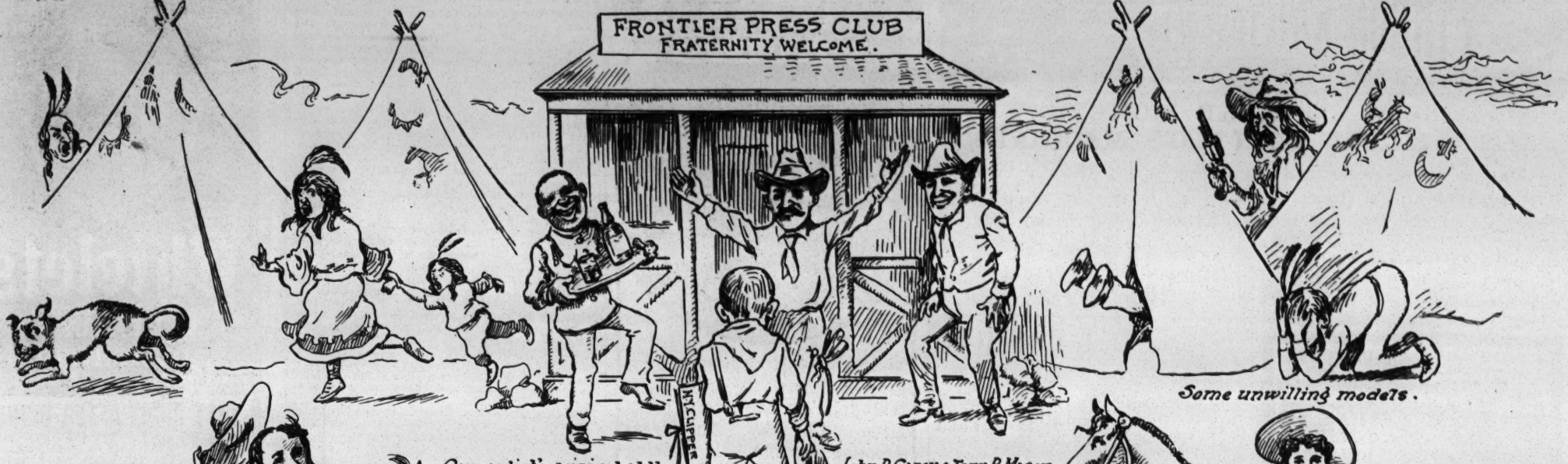
CUMMINS' WILD WEST 16.

Woodsocet.—At the Hoag Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Steinfelds, Troupe, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

CUMMINS' WILD WEST 16.

Newport.—At Shedy's Freebody Park Theatre (Chas. E. Cook, manager) business improved each week. Billed for week of July 16: Le Domino, the Carver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasing one, and had excellent returns. Gus Edwards' "Postal Telegraph Boys," the Pantzer Trio and Mamie Harnish were especially well received.

No. 60. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Maj. Gordon W. Lillie. "Pawnee Bill."



Chief "Holy Man."



S.V. Jayamangala.



O.J. Krause who manages to manage well.



Beautiful May Lillie.



A proverbial "good Indian."



Adele von Ohl a refreshing breeze from the Wild and Woolly West.



Jos. M. Howard who objected to having his profile taken.



Taking Big Texas Cooper's picture under difficulties.



Jimmie Rose on his bucking elephant.



Winsome Wenona hitting bulls' eyes and making many hearts ring.



California Frank subduing an "Outlaw" horse.



Mlle Sommerville introducing "The High School Horse" "Columbus."



"More work for the undertaker."



On the Trail.



The U.S. Cavalry never fails to arouse frantic applause.



A Souvenir from "far off" Australia.



The horse thief's Waterloo.



Some familiar Side Show Types.



A VISIT TO PAWNEE BILL'S WILD WEST AND GREAT FAR EAST AT BRIGHTON BEACH.

MAKE MONEY EXHIBITING MOTION PICTURES
EDISON KINETOSCOPES
 Edison Mfg. Co., Orange, N. J., New York, Chicago, London.

HOW TO MAKE MONEY WITH EDISON COIN-SLOT MACHINES.

Start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO.,
 64 Lakeside Avenue, Orange, N. J.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
 WILL PROTECT YOU FROM PIRATES.
 And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. \$5.00 fee. Consult us.
WORMELLE & VAN MATER,
 Managers,
 Columbia Copyright & Patent Co. L.T.,
 WASHINGTON, D. C.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.

Our 1906 STREET-MEN'S CATALOGUE is now ready for distribution. Write for it to-day. You cannot afford to be without a copy. Mailed free.
 30c. per 100.
LEVIN BROS., (EST. 1886.)
 30-32 N. SIXTH STREET, TERRE HAUTE, IND.

HOW DOES YOUR CANDY PRIVILEGE PAY?
THE FAMOUS CRACKER JACK
 Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.
BUCKEHEIM BROS. & ECKSTEIN,
 243 SO. PIERIA ST., CHICAGO.

MOVING PICTURE PAPER
 Write for Samples and Prices.
THE DONALDSON LITHO CO.,
 NEWPORT, KY.

LAST CALL. PARODIES
 24 FOR \$1.00.
 I GUESS THAT WILL BE ABOUT ALL
ED. ROSE, 45 W. 94th St., New York

SCENERY
 The Tiffin Scenic Company,
 TIFFIN OHIO.

CONTRACTS
 LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

For KIDNEY TROUBLES and CATARRH of the BLADDER
SANTAL MIDY
 Relieves all Discharges in 24 HOURS
 Each capsule bears the name (MIDY)
 Beware of counterfeits.
 Sold by all druggists.

J. C. DEAGAN,
 2157-2157 N. CLARK ST., CHICAGO, ILL.
MUSICAL BELLS AND MUSICAL SPECIALTIES
 Used by All Leading Artists. Send for New Illustrated Catalogue. THE ONLY THOROUGHLY EQUIPPED BELL FACTORY IN THE WORLD.
 We only manufacture our own inventions, for which we hold letters patent. Our goods can be seen at Carl Fischer, New York; Oliver Ditson, Boston; Volkwein Bros., Pittsburgh; Ignatz Fischer, Toledo; Kaiser Music Co., Cleveland; Grinnell Bros., Detroit. 100 BARGAINS will be found in J. C. Deagan's Second Hand List. It is FREE for the asking, contains 100 serviceable instruments of all kinds at less than cost price.

SONG BOOKS
I. WHITESON, CHICAGO, ILL.
 Something New. Illustrated Song Books. Latest popular selections. Finest covers. Our New Crown Books are winners. Two sizes, No. 1, 12x14, 90c. per 100; No. 2, 10x12, 75c. per 100. Send for samples. Write for catalogue. Whiteson, Pub., 240 E. Madison St., Chicago.

The New Jersey Coast Resorts
 are most easily reached by the
Summer Books
 telling all about them will be sent to your address on receipt of 4c. in stamps for each book.
 "SEASIDE RESORTS" Descrip- tion of the New Jersey Coast of shore, 64 pages, 75 illustrations.
 "IN THE NEW JERSEY" Descrip- tion of the New Jersey Coast of inland resorts, with list of farm houses, 36 pages, 45 illustrations. Send for them to C. M. BURT, Gen. Pass. Agent, 143 Liberty St., New York City.

VENTRILOQUISM
 Learned by any man or boy at home; small cost. Send to-day 3c. stamp for particulars and record. O. A. Smith, Box C, 204 Knoxville Ave., Peoria, Ill.

CALL KOLAHON'S FAMOUS RESTAURANT
 478 SIXTH AVE., NEW YORK CITY.
 Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

Do You WANT MILITARY GOODS?
 BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in this line I can supply it. New or second hand. Send for catalogue.
E. B. ABRAHAM,
 223 South St., Philadelphia, Pa.

AMUSEMENT FOR EVERYBODY.
 Big profits; Dealers and Agents, write for whole-sale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 122 La Salle St., Chicago. Established 1890.

WIGS
 G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

CARS
 For Lease, Sale or Storage. Repairs and Alterations Made.
55ft. Scenery Car for Sale.
N. J. CAR WORKS, Passaic, N. J.

MANUSCRIPT PLAYS
ALEX. BYERS
 144 LA SALLE ST. CHICAGO

DWARF JOE DAVIES,
 AT LIBERTY AFTER SEPT. 16.
 COMEDIAN, LECTURER and PARTS.
 Address, until Sept. 16, "A TRIP TO THE MOON," Luna Park, Coney Island, N. Y.

M. STRASSMAN
 ATTORNEY, 553 Broadway, New York City.

HALL'S
HAIR RENEWER
 Makes a rich and abundant growth of hair. Quickly stops falling hair. Keeps the scalp clean and healthy. An elegant dressing for the hair, making it soft and smooth.
 For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

MINIATURE RAILROAD CO.,
 74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.
FOR PARKS, SUMMER RESORTS, Etc.
 Hauling Capacity, 25 Tons. Hauling \$1.50 per Six Days. WITH PROPER CARE WILL LAST 25 YRS.
CAGNEY LOCOMOTIVE WORKS
 GRAND PRIZE AND GOLD MEDAL AWARDED AT WORLD'S FAIR, ST. LOUIS.

Alkaline—Antiseptic—Makes the gums strong and healthy, gives the teeth a pearly lustre, purifies the breath. What more could you ask of SOZODONT? Do not experiment with dentifrices. The teeth will not stand it.
 Stand by SOZODONT and the teeth will stand by you.

MAGICAL
 Apparatus. Best Quality.
YOST & COMPANY, 501 Filbert St., Philadelphia.
 25c Large Catalogue for Stamp.

Be an Actor
 or Actress. No profession so fascinating or profitable. I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE.
HENRY DICKSON SCHOOL OF ACTING,
 306 Kimball Hall, Chicago.

Spangles, \$1.00 Per Pound.
 Cotton Tights, pair.....\$1.00
 Worsteds Tights, pair.....2.00
 Plaided Silk Tights, pair.....2.50
 Best Silk Tights, pair.....2.00
 9 inch cotton tops, pair.....1.00
 Gait, Thigh and Hip Paddings.
 Gold and Silver Trimmings.
 Send Deposit with order.
THE BOSTON REGALIA CO.,
 387 Washington St., Boston, Mass.

AERONAUT LEO STEVENS,
AIRSHIPS
 AND PASSENGER BALLOONS.
 Largest constructor in this country.
 Two cent stamp for estimate.
BOX 181 MADISON SQ., N. Y.

MANUSCRIPT PLAYS
W. H. BROWN
 144 LA SALLE ST. CHICAGO

BLOOD POISON
 FOR MORE THAN TWENTY YEARS
 we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucous Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.,
 1111 Masonic Temple, Chicago, Ill., U.S.A.

Vaudeville and Minstrel.

THE CENTREPOINT YACHT CLUB, of Long Island, opened its new club house on the Dam Road, July 4. Among the members and their guests who united in efforts to make the affair a most successful one, were: Geo. W. Rice and wife, Chas. Barton, J. Herbert Mack and wife, John E. Cain, Blanche Newcomb, Harry Bryant and wife, John F. Burke and wife, Nick Long and wife, Harry Evans, Idylla Vyner, Chas. Mack and wife, John Dillon and wife, Harry Yost, Ed. Mohrbach, E. Mohrbach Jr., Mr. and Mrs. John Robinson, Mr. and Mrs. Archie Hall, Mr. and Mrs. W. Robins, Capt. Harv. Smith, Mr. and Mrs. Beatty, Al. Bellman and Chas. Mack were the clam cooks, with most satisfactory results. A good time was enjoyed by all present. J. Herbert Mack put on a show July 13, at Northport, L. I., for a church benefit. The bill included: Jas. J. Corbett, Long and Cotton, Tom Waters, Mr. and Mrs. Dan Hatt, Hal Clements, John Burke, Cain and Long, Grace La Rue, Chas. Mack, Bohannon and Corey, Evans and Vyner, John Dillon, and John E. Cain.

THE FERRARIS, well known in vaudeville, returned to New York City on July 8, after a five years' continental tour. They will combine business with pleasure while here, and will remain in America until next June, when they will again take up European engagements. The Ferraris have some new and high class material for their act, and new costumes from Paris. They will produce here the celebrated Brazilian dance, called "La Machese," which is popular in Europe.

ADOLE PURVIS ONI was given most commendatory press notices for her work at the Valley Theatre, Syracuse, N. Y., week of June 25.

SCOTT and WILSON have signed for thirty-six weeks over the Keith-Proctor and Polli circuit, commencing in August. While they are playing at Chester Park, Frank G. Scott was arrested by an overzealous policeman, who mistook him for a real "farmer," interfering with the show. After explanations, he was released, to continue with the show.

THE MANAGERS of Fuji-Ko announce that she will present in London this season a one act "Dream Play" of Japan. This first offering of such a form of dramatic art in the Western world is called "The Love of a Geisha," and is an embodied idea of the doctrine of Nirvana, reduced to popular form. In the production Fuji-Ko will give an interpretation quaint and unique outside the Orient. Mystifying illusions, in the form of exquisite Eastern dream visions, have been executed by the renowned Japanese performer, Yoshio Markino. The music of Japan has been adapted by Paul Bevan, M. A., F. S. A., honorable treasurer of the Japan Society. The animated epochs are by Chas. Urban, and the entire characterization will be personally directed by Fuji-Ko.

THE GREAT MARTINE writes: "I came West last Summer for the Western Managers' Vaudeville Association, and have worked continuously since that time on the different circuits controlled by that organization. I now hold contracts from the same concern for solid bookings until next March, including the best vaudeville houses of the West. I now carry ten large mirrors for the act, and am making a strong feature of my own original dance creation, 'Aurora Borealis.' My act is always a headliner in all houses. Carl E. Corwin is electrician."

ELBERT (SKIMP) KENNEY BROWN, of Brown, Harris and Brown, who has gone to his home at New Albany, will pay a short visit to his friends in Colorado before opening his season, Sept. 17, at Keith-Proctor's Twenty-third Street, New York.

DE BENZO and LA DUE are playing with great success at the leading parks. They played at Dominion Park, Montreal, week of July 2, and were held over for the following week. They are booked up until November.

HARRY JULIAN and ERNEST LA MOTHE have formed a partnership to perform a novelty gymnastic act. The team is now Julian and La Mothe, and were, week of July 8, at Dominion Park, Montreal, Can.

WILLIAMS and STEVENS have just finished seven weeks over the Western Vaudeville circuit, with the Sipe circuit to follow. Their act, "A Partner Wanted," has been more than a success.

JOHN Goss informs us that he is meeting with success with the Great Barlow Minstrels, doing his specialty and principal end. He has signed for next season in the same capacity.

THE RINALDOS write: "We just finished six months of work in Central America, coming through Mexico City into Texas. We opened at Highland Park for two weeks, and have been re-engaged for week of July 2, as a special feature. This makes our third consecutive week here. We open next week at Shreveport, La., on the Empire park circuit. We are doing a fine straight hoop juggling act, and are certainly 'delivering the goods.' We expect to go with the Bell Show of Mexico next season."

NOTES FROM THE PAUL BROS. Co.—This our tenth week, and business has been fair. Roster: Paul Bros., proprietors; W. F. Paul, advance; James Ryan, Vocalist; J. Alexander, Juggler; the Jacobs, trapeze and Roman ladder; Paul Bros., musicians and comedians; Fred Markin, barrel jumper, also illustrated songs and movies; and Harry Williams, sixteenth through Penn part of Pennsylvania. It seems more like home than trouping. Everybody is well and happy, as the "ghost" and CLIPPER appear regularly.

FRANK MURPHY and JACK MAGEE start re-hearsals with Harry Williams' Imperial Co., July 16. They will play principal comedy roles and do their specialty. They have been very successful, having joined hands last season.

MARY DUPRE opened on the Plimmer circuit of parks June 25. Next season she will go with the Jolly Grass Widows Co., for soubrettes and her specialty, with special paper.

VALDING and DAVIS report success at Keith's, Boston, week of July 2. This week they are featured at White City, Worcester, Mass., with the rest of the Keith circuit to follow.

THE CALADONS, Lora and Daniel, European acrobats and tight wire act, report big success in America. They write: "We have only lost two weeks since landing in this country, and we have good Summer booking. Our aerial 'cyclist' work on the slack wire is a big hit wherever we appear, and Lora Caladon's tight wire specialty is original in every respect. We receive The Clipper every week, and it is always a welcome visitor."

EDDIE McDONALD, who formerly worked with his wife (Blanche Frayne), is working with Al. De Onzo, under the name of De Onzo and McDonald, doing a comedy barrel jumping act.

O. F. BATTALIA writes: "Owing to the success made by Anet Carver with her white stallion, St. Augustine, prize bounds and doves, at the Alhambra Theatre, Atlantic City, N. J., she will remain one more week there."

JAS. WARELL, who is now manager of the Odeon Theatre, Dayton, O., and doing fine, will run all Summer.

THE MUSICAL BELLS mourn the loss of their sister, who died July 1, at Cleveland, O.

THAT DAINTY MINT COVERED CANDY COATED CHOCOLATE
Chielets
 REALLY DELIGHTFUL
JUST RIGHT AFTER DINNER
 Try Them! If you can't buy Chielets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chielets.
FRANK H. FLEER & COMPANY, Inc.
 Philadelphia, U.S.A., and Toronto, Canada.

Shaving Without Soap Brush or Cup
EUX-E-SIS
 Half the trouble of shaving and all the smoothness comes from soapy lather rubbed in the beard, it is washed off the face.
EUX-E-SIS is an English preparation, for a quarter of a century used by men of refinement and nice habit. It is a delicate, demulcent cream which quickly softens the hardest beard so that you can shave in half the time with twice the comfort.
EUX-E-SIS
 Leaves the skin smooth, soft and entirely free from irritation. It is a treasure to travelers. No brush, no soap, just Eau-e-sis and a razor make a complete shaving set. Ideal for use with a safety razor. None genuine without the signature of Aimee Lloyd in red ink on tube.
 Sold by best druggists, 40c. a tube.
 Send for Explanatory Booklet to PARK & TILFORD, 917 BROADWAY, N. Y. Imp. Agts. for U. S.
 M'd by Aimee Lloyd & Co., London, Eng

WASHBURN PATENT IMPROVED FASTENERS WITH BULL-DOG GRIP
 LITTLE, BUT NEVER LET GO.
 Men swear by them, not at them.
BEWARE OF IMITATIONS
 Key Chains, . . . 25c
 Scarf Holders, . . . 10c
 Cuff Holders, . . . 20c
 Bachelor Buttons, . . . 10c
 Sold everywhere or sent postpaid. Catalogue free.
AMERICAN RING CO.
 Dept. 72 Waterbury, Conn.

GET YOUR SUMMER HITS COVER ILLUSTRATED
 80c PER 100 OR 57c PER 1000
SONG BOOKS
 8 DIFFERENT BOOKS
 SAMPLES 10c
A LONDON PUB. CO.
 718 WILLOW ST. PHILA. PA.

\$10000.00
BAND INSTRUMENTS
 at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

WILL ROSSITER'S SONG BOOKS
 90 cents 100 per
 LARGER SIZE \$1.00 PER 100
"SUNNY SONG" HITS
 Professional copies FREE for card or recent program. Free catalog of plays, minstrel jokes, etc. **WILL ROSSITER, 225 Washington St., Chicago**

PROFESSIONAL HALF TONES AND DESIGNS
 We Work in the CLIPPER Why Not For You? WRITE FOR PRICES
CHEMICAL ENGRAVING CO.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc.
 Grand End of Century, Fully Illustrated. **BOOK CATALOGUE, No. 1**, free by mail. Catalogue of Parlor Tricks free. **MARTIN & CO., 117-119, 4th Ave., N. Y.**

PAWNEE BILL'S WILD WEST

IS THE BIG SHOW.

WENONA and FRANK, and MLE. SOMMERVILLE AND HER HIGH SCHOOL HORSE "COLUMBUS"

Are the BIG ACTS with the BIG SHOW. DEC. 3 AND LATER OPEN FOR THESE ACTS.

Write Frank C. SMITH, en route or care of N. Y. CLIPPER.

THE KEENEY STOCK CO.

Season 1906-07.

WANTED—Dramatic People in all lines. Preference to people doing Specialties. Can use Man with Picture Machine and Musical Act, strong enough to Feature. Send late programs and photo (will be returned). A First class Agent that UNDERSTANDS the Repertoire Business. Boozers, trouble makers and incompetents closed for FIRST offence. State LOWEST salary. Pay own. Rehearsals Aug. 14, at Brookings, South Dakota. Reference: Medina County Nat. Bank, Medina, Ohio. Address: **THOS. W. KEENEY**, Creston, Ohio.

Wanted, for the 10th Annual GREAT CEDAR RAPIDS CARNIVAL, OCT. 1 TO 6, High Class Attractions of All Kinds. NONE TOO GOOD FOR US.

ADDRESS: **G. K. BARTON, Mgr., CEDAR RAPIDS, IOWA.**

Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.
OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.
Managers wanting reliable people in all branches of the theatrical profession, write.
HONEST DEALING. NO MISREPRESENTATIONS.
NOTICE—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.
NOTICE—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.
EXPERIENCED CHORUS GIRLS FURNISHED.
NOTICE—Piano and Artist on hand to rehearse singers and dancers, sister teams, sketch artists, chorus girls, etc. **A. R. O'DAY, Booking Agent.**

WANTED, FOR THE J. L. TEMPEST DRAMATIC CO., First Class REPERTOIRE PEOPLE.

Comedian and Soubrette with Specialties. Character Men and Women with Specialties. Singers of all kinds, Musical Acts, Piano Players, etc. Good Vaudeville Team to play some parts. Musical Director (Piano), one or two good Plays with Printing. Rehearsals Aug. 6. State all in first letter. **J. L. TEMPEST**, 20 S. Catherine St., Shenandoah, Pa.

MUSICIANS WANTED. BLANEY'S "ACROSS THE PACIFIC" CO.

Trombone, Small Drum, etc. Open July 28, Brooklyn. Rehearsals July 23. All week stands. No orchestra work. Wire **E. W. FULLER**, Mgr., care of Blaney, Broadway Theatre Bldg., N. Y.

EDWIN BARRIE STOCK CO.

WANTS to enlarge company for regular season. 1 Character and General Business Man, Experienced Stage Carpenter and Property Man, competent to play small parts. Long engagement and SURE SALARY. State salary and full particulars first letter. Must join at once. Other lines, write. Address: **EDWIN BARRIE**, July 16-21, Pittsburg, Kansas; July 22-Aug. 4, Chanute, Kansas.

Wanted, MUSICIANS and ACTORS,

ALL PARTS, White and Black, for Burk's Uncle Tom's Cabin.

Address: **C. E. BEYERLE**, Grand Forks, North Dakota.

WANTED, Season 1906-7, Opening Sept. 15, THE BIG MELODRAMATIC OFFERING, 'FOR HER HONOR'

Emotional Leading Lady (blonde), also Ingenue and Woman for Old Hag. Heavy: Man for Juvenile Lead, Character Man, and Man for Character Heavy. Leader (piano), AI Agent. Write in full, stating age, height, weight, experience, references and your lowest salary. Season 35 weeks. Pay own. Enclose photo and programs. Ability, appearance and wardrobe essential. **BOMME & SMITH**, Suite 21, 1368-70 Broadway, N. Y. City.

AT LIBERTY, WM. R. PATTIE.

FIRST TIME IN SIX YEARS.

Tenor Solo (voice to A). Straight in Vaudeville Act, also play parts. Open for Minstrel, Vaudeville, or any kind of 1st class combination. Address: **202 MURRAY ST.**, Frankfort, Ky. (Happy Night).

WANTED, FOR ANGELL'S COMEDIANS,

40 weeks this season. Good HEAVY MAN, must be tall and competent; 2 Good Repertoire Men, Characters and General Business with Specialties; Good Singing and Dancing SOUBRETTE that can play some JUVENILES. You must not misrepresent or "booze." Sure money and a year's work. Rehearsals Aug. 5, Marshalltown, Iowa. Can use two more plays with printing. Address: **J. S. ANGELL**, Proprietor; **ED. C. NUTT**, Manager, Nevada, Mo.

COMING EAST, FOR THE FIRST TIME, MURRY K. HILL.

GRAND OPERA HOUSE, PITTSBURG, WEEK JULY 16.

WANTED, COMEDY TRAMP with Strong Specialty (Musical Act preferred), Good TUBA PLAYER and ACTORS Doubling Band. FOR SALE, SET OF HANDSOME BAND UNIFORMS.

GUS COHAN, 75 Plymouth Place, Chicago, Ill.

"THE LONGFELLOW," JACK H. SUTTER.

SINGER, COMEDIAN, PRODUCER. Accept offers Musical Comedy or Burlesques coming season. Address: **96 CARLTON AVE.**, BROOKLYN, N. Y.

PROF. ROACH, FOR SALE CHEAP, MUSICAL INSTRUMENTS.

The World's Greatest Instructor of all Styles of Step and Fancy Dancing, Acrobatic Feats and Musical Acts. Write or call for catalogue, giving prices. Cut this out for future reference.
An Automatic Orchestra, Piano, Drums, Chimes, Symbols, a Set of Deagan's Organ Chimes, 28 Chimes, brand new, cost \$210.00, will take \$150.00; One Set of 40 Chimes, with two Taylor made trunks, used only two weeks, cost \$470.00, will take \$325.00; Deagan's Steel Marimbaphone, 37 bars, 3 octaves, and One Xylophone, 49 bars, and trunk for these two instruments; One Set of Deagan's Arch Bells, F to G; 26 Bells. Please write for price list. Royal Photo-Opticon, with trunk, 70 to 80 Views and Canvas. Worth \$300, will take \$125. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same, will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer.
142 W. MADISON ST., CHICAGO.

WANTED, Uncle Josh Perkins AND UNCLE JOSH SPRUCEBY, MUSICIANS,

B. and O.; Actors in all lines, must double in hand; Leading Ladies, Character Women, and Soubrettes. Must do strong Specialties. State lowest. Pay your own. Join at once. Write or wire quick **HANKS & FRAZER**, 1516 Tribune Bldg., Chicago, Ill.

Wanted, Attractions, To Play in Park at Annual Field Day, AUG. 18, 1906.

Any good open air performance will be considered. Apply at once, stating full particulars.

F. M. T. A. B. SOC., Care of W. W. HAYES, Bennington, Vt.

ROAD MANAGERS, NOTICE! CHANGE OF MANAGEMENT. ALLIANCE OPERA HOUSE,

ALLIANCE, OHIO.
All Cos. holding contracts with this house write me at once. This city is on a big "boom." Come this way and get the money. Thanksgiving and Xmas weeks open for good strong Rep. Add. **P. DAN DAVIS**, Manager.

I GAMBLE, A GINCH FOR YOU

100 pages of best original monologues, parodies, sketches, and other comedy material in **MADISON'S BUDGET No. 10**, costs \$1, but money back if not worth \$100 to you. Send to-day. **JAMES MADISON**, 1404 Third Avenue, New York.

WANTED, Versatile Medicine Performers, Comedians, Teams, and Silent Acts. Don't write if you do not want season's work or don't intend to join. State if you read or fake piano. Salary all you are worth. OREGON INDIAN MEDICINE CO., Yagertown, Minn. Co., Pa.

WANTED, A GOOD Advance Agent.

Must be sober and reliable, good contractor and not afraid of work. State salary in first letter and experience. Address: **J. C. ROCKWELL**, Manager Sonny South Co., 242 Dover St., Boston, Mass.

CAR FOR SALE

50ft. Combination Coach, good condition, strong. Pass M. C. B. inspection on any road. No time for idlers. \$300 takes it; worth \$400. Guaranteed as represented. **BOX 711, Asbury Park, N. J.**

WANTED, PERFORMERS

Doing two acts, double band; Musicians, B. and O.; Sketch Team, Sister Acts, S. and D. Soubrette. Wagon Show. Stop at hotels.
JAS. A. MORROW'S PAVILION SHOWS, Delevan, N. Y., July 29; Machias 29, Franklinville 23, Ellcottville 24, Salamanca 25.

WANTED, GOOD FILM

LONG AND SHORT SUBJECTS, must be cheap for cash. Also MUSICAL INSTRUMENTS, full set for Musical Act. **WANTED, CANVAS**, 50 or 60ft. R. T., with 30 or 40ft. middle. Address: **J. F. KLIDDO**, Griggsville, Ill.

WANTED QUICK, SKETCH TEAM, S. D. COMEDIANS, SINGLE PERFORMERS, PIANO PLAYER, ACT WORKERS.

Money sure. **FRED HAYES' COMEDIANS**, Sanford, Mo.

WANTED AT ONCE, CIRCUS AND VAUDEVILLE PERFORMERS. Good sober people that can appreciate good usage and get your salary. Bert Silver's Circus, Crystal, Mich., or route.

SHOW PEOPLE. SEND 20c, AND I WILL SEND YOU THE BEST RECEIPT FOR DANRUFF IN THE WORLD.

P. M., 620 Oak Street, Elmira, N. Y.

MUSIC

Arranged, composed. Low terms. **A. KRETSMAR**, 412 E. 15th St., N. Y.

Cradoc-Neville Co.

WANTS REPERTOIRE PEOPLE ALL LINES

(Excepting Leads). First Class Specialty Comedian, Singing and Dancing Soubrette, Character Man that's AI STAGE DIRECTOR, Union Carpenter to play Bits, Musical Director (Piano); also First Class Scenic Artist. TWO MORE VAUDEVILLE ACTS TO FEATURE. People that have written, kindly write again. Address: **WM. CRADOC**, Cumberland, Maryland. Rehearsals Aug. 6.

WANTED, PERMANENT STOCK, LOS ANGELES, CAL., Ethel Tucker Stock Co. (Inc.)

THE BEST Stock Soubrette in the business, an AI Heavy Man, with looks, ability and experience, a Union Carpenter who understands the stock branch of the business, and who understands scene painting. Also the best of Eastern Repertoire People in all lines. One bill a week. Address: **WHIT BRANDON**, Los Angeles, Cal.

REHEARSAL -- CALL -- REHEARSAL

DANDY DIXIE MINSTRELS. WASHINGTON, D. C., Monday, July 23, 10 A. M. MAJESTIC THEATRE.
BLACK PATTI TROUBADORS. LIBERTY, N. Y., July 23, 10 A. M. OPERA HOUSE.

Acknowledge.

High Class Colored Minstrel Singers and Musicians wanted at all times. **VOELCKEL & NOLAN**, 126 W. 4th St., New York City.

FAY'S RIP VAN WINKLE CO. WANTS

Leader Orchestra, Cornet and Clarinet, B. and O.; AI Advance Agent capable handling car show; handle brush; yes; also Harpstone Player. Good treatment. Long season South. Money sure. Address above, Reynolds, Ind., July 17; Monon 18, Francisville 19, La Crosse 20; La Porte 21, St. Joe, Mich. 24.

WANTED, FOR MABLE PAIGE CO.,

YOUNG, HANDSOME JUVENILE LEADING MAN. With first class wardrobe, capable of playing strong line of Leads; Character Woman, capable of looking and playing more Heavies. State lowest salary. Balance Summer, and also for regular season. Send photos. State age, height and weight. Address: **HENRY F. WILLARD**, Jacksonville, Fla.

EAGLES' FIELD DAY, WORCESTER, MASS., AUG. 2. PRIVILEGES TO LET.

The field day of the combined New England Series of Eagles will be held at the Greendale Race Track, Worcester, Thursday, Aug. 2. It is expected that there will be at least 25,000 persons on the grounds—all live ones, and prepared to leave a lot of loose change. Privileges of every kind may be hired by applying to **JOHN F. DOLAN**, Worcester Armie of Eagles, Worcester, Mass.

GET THE CHOICE SPOTS.

WANTED, FOR THE Warner Comedy Co., DRAMATIC AND VAUDEVILLE PEOPLE.

REHEARSALS JULY 26. Must join on receipt of wire, so tell it all in first letter. **BEN R. WARNER**, McGregor, Iowa.

CRESCENT COMEDY CO. WANTS

AI Leading Woman, Comedian, Heavy Man. Others, write. Only the best wanted. **Trannie Morton**, wire. **B. A. BERGMAN**, Milledale, Indiana.

STODDART STOCK CO. WANTS,

For Summer and next season. AI Character Woman, Gen. Bus. Woman to Sing Illustrated Songs, Property Man with specialties; Piano Player, must arrange. Only sober, reliable people, with good wardrobe, write. Make salary reasonable. **W. L. STEWART**, Lansing, Mich.

WANTED, FOR A REPUTABLE ONE-PIECE ATTRACTION

PLAYING BEST OF TIME.
People in all lines, including Male Pianist who will play a part. All must be well dressed, sober, and reliable. INSTANT dismissal to incompetents. Give full particulars as to salary, age, size, etc. first letter. Photo if possible. Comedian and Soubrette must do specialties. Address: **ONE PIECE MANAGER**, 364 Ashland Block, Chicago.

WANTED, TO JOIN ON WIRE

For the finest equipped Repertoire Co. under tent in the South, Co. never closes. AI JUVENILE MAN; must be YOUNG, fine looking, tall and have AI wardrobe. AI Young HEAVY MAN, PIANO PLAYER that can arrange and Transpose. Good Rep. People, write. Must quote Summer salary. Pay own hotels. State all first letter. If you can't join, don't answer. **ALBERT L. BAKER**, Salisbury, N. C.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.
ALBERT J. BOBIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 21, 1906.

RATES:

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE FROM WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROYALTY ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. H. Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advise if the CLIPPER letter list.

R. J. Albany.

A. H. H. Baldwinville.

"X. Y. Z."—See answer to A. H. above.

C. W. A. Louisville.—1. We have no knowledge of when she intends to return. 2. Write to the various magazines.

ANXIOUS, Brooklyn.—You will have to write to the attorney general of each State.

MISS R. W. Perry.—1. Made of wood. 2 and 3. Any carpenter can tell you the cost.

"BUFFALO."—The house manager is Rogers.

"Frequently acts have to be cut or lengthened to meet the requirements at certain houses."

W. F. K. New York.—The number of trunks carried by a performer depends entirely upon the wardrobe he or she has to carry. We do not think a performer in the class you mention would find it necessary to carry more than one.

Mrs. V. K. Buffalo.—We can not aid you.

M. L. B. Rochester.—Watch our advertising columns each week.

M. L. B. Boston.—The stage manager of any theatre in your city can answer your questions.

J. S. Plainfield.—Inquire of Leo Stevens or some other well known aeronaut.

W. K. McC. Washington.—Address party in care of Charles Frohman, Empire Theatre, New York City.

C. W. T. Schenectady.—Address Henry W. Savage, 114 West Forty-third Street, New York City.

F. M. G. Milwaukee.—1. Address Sosman & Landis, 236 South Clinton Street, Chicago.

2. You had better attend dramatic school.

E. F. E. Campello.—Make application to the Librarian of Congress, Washington, D. C.

B. H. Brooklyn.—1. Consult a lawyer. 2. The Actors' Union and the White Rats. 3. It is not necessary.

F. C. J. St. Louis.—The salary depends entirely upon the ability of the singer. From \$40 per week up.

CARDS.

E. D. Long Island City.—B is right, only the last trick can be shown.

A. B. Benson.—B wins with low.

A. B. M. Seattle.—B has no run, his 10 breaking what would have been a sequence.

D. F. S. East Grand Forks.—C is not entitled to the second run; 4, 5, 3, 5 do not form a sequence.

MISCELLANEOUS.

G. G. L. Tarentum.—Burrell's Press Clipper Bureau, New York City.

G. R. Champlain.—We can not undertake to decide the question.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Luckett & Standing, managers) this week the Standing Stock Co. is presenting "Confusion." Last week the same company gave "The Tyranny of Tears," to excellent business.

LUNA PARK (George E. Gill, manager).—This week, the Royal Italian Band and Czar Circus. Last week the Royal Italian Band, in the Shell, and the Four Ladies, on the Hippodrome stage, were the free amusement offered to immense crowds of people.

CHERRY CHASE LAKE (Herbert Claude, manager).—This and all weeks during the season a large section of the U. S. Marine Band

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JULY 7.

The Daily Mail prints the following interesting and instructive article from the pen of James Watson, before starting on his provincial tour Mr. Boucher has decided to do the little play at the Garrick, in combination with "The Fascinating Mr. Vanderveldt," which is now approaching its one hundredth performance.

At present there is a great how-do-you-do going among the managers of the West End houses about the number of requests they have for free seats. The managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres. "I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system.

continental cities. In the original the author deals with life among the Marchands des Quatre Saisons before starting on his provincial tour Mr. Boucher has decided to do the little play at the Garrick, in combination with "The Fascinating Mr. Vanderveldt," which is now approaching its one hundredth performance.

At present there is a great how-do-you-do going among the managers of the West End houses about the number of requests they have for free seats. The managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres. "I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow a course that leads to diminish the number of people prepared to support the theatres.

"I have always noticed," he said, "that people who have had tickets given them not only do not express any favorable opinion of what they see, but they are the very first to say, 'Oh, so-and-so is doing very badly, tickets are flying about.'"

Another manager, who is somewhat of a cynic, says that the managers who are in favor of deadheads are modest enough to conceal their opinions, for few can be found who are prepared to defend the system. Frederick Harrison, of the Haymarket, who has never adopted the system of dressing his house by a distribution of free tickets, says that he would prefer to see some empty seats rather than follow

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

Now is the time to have them published. All letters answered promptly.
PIONEER MUSIC PUBLISHING CO.,
Room 702, Manhattan Bldg., CHICAGO, ILL.

FILMS. FILMS. FILMS.

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out) Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental.
F. J. HOWARD, 564 Washington St., opp. Adams House, Boston, Mass.
ESTABLISHED IN 1896.

FILMS FOR RENT

THE INTER-OCEAN FILM EXCHANGE,
OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.
THEATRICAL COSTUMES AND SUPPLIES,
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

Katz, Theatrical Costumer.

BURLESQUE WORK A SPECIALTY.
Also EMBROIDERED DRESSES for Specialty Acts.
715 LEXINGTON AVE., near 58th Street, New York. Tel. 3073 Plaza.

THE PIANOVA COMPANY

MANUFACTURERS OF
SELF PLAYING PIANOS
WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST.
117-125 CYPRESS AVE., NEW YORK CITY.

WIGS

WILLIAM HEPNER WIG CO.,
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C" to either place.
124 WEST 38th St., N. Y.; Chicago Opera House Block, Chicago.

WANTED ARTISTS

GOING TO EUROPE
To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York. German Savings Bank Building. Telephone, 2099 Gramercy. Cable address, Blanesig. All printed matter and inf. free.
WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO., Suite 614, No. 59 Dearborn St., Chicago.

HAVE YOUR MUSIC PUBLISHED BY US.

Send us a good poem, a good melody or a complete work. We have no favorite writers. All get equal treatment and consideration. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 700 Manhattan Bldg., CHICAGO.

PLAYS

For Stock Companies, for Repertory Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 34th St., New York.

GUVERNATOR'S MAMMOTH THEATRE, ATLANTIC CITY, NEW JERSEY.

H. J. LARKIN, Proprietor. SID FERN, Manager.
WANTED--All kinds of Feature Acts. No act too large for this house. Address all to SID FERN, Manager.

STEAMSHIP TICKETS TO EUROPE ALL LINES

Apply for lowest rates and full particulars to RAYMOND & WHITCOMB CO., 45 Union Square West, New York. Send 3 cent stamp for Travelers Condensed Guide.

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN, COLUMBUS, OHIO.

Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed.
Tel. 568 Madison Square. 500 Sixth Ave., near 51st St., N. Y.
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

LADIES' TAILOR AND FURRIER.

FIT GUARANTEED. PRICES MODERATE. FURS REPAIRED AND STORED.
N. MILLER, Near Cook's Place, 341 E. 14th St., New York.

MANAGERS.

Let us furnish a BAND, ORCHESTRA or PIANIST for your company. Good positions for good musicians.
CRAMPTON'S MUSICIANS BUREAU, 59 Dearborn St., Chicago, Ill.

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.
Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 532 E. 14th St., New York.

5 CENT POPCORN

YANKAUER & CO., SHELLS POPCORN AT MANUFACTURERS, 156 WEST 87th ST., N. Y. WHOLESALE.

FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., N. Y.

FILMS

Just Films, Machines, Stereopticons and Supplies; no toys or fakes; add to the above courteous treatment to all alike whether you buy a bottle of cement for 25c. or spend \$500.00, and there you have the reason for our success.

This is Power's Cameragraph headquarters, the Only Authorized Agency in Philadelphia, and we represent all that is good in Film and Supplies.

Parsifal--Parsifal--Parsifal.
A religious opera, written by the great composer, Richard Wagner; films by Edison. 1,975 feet on two reels; cost \$335.75; our price, \$125.00.

SPECIAL--A Brand New Motion Picture Machine, with Stereopticon combined, a Brand New Oxythe, Model B, Light Outfit, 1,000 feet good film and two sets of song slides, complete, for \$170.00.

BIOGRAPH'S New Screeners: Night of the Party, Village Out-Up, and a dandy sensation, The Paymaster, all 15c.

Edison's Life of a Cowboy, The Terrible Kids, and A Winter's Straw Ride, all 15c.

Pathe Films are perfect.

A Splendid Song Stereopticon, with large Objective Lens and Acetylene Outfit, with Lamp and Connections, \$25.00.

A Fine Song Stereopticon, with 1/2 size Dariat Lens for \$22.50.

The best Oil Stereopticon, with Lamp, new, for \$15.00.

Power's KRUPP Wire Rheostats from \$10.00 to \$30.00, according to voltage and style. Are perfect; no others as good.

Throw those fake lenses away and buy real French lenses, any focus, for either moving pictures or stereopticon, for \$7.50 each.

Power's Lamps and Rheostats will give you the result you never had before.

Fine New Calcium Lamps, \$5.00 each.

The Best Condensers, six for \$5.00.

Electra Carbons, one kind or mixed, \$3.00 per 100.

MACHINES AND FILMS WANTED, But They Must Be Good.

LEWIS M. SWAAB & CO.,
338 Spruce St.,
L. D. Phone. PHILADELPHIA, PA.

FUTURES.

Future Husband or Wife Photos for Palmists, Fairies, Parks, etc., \$2.00 per 1,000; \$1.50 per 500, postpaid. Samples, 10c.

CABINET PHOTOS, for selling or adv. purposes, \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10c.

CARBON STUDIO, 3312 N. Broad St., Phila., Pa.

IN ORDER TO INTRODUCE LIQUIDERMA

The Perfect Face Powder
POWDERMA The Perfect Face Powder

FOR 25c. We will send, postage prepaid, a 50c. Box of Powderma and a 50c. Bottle of Liquiderma. Address Derma Co., (Inc.), 5 E. 17th St., N. Y.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTTERBERG, 176 Ontario St., Chicago.

GOWNS FOR THE STAGE.

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

I WANT GOOD Feature Films

FOR CASH.
NICOLA, CURVE MUSIC HALL,
197th Street and Ft. George Avenue, N. Y. City.

ABERDEEN, MISS.

I WANT A FEW MORE ATTRACTIONS. Season opens Sept. 1. Business averaged \$205 each night last season. For opening night, W. B. YOUNG, Mgr., Temple Theatre.

WANTED, Moving Picture Machine, also Films.

FOR SALE, A GOOD FIRST CLASS BILLIARD PARLOR,

IN A GOOD TOWN.
Will bear investigation. If you mean business answer at once.
W. S. GORDY,
54 E. Main Street, Norwalk, O.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK. ALL NEW JUST OUT.
For sale on all trains and newsstands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

CANES AND WHIPS.

Immense assortment of Canes, Knives, Flash Goods, Jewelry, Jap Parasols, Umbrellas, Fancy Whips, etc. CLEVELAND CANE CO.,
Catalogue free. Cleveland, Ohio.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL. 5c. None free. Only N. E. Agent for Mahatma, 10c.

W. D. LEROY, 103 Court St., Boston, Mass.

SNAKES.

Choice lot of Pythons, Bulls and Pine Snakes at the lowest prices. Write to handle.
J. HOPE, No. 38 N. 9th St., Philadelphia, Pa.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..... Boston, Mass.	Bijou Theatre..... Altoona, Pa.
Keith's Bijou Theatre..... Boston, Mass.	Kernan's Maryland Theatre..... Baltimore, Md.
Keith's Theatre..... Providence, R. I.	Shea's Theatre..... Buffalo, N. Y.
Keith's Theatre..... Pawtucket, R. I.	Shea's Theatre..... Rochester, N. Y.
Keith's New Theatre..... Philadelphia, Pa.	Cook Opera House..... Detroit, Mich.
Keith's Prospect Theatre..... Cleveland, O.	Temple Theatre..... Worcester, Mass.
Keith's Theatre..... Columbus, O.	S. Z. Poll's Theatre..... Springfield, Mass.
Keith's New Theatre..... Portland, Me.	S. Z. Poll's Theatre..... Hartford, Conn.
Keith's New Theatre..... Manchester, N. H.	S. Z. Poll's Theatre..... New Haven, Conn.
Keith's New Theatre..... Lowell, Mass.	S. Z. Poll's Theatre..... Bridgeport, Conn.
Keith's Royal Princess Theatre, London, Eng.	S. Z. Poll's Theatre..... Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre, N. Y. City	S. Z. Poll's Theatre..... Wilkes-Barre, Pa.
Keith & Proctor's 23d St. Theatre, N. Y. City	S. Z. Poll's Theatre..... Scranton, Pa.
Keith & Proctor's 5th Ave. Theatre, N. Y. City	S. Z. Poll's Theatre..... Fall River, Mass.
Keith & Proctor's 58th St. Theatre, N. Y. City	S. Z. Poll's Theatre..... Lawrence, Mass.
Keith & Proctor's 125th St. Theatre, N. Y. City	Colonial Theatre..... Paterson, N. J.
Keith & Proctor's Theatre, Jersey City, N. J.	Empire Theatre..... Hoboken, N. J.
F. F. Proctor's Theatre..... Newark, N. J.	Valentine Theatre..... Toledo, O.
F. F. Proctor's Theatre..... Troy, N. Y.	Trent Theatre..... Trenton, N. J.
F. F. Proctor's Theatre..... Albany, N. Y.	The Grand..... Wheeling, W. Va.
Harry Davis' Grand Opera House, Pittsburg, Pa.	Henderson's Music Hall..... Coney Island
Chase's Theatre..... Washington, D. C.	
Grand Opera House..... Syracuse, N. Y.	

Also Booking for 20 Parks and Seashore Resorts.
Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGSON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

CALL!

THE BEHMAN SHOW

& CONGRESS OF AMERICAN GIRLS.

FRANK D. BRYAN'S
PRINCIPALS, SPECIALTY ARTISTS, CHORUS LADIES,
CARPENTERS, PROPERTY MEN, and ELECTRICIANS.

REPORT AUG 1, AT 10 A. M.,
STAR THEATRE, BROOKLYN, N. Y.

ACKNOWLEDGE CALL TO
FRANK D. BRYAN, Gen. Mgr., 332 E. 17th St., N. Y. City,
Representing HENRY W. BEHMAN.

WANTED, EXPERIENCED STOCK PEOPLE

IN ALL LINES, FOR THE
HILDRETH STOCK COMPANY.

Opens permanent stock at Hot Springs, Ark., Monday, Aug. 20. Two bills a week. No Sunday per formances. Must be good dressers on and off, sober and reliable. State all in first letter, with lowest salary. State if you have a good line of photos. Rehearsals begin Aug. 14. No fares advanced. All letters answered. Address W. ROBERT HILDRETH, Grand Opera House, Hot Springs, Ark.
A good Director with plenty of scripts and parts, write. Those who wrote before, write again.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,
14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, 3s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 706 ST. JAMES BLDG., where advertisements will be received. Copies on file.

WE CONSTANTLY CARRY IN STOCK A FULL ASSORTMENT OF

Artificial Flowers, Prepared Palms, Flags, Japa-
nese Lanterns, Paper Novelties. Everything
for Stage and Lobby Decorations.

Send for
Catalogue and
Price List.
DECORATIVE PLANT CO., 716 Broadway, New York.

NINTH ANNUAL OPENING OF THE POPULAR

MYRTLE VINTON COMPANY.

WANTED, FULL ACTING COMPANY.
Actors in All Lines, Leads, Heavies, Comedies, Characters. Those doing specialties given preference. Good General Business Woman, who is capable of doing a character if called on; Pianist, prefer one who will do parts. Season opens Aug. 9. Rehearsals begin Aug. 2. We pay all after opening. Tell all first letter. Address
H. P. BULMER, Mgr., 810 East Thirty-third Street, Minneapolis, Minn.

WANTED QUICK, Happy Si Sawyer

(FOR THREE COMPANIES).
ACTORS IN ALL LINES, PEOPLE DOUBLING IN BAND PREFERRED.
Also EXTRA MUSICIANS.
Man for title role, Southerners, Character Women, Agents, Managers. State all first letter. (Pay own hotel). REHEARSALS JULY 25.
SHERBERT & RUSTELL, Mgrs.,
Room 5, Sinton Bldg., Cincinnati, O.

NOTICE--To Reliable Managers Only.

FRANKLYN and NELSON

Comedian, Soubrette,
INVITE OFFERS FOR COMING SEASON. SPECIALTIES.
Address HARRY FRANKLYN, 53 Clinton Ave., North, Rochester, N. Y.

MURDOCK BROS.' TENT SHOW WANT QUICK, TO ENLARGE SHOW.

Performers change for week. Musicians and performers doubling, band and orchestra or stage, cornet and slide trombone wanted quick. A good musical act, doubling band, write. Salary every week. Tickets: No. Money advanced when you arrive. Week of 16, COLBROOK, N. H.

ACTORS' SOCIETY OF AMERICA

Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stubs. MARK ELLSWORTH, Secretary, 114 West 40th Street, New York.

SOUTH BEND POSTER PRINTING CO.

THOS. H. MCKONE, Manager,
Late Foreman of the
National Printing & Eng. Co.
SHOW PRINTERS | CENTER & COURT STS. | SOUTH BEND, IND.
HERALDS, BANNERS, DATES |
Managers and Agents Are Cordially Invited to Make Their Headquarters With Us.

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 23, New York

Also Manager Bijou Theatre, Paterson, N. J.

Hickson, Tom, Park, Hannibal, Mo., 15-21; Lake-
side Park, Dayton, O., 22
Hilbert, A. Warren, Dreamland Park, Decatur,
Ill., 15-21;
Hinman, Capt. Sidney, Dreamland Park, Decatur,
Ill., 15-21; Robinson Park, Ft. Wayne, Ind.,
23-28.
Hilton, Fred, White City Park, Chicago, 22-28.
Hillbreand & Vivian, Grand, Portland, Ore., 16-
21.
Hickman Bros., C. Keith's, Boston, 16-21.
Holcomb, Curtis & Webb, Manchester, N. H., 16-
21; Lawrence, Mass., 23-28.
Holladay, William, Electric Casino, Columbus, O., 16-21.
Holmes & Hollister, Onset, Mass., 16-21.
Holman, Harry, Tumbling Dam Park, Bridgeton,
N. J., 16-21; Central Park, Allentown, Pa., 23-
28.
Holdsworths, The, Celebron Park, Jamestown, N. Y., 16-21; Valley, Syracuse, 23-28.
Holt, Alf., Empire Tour, England, 23-28.
Howard, Chas., Empire, Glasgow, Scot., 16-21;
Empire, Dublin, Ire., 23-28.
Howard, Dancing, Olentangy Park, Columbus, O., 15-21; Meyers Lake, Canton, 22-28.
Hort Frances & Co., Rocky Point, Providence, R. I., 16-21.
Hodges, Harry, Stanton Park, Stenhouseville, O., 16-21.
Howard & Howard, Proctor's, Albany, N. Y., 16-21.
Electric Park, Baltimore, Md., 23-28.
Humes & Lewis, Lindenwald Park, Hamilton, O., 16-21.
Huber, Governor's, Atlantic City, N. J., 16-21.
Hubbard, John T., Phoenix, Columbus, O., 16-21.
Hutchison, J. K. & Co., Olympic, Chicago, 16-21.
Hughes, Mr. & Mrs. Nick, A. S., Boston, 16-21.
Huegel Bros., Farm, Toledo, O., 16-21.
Hughes & Brown, Diebolds, Rockaway, N. Y., 16-21.
Hughes & Raymond, A. S., Boston, 16-21.
Hylands (3), Lake Comynce Park, Southington, Conn., 16-21.
Hyde, Heath & Walsh, Chester Park, Cincinnati, 15-21.
Hyde, Bob & Bertha, Lake Comynce Park, Southington, Conn., 16-21; Casino, Rye Beach, N. Y., 23-28.
Jacobs, Frank, Wind Gap, Pa., 16-21; Holly-wood Park, Baltimore, 23-Aug. 4.
Ingersoll & Stark, Majestic, Chicago, 16-21.
Ivy, Delmar & Ivy, Crystal, Marion, Ind., 16-21;
Ivy, Cold Spring, Ga., 23-28.
James & Davis, Woodside Park, Phila., 16-21.
Jacobus & Sardel, O. H., Brownsville, Pa., 16-21.
Jacques Alfred, & Bro., Dream City Park, Wilkes-Barre, Pa., 23-28.
Jack, Mr. & Mrs., Moxhala Park, Zanesville, O., 16-21.
Jansen, Herr, & Co., Lakeside Park, Akron, O., 16-21.
Johnston, Mary Mile Creek Park, Erie, Pa., 23-28.
Jennings & Renfrew, Robinson Park, Ft. Wayne, Ind., 16-21; Phillips', Richmond, 23-28.
Jolly & Wild, Island Park, Easton, Pa., 16-21;
Central Park, Allentown, 23-28.
Johnstons, Musical, Alhambra, London, Eng., 16-Sept. 8.
Joseph, Trio, Keith's, Boston, 16-21.
Jones, Irving, Orpheum, San Fran., Cal., 15-21.
Jones & Hite, Keith's, N. Y. C., 16-21.
Jones & Sutton, Glen Haven Park, Rochester, N. Y., 16-21.
Julian, Thos., Old Heidelberg, N. Y. C., 16-21.
Kaufman Sisters, Pequot Park, Westfield, Mass., 16-21.
Karnahan, Richard Beach, N. Y., 16-21.
Karneys, Musical, Bedford, Mass., 16-21.
Kastner (6), Ingersoll Park, Des Moines, Ia., 16-21.
Kastorn, Argory, Orpheum, San Fran., Cal., 16-21.
Keene, Orpheum, Springfield, O., 16-21.
Kenton, Dorothy, Rocky Springs Park, E. Liver-pool, O., 16-21; Avon Park, Youngstown, 22-28.
Kelly & Keely, Beunington, Vt., 16-21.
Kelly & Purvis, Buffalo, N. Y., 16-21.
Keyser, Geo. De Garmo, Hanlan Point, Toronto, Can., 16-21.
Kiernan, Jas. H. & Co., Proctor's, Newark, N. J., 16-21.
Kins-Ness, Great, Chryseum, I. T., 16-21.
Kiefer, Zeza, Canton, O., 15-21; Providence, R. I., 23-28.
Klein, Otto, Junction Park, New Brighton, Pa., 16-21.
Klein & Clifton, Park, Quebec, Can., 16-21; Brit-tania Park, Ottawa, 23-28.
Kleider, Lew, Electric Park, Youngstown, O., 16-21; Rocky Springs Park, E. Liverpool, 23-21.
Kleist, Paul, Highland Park, St. Louis, 16-21;
Hopkins' Park, Louisville, 23-28.
Knickerbocker Funs, Kennebec Park, Pittsburgh, 16-21.
Knight Bros. & Sawtelle, Olympic, Chicago, 16-21.
Knightsburg, Eric, Erieview Music Hall, Portland, Me., 16-28.
Koppe & Koppe, Steeplechase Island, Bridgeport, Conn., 16-21; Savin Rock Park, New Haven, 23-28.
Kohler & Marion, Ontario Beach, Charlotte, N. Y., 16-21; Casino, Ontario Beach, 23-28.
Krelsd's Dogs, Chester Park, Cincinnati, 16-21;
Chester Park, 23-28.
Kurjis & Busse, Park, New Bedford, Mass., 23-28.
La Clair & West, Ocean Pier, Sea Side City, N. J., 16-21.
La Toy Bros., Renwick Park, Ithaca, N. Y., 16-21.
La Mar, Wayne, Spring Grove Park, Springfield, O., 15-21.
La Motte, Cleat & Bowen, Wonderland Park, Revere Beach, Mass., 10-Sept. 5.
La Vaume, May, Dewey, Utica, N. Y., 16-21.
La Auto, Harry, Collins Gardens, Columbus, O., 16-21.
Lancaster, Tom, Highland Lake Park, Winnet, Conn., 15-21; Casino, Rye Beach, N. Y., 23-28.
Langs, Wm., Broadway Hotel, Westport, Md., 16-21.
La Tox, Fred, Park, 23-28.
La Vallis, The, Lincoln Park, New Bedford, Mass., 16-21.
Larson, Les, Steeplechase, Atlantic City, N. J., 16-21.
La Rex, Wonderland, Long Branch, Gloucester, Mass., 16-21.
La Ross, Theo & Camille, Crystal Park, Omaha, Neb., 15-21.
Lamont & Panette, Chicago, 16-21; Bijou, Gale-sburg, Ill., 23-28.
La Noble Bros., The Pines, Haverhill, Mass., 16-21.
La Vine, Ed., Family, La Fayette, Ind., 16-21;
Fontaine Ferry Park, Louisville, Ky., 23-28.
Larson, Harold, O. H., Richmond, Ind., 16-21.
Lavette, Jules, Electric Casino, Asbury Park, N. J., 16-28.
La Croix, Paul, Luna Park, Pittsburg, 16-21.
La Loria, I. Frank, City Park, Rutland, Vt., 16-21; Whitehall, N. Y., 23-28.
La Vallee, Six Tossing, Unique, Minneapolis, Minn., 16-21; Bison, Duluth, 23-28.
La Tox, Fred, Park, 23-28.
Laurson Sisters, Casino, Norfolk, Va., 16-21.
Lewis & Chapin, Teacadero, Chicago, 16-21.
Lewis, Jas. & N. B. Foster's, N. Y. C., 16-21.
Leard, Cos., Chester Park, Cincinnati, 16-21;
Color Point, Sandusky, O., 23-28.
Le & Le, Electric, Seils, Pittsburgh, 16-21.
Le Dent, Great, Keith's, Pittsburgh, 16-21.
Leonhardt, Al., Cove Island, Cincinnati, 15-21;
Phillips', Richmond, Ind., 23-28.
Le & Levanon, Proctor's, Albany, N. Y., 16-21.
Leslie, Bert, & Co., Keith & Proctor's 23d Street, N. Y. C., 16-21.
Le Barr, Lyric, Pittsburg, Kan., 15-21; Empire, Richmond, 23-28.
Le Pages, Great, Chester Park, Cincinnati, 15-21.
Lewis & Harr, Olentangy Park, Columbus, O., 16-21.
Le Domino Rouge, Sheeds', Newport, R. I., 16-21.
Leonard & Wibbe, Ocean City, N. J., 16-21;
Woodland Park, Camden, 23-28.
Lincoln's Dogs & Monkeys, White City, Chicago, 16-28.
Lindsay, Geo. A., Casino, Midland Beach, N. Y., 16-21.
Little Girl from Nowhere, Electric Park, Newark, N. J., 16-21.
Lippincott's, The, Bijou Ardmore, Okla. City, 16-21.
Lister, L. & G. 21, Bika, Shawnee, 23-28.
Lindstrom & Anderson, Majestic, Chicago, 16-21.
Lombard, Preston, Woodside Park, Phila., 16-21.
Longdon (4), Happilyland Park, Winnipeg, Can., 16-21.
Lynch Bros., Excelsior Springs, Mo., 16-21.
Lucy & Lucier, Riverside Park, Saginaw, Mich., 22-28.
Lucia, Lee, Crystal, Denver, Col., 15-21; Cry-stal, St. Joseph, Mo., 22-28.
Lyle, Jack, Renwick Park, Ithaca, N. Y., 16-21.
Mack, John & Carrie, Lakeside Park, Dayton, O., 16-21.
MacLean, George, 23-28.
Maize, La Belle, Atlantic Garden, N. Y. C., 16-21.
Marri & Evans, Rocky Point, Providence, R. I., 16-21.
Martin, Dave & Percie, Washington, Spokane
1. Wash., 16-21; Star, Seattle, 22-28.

and Bert Willison, La Compte, "the fire king"; the Gonales, Bros., Mexican serenaders; Blossom and Robinson, in songs; and Williamson and Gilbert. Pelcoe and Roslyn will sing with the band, and on the lawn Dell-Fonda, jugglers, and the Brothers De Vaa, acrobats. In Hiedenberg the new turns will be: Esmathilde, Mills and Lewis, Gill Brown, and Walthone and Willison.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Heimers' Military Band continues to give the best harmony. In the Fairmount Theatre the acts last week were: Hadji Lissick, juggler, and Mile. Anita, in another juggling turn; Earl Flynn, tenor singer, and Harry Girard, baritone. This week: The Masquerade Sisters, Fay Barnes, and Earnest Girard. Special feature next week will be balloon ascensions twice daily, by Prof. Barnes. Inez Wells has arrived from Atlantic City, and will take charge of the bathing beach.

CLARKSONS.—The Forepaugh-Sells Circus gave two performances here, 9, to record breaking crowds. At the night show sales of tickets was stopped at 7.30. The performance was a fine one. Fighting the Flames being quite a feature. H. Hudson Jr., secretary Kansas City Bill Posting Co., is in Chicago, attending the convention. . . . Woodward arrived home from New York last week.

♦♦♦♦♦

INDIANA.

Indianapolis.—At Wonderland, week of July 9: O'Bertl, Leonard and Lewis, Reed Sisters and Gaskill's trained animals drew big business.

FAIRBANK.—Enrico Garigula's Band and M. Bengue and Mme. Bengue, soloists, did well week of 9.

WHITE CITY.—Ostendorf's Band and a full line of park attractions did fair business week of 9.

Evansville.—At Cook's Park Theatre (Harry Laurance, manager) a good list of attractions for week of July 8, with numerous other attractions running. A good share of patronage continues. The list of attractions, 8-14, included: The La Pages, Prof. C. Kreibitz, the ruler. Ed La Lane, Anna Franklin, Primrose and Martin Semons, Walter and May Rhea, and the kinodrome. The week of 15 will be turned over to the Knights of Pythias, and the "Reggar Prince" Opera Co. will give a change of programme nightly.

NOTE.—The Evansville Chautauqua has proven a great success, and arrangements have been made to continue it each year. Frederick Warde lectured on Shakespeare on July 10.

♦♦♦♦♦

Anderson.—At the Chrystal Theatre (W. W. McEwen, manager) in spite of the hot weather, large audiences attend the Chrystal. Week of 9 Sisters Chatham, vocalists, buck and acrobatic dancers, deserved mention. Stanley and Le Roy, in novelty singing act; Mrs. Bertha Coburn, in illustrated songs; Martine and Martine, and the kinodrome, are all good features.

MOORE'S PARK (A. Baldwin, manager).—Various attractions, including the Boys' Band, under the leadership of Prof. H. G. Neeley, attracted large crowds the past week. The Anderson and Muncie, Ind., Boys' Bands will combine this week, with one hundred pieces.

NOTES.—Clarence Stephens, of this city, and a soloist, with "Egypta" Co., has written a new song, called "Little Girl," which is attracting attention. John H. Terhune, of the Kaufmans' Ballet and company, at House, will take his seat as mayor of Anderson in September.

♦♦♦♦♦

Lafayette.—At the Family Theatre (Rough and Maurice, managers) the bill for week of July 16 included: Frosini, Giamoni and Carlini, the Bennett, Quivers, the Dais and Kelly. Good business. Week of 16: Ed Lavine, Warren and Brockway, Lavere and Marsden.

NOTE.—John C. Weber's Band gives two concerts July 15, at Tecumseh Trail Park.

♦♦♦♦♦

Frankfort.—At the Crystal (Chas. Welch, manager) the bill week of July 16 included: Hayter and Janet, Courtney and Jeanette, Joan Miller, Byron Blanche, Chas. and Jonnie Welch, and the kinodrome. Packed houses week of 16.

NOTES.—"Funny Folks," under canvas, and a soloist, with "Egypta" Co., has written a new song, called "Little Girl," which is attracting attention. John H. Terhune, of the Kaufmans' Ballet and company, at House, will take his seat as mayor of Anderson in September.

♦♦♦♦♦

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) the excellent bill offered for week of July 8 is pleasing very large crowds daily. Eva Mudje, Howard and Bland, Patty Bros., Mardo Trio, Wilson Bros., Lew Wells and the kinodrome being the attractions. Week of 15: Fannie Rhea, the Dixie Kaufmans' Ballet and company, Catherine Dahl, and the Bowery Boys Quartette.

IOWA PARK (W. R. Goutley, manager).—Albini and company, Nellie Maguire, and Campbell and Brady are pleasing large crowds weekly. Albini and company stay over for week of 16. The Cavads will also appear. Hagenbeck's Wild Animal Show attracted two tremendous crowds July 9, and gained universal approval. Ringling Bros.' Circus, 27.

NOTE.—Leona Bland, of Howard and Bland, is making a big hit with "Waiting at the Church." Mrs. Cora Stone, of this city, will re-enter vaudeville, in a black faced comedy act.

♦♦♦♦♦

Cedar Rapids.—At Alamo Park (G. K. Barton, manager) this fine bill week of July 8, drew well: Foster and Foster, Grand Westin, Lazar and Lazar, Claude Saner, Morris Jones, Little Munro, the Alamoscope and Schmidt's Band.

NOTE.—J. S. J. Power, manager of the Klitties Band, was here 7-10, and arranged for three appearances at the Alamo in September. Malcolm Williams and wife (Winnie Radcliffe) arrived 6, to visit relatives for a week. The Malcolm Williams Stock Co. recently closed a season of sixty-five for a week. The Malcolm Williams Worcester, Mass. George A. Weller has been at home here since July 26, and will remain until Aug. 1. He closed with "The Virginian" Co. May 26, at Pittsburgh. "Paddy" Power, a touring company, stay at Greene's, and now property man at the Grand, Rockford, Ill., is spending his vacation here. Manager John B. Henderson and family have left Cedar Rapids to make their home in a new house of eight thousand acres near Cozad, Dawson, Co. Neb. The Cedar Rapids Eagles on July 4 defeated the Eagles at Anamosa, at baseball, by a score of 13 to 3.

Davenport.—At Schuetzen Park (Direction Kindt & Deutsch), week of July 7, William Well's Band, of St. Louis, gave a matinee and evening concert each day, and met with marked enthusiasm. Large crowds are the rule.

NOTES.—Ringling Bros.' Circus is due July 30. The Burtis Opera House will open for the next season on Aug. 9.

♦♦♦♦♦

KANSAS.

Wichita.—At the Wonderland Park Theatre (J. T. Tuttle, manager) the Wolfe Stock Co. week of July 15. Helen May Butler's Ladies' Military Band finished up a very

JULY 21.

Vaudeville and Minstrel.

J. H. MacNICHOL, while playing at White City, Birmingham, N. Y., received the news of his father's death. He was seventy years old.

THE THREE TROUBADOURS write: "We opened our summer season at Columbus, O., and scored an emphatic hit with our new act. The act has proved that the people want good music, and we certainly have delightful music in our act this season. Mr. Bronson, late of the 'Buster Brown' Co., is the new baritone in the act. He is booked solid for the summer in the large Western parks, and look forward to a very pleasant season."

FROSTO has signed with the Hersman & Habinek Minstrels for next season, as inter-locutor, and to do his original act, "The Matinee Girl," in the fall. He reports excellent success, now playing the Olson circuit. The BUSCH-DEVEREUX Trio write from Rocky Point, Providence, R. I.: "We are having a great time here. Mr. Busch is catching sea-sickness every day, some weighing from six to twelve pounds."

THE WASHER BROS., boxing midgets, write: "We closed our engagement at Midway City, White City, Chicago, June 29, and opened on Jackson's circuit of parks, at Sioux City, Ia., July 1, for seven weeks. After then we go to New York City, to join the 'McFadden's Flats' Co., for which we have signed contracts for next season, to play the roles of the two Yellow Kids. We have been in vaudeville for the past three years, and our act proved to be a big success in all houses and parks we worked. We have played a number of return engagements."

LA MARCHE, the "Female Buster Brown," reports great success at J. A. Blake's circuit of parks, in his original specialty.

THE MEREDITH TRIO, aerialists, are one of the feature free acts with Heck's Amusement Co., and are receiving good notices from the newspapers. Mr. Meredith is general manager of the Pike for Mr. Heck.

BRADLEY AND DAVIS report success with their summer park work. They start West in the early fall.

Ed. C. HAY, in his eighth week playing the Ohio circuit of parks, with return dates at Dayton, Akron and Youngstown. He will play parks until Sept. 22.

THE TATTERSALL BROS., ring contortionists, balancing and gun playing, appeared at Sana-toga Park, Port Jervis, Pa., week of July 2.

WILLARD H. WEBER, double voice vocalist, with the H. J. Meyer Moving Picture and Vaudeville Co., writes: "We closed our winter season May 27, at Auburn, Pa., to big business, and have return dates next season at all the places we played. At South Fork, Johnstown and other places we had to put out the S. H. O. sign. We closed for two weeks, as Mr. Weber was called to New York on account of his aunt's sudden illness. We opened our summer season under tent June 6, at Reynoldsville, Pa., to big business. Our show is larger this season, with many improvements. Mr. Weber, while in New York, purchased a very fine wardrobe. His new act is a great hit, with his mellowphone solos. We are touring the mountains and doing finely. We have three tents, a big tent and a sleeping and cooking tent, and the teams of horses, and it is one of the best shows of its kind now on the road. The Old Reliable is our weekly visitor, and all are happy when CLIPPER day arrives."

THE GREAT JORDAN writes of his continued success in his new specialty, "The Man in the Moon," at Sana-toga Park, Port Jervis, Pa., week of July 2.

THE DELOYS, in their new sketch, "Snorky," were a hit at Lyric Park, Joplin, Mo., week of July 1. They are booked solid until September.

THE RICE BROS. and FETTA VICTORIA are resting at their summer home, Greenwich, N. Y., for a few weeks, before opening at parks and fairs.

CHAS. and BILLY CLARKE have just closed a very successful season of twenty-five weeks, with the American Minstrels, their act being featured with the show.

NOTES FROM "THE COONS IN CLOVER" Co.—We had a cyclone in Mannayunk, Pa., on Saturday, June 30, ending our first week of the season. The storm broke two centre poles, and tore the tent down. It was a \$200 damage. One of the show girls sprained her leg, and had to be taken to the hospital. Over one thousand people came out for the show, and were disappointed on account of the storm. The title of the show is "Coons in Clover," starring Tommy Donaldson, Fred Ward is stage manager; Supple & Ennis, proprietors and managers. Tommy Donaldson is getting five and six encores, using popular songs.

EARL FLYNN reports doing nicely in the West, returning from San Francisco. His dates at parks carry him East in July and August, when he joins a company for next season.

ALICE and HORTENSE NIELSEN send greetings to THE CLIPPER from Italy, per a picture-postcard, dated June 23.

LEW BENDISCH, or anyone knowing his address, is requested to contact with Mr. Bendisich's mother, Mrs. Coverley, 344 East Forty-second Street, New York.

NOTES FROM VOELCKEL & NOLAN'S ENTERPRISES—The Black Patti Co. opens at Liberty, N. Y., and the Dandy Dixie Minstrels at the Majestic Theatre, Washington, D. C. Rehearsals will commence Monday, July 23, at the initial points. The Black Patti company, now in its eleventh year, will have, in addition to Black Patti, a star in "Jolly" John Larkins. There will be forty other singers, dancers and comedians, and this season's stage settings will be the most ambitious that Messrs. Voelckel and Nolan have ever presented with the troupe. The Dandy Dixie Minstrels, with John Rucker, the "Alabama Blossom," who will be the shining "ebony-tinted" star, and who will head the band on parade, walking with his cohorts, accompanied by the inspired march bands of the "Cotton Pickers" band led by Robt. Leach, the "colored Creature." The Dandy Dixies will have a magnificent stage production, representing a royal gala fete. A tour has been taken around the world, after closing the American tour, is bound by the Atlantic and Pacific Oceans, the Gulf of Mexico and the St. Lawrence River, they will start for Europe, Japan, Manila, Hawaiian Islands, and then return via San Francisco.

PINKARD and WHITE, musical comedians, have been meeting with great success with their new act. They have just closed a seven weeks' engagement at Coney Island, with three weeks at Atlantic City to follow, after which they start rehearsals with Rice & Barton's Big Gaiety Co.

MAY ROWE writes: "I wish to state that it was my father who died on June 13, and not my mother, as was erroneously announced."

LEWIS HEARN, of the Fern Comedy Four, mourns the loss of his mother, Mrs. Herman, who died on July 11, in East New York. She is survived by three daughters and four sons, three of whom are professional. One is Louis Herman, well known as a Jewish actor; and another is Samuel Herman, an orchestra leader.

WALLACE H. TREMAN appeared at Olan-tang Park, Columbus, O., week of July 8, instead of Howard, as stated.

A COPY OF THE NATIONAL ELKS HORN, souvenir edition, devoted to the Grand Lodge meeting at Denver, Col., July 16-21, has just reached this office. It contains much pertinent news of the day concerning the B. P. O. Elks, and attractively presents its reading and advertising matter.

LEW HEARN has signed for next season with Wine, Women and Song Co.

HARRY L. KOTLER was successful last season with Hurlig & Seamon's Trau-Atlantics, has again signed with the above firm for their Bowery Burlesques.

JAMES CARSON and HIS COMPANY have opened an amusement park in East London, Can. For the opening week the following appeared: James and Carrie Welsh, Father Leroy, the Klags-Ners, Bedard and Bodard, Mack and Earl, the Wilmot Trio, and the Carsonscoope. This is the only amusement resort in the city, we are informed.

GEO. J. COOPER reports success in the small towns of New Brunswick, singing the latest illustrated songs, with the Spectro-graph Co.

SULLIVAN and PASQUELENA are at Caldwell, Lake George, N. Y., for an indefinite period.

THEO LA JESS writes from Excelsior Springs, Mo.: "J. Harry Du Bell, electrical aerial performer, while performing in the open air on the night of July 3, fell from his wire while riding a bicycle at a height of forty feet. He broke his right leg below the knee in three places, and received several bad bruises about the body. He is at the Kuhlberg Sanitarium, of this city."

MONCHIE and SMITH closed a successful week's engagement at the Park Theatre, Helena, Mont., week ending June 30.

WE ARE INFORMED that John W. Jess, of Madden and Jess, saved the nine-year-old son of Ivan King (electrician) from drowning after the child had gone down the second end time, at Lake Hopatcong, on July 4. Mr. Jess and wife, Mike McDonald and wife, and Mrs. Frank North are spending the Summer at the Espanon House, Lake Hopatcong, N. J.

LOUIS BATES, imitator and monologist, has been on the Pacific coast since April 1, and reports success. He will be seen next season in an entirely new act, written by Wm. H. Windom.

J. C. MURPHY writes: "This is my sixth week with Y. C. Alley's Casino Minstrels, playing Southern parks, my specialty being well received at each performance. Business has been big so far. The weather has been very hot, with occasional rains and thunder storms. All the members of the company are well."

VINA MASCOOTE BEAHN, who has been taking a month's rest on George E. Surle's ranch at Crested Butte, Ore., resumed work July 2, in Portland, Ore.

BLAIR and MCNEELY are having special scenery made for their act, "Down in Louisiana."

NORMA PORTER, of Boston, with her ladies' band of musical instruments, has signed for five years with Gutz & McPaul, of Buffalo, N. Y., to play through the United States and Canada, in Summer parks, and will enlarge the band to forty pieces, for a concert tour next season, carrying many soloists. Among the soloists are Bert Hammond, of Indianapolis, Ind., mellophone soloist. There are also twelve other soloists.

CITAS HORWITZ has just completed a one act playlet for Maud's label, Entwistle and company, entitled "When the Widow Arrived." W. Stanley James will be leading man. The company of five people will open Sept. 3.

M. MAXIMILLIAN has been ill in Chicago. He is rapidly improving.

FOX and WARD are taking a few weeks rest on the farm of Mr. and Mrs. Fox, at Naughton, N. J. They open their second season with Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, Aug. 25.

HARRY RADFORD and MILLE VALENTINE write from Glasgow, Scot., that they are again appearing over the Barrasford tour (for the sixth time), and have received several offers for the States, but were not able to accept on account of solid bookings in Europe. While in Paris, week of June 18, Mlle. Valentine purchased the Bianco Villa, at Vincennes, which, after alterations are completed, will be renamed the Valentine Villa, and will be occupied by Mlle. Valentine's parents.

THE company entitled Uncle Sam's Daughters, Chas. E. Taylor, manager, will be one of the new shows to play the Empire circuit next season, by special arrangement with Mose Gumble. Jerome H. Renick & Co. will supply the music, and the same will be staged by Gladys Sears. The opening and closing burlesques are both new, and from the facile pen of Chas. E. Taylor, entitled "A Female Reporter" and "Maggie Mooney's Daughter."

SAM RICE opens his tenth consecutive season with Butler, Jacobs & Lowry, in August. During that time he has been the sole producer for the Merry Maidens, Topsy-Turvy and Century companies.

FRANKLIN A. BROOKS, song illustrator, is in his seventh week at Point Gratiot Park, Dunkirk, N. Y., and reports success.

HARRY INMAN, of the Inman, writes: "We have just closed with the Pawnee Bill Wild West Show, at Brighton Beach, N. Y., to celebrate the first anniversary of our marriage, at my wife's home in Lowell, Mass., July 26, where we will entertain a number of relatives and performers. We have been working very steadily, and have good work booked for next season."

GEY BROTHERS' MINSTREL NOTES.—We open our thirty-fourth season Aug. 22, with a new act, entitled "The Man in the Moon," original first part, and special scenery for the big clog and song and dance of twelve dancers. Our singing will be a special feature. The band and orchestra will be one of the best in the country. We will be as good, and in the first line with the best of the real ones.

JENNINGS and RENFREW, who are playing parks for the Western Vaudeville Managers' Association, and singing their own comedy songs, and meeting with great success, are well booked ahead.

BROWN, HARRIS and BROWN entertained the Three Elks Sisters and Mr. M. M. Monroe, at a clam dinner Friday, June 6, at the Bungalow, Riverside, R. I.

THE THREE ORIGINAL MADCAPS (Amy, Nina and Pansy) will lay off July and August, and open their season at Hyde & Behnman's Sept. 10.

GEORGE E. GILL, manager of Ingersoll's Luna Park, Washington, D. C., informs us that he endeavored to resign recently in order to give his entire attention to his road solo, but was induced to remain for the rest of the season, and has left his theatrical affairs in the New York office. "Luna Park has caught on in the Capital City," writes Mr. Gill, "and is said to be extensively patronized by Washington society."

ANNA PERL, COGNWELL mourns the loss of her father, Stacy H. Cogswell, who died July 2, at Indianapolis, Ind.

HERMANN, THE GREAT, writes: "For the first time in my life I have passed my annual vacation in Europe, and am making a short tour through Nova Scotia, Cape Breton, New Brunswick and Newfoundland, combining pleasure with business, magic and mystery, with fishing and shooting on the side. This season I will be in Montreal on Aug. 13. During my travels I will visit towns where no wizard has even ventured. I will carry my company through these remote parts by train, and will be in some towns are only accessible by water. I have chartered a small steamer, which will be freighted with illusions, rabbits, guinea pigs, mind readers and Hindus, to spread my fame in territories yet unexplored. I will display my marvels in theatres in the largest towns, but in one town at least I will use a tent. This has been made specially for me, and goes along with the other paraphernalia. From the indications the tour will be a huge success."

LEW ALBERT, late of Albert and Kerry, is meeting with success this week at Philadelphia, with his Dutch act.

LESLIE and WILLIAMS opened at Kingston's Point, Toronto, Ont., July 2, with Kingston and Preston, Olcott, Ontario Beach and Dunkirk, N. Y., to follow.

ALEXANDER, who is playing at Keith's Boston, this week, with Philadelphia to follow, will then lay off three weeks before going to London with the American Minstrels.

THE FOLLOWING American acts are on the bill this week at Thornton's Empire, South Shields, Eng.: Alf. Holt, Howard Bros., Casino Comedy Four.

GEO. J. COOPER reports success in the small towns of New Brunswick, singing the latest illustrated songs, with the Spectro-graph Co.

SULLIVAN and PASQUELENA are at Caldwell, Lake George, N. Y., for an indefinite period.

THEO LA JESS writes from Excelsior Springs, Mo.: "J. Harry Du Bell, electrical aerial performer, while performing in the open air on the night of July 3, fell from his wire while riding a bicycle at a height of forty feet. He broke his right leg below the knee in three places, and received several bad bruises about the body. He is at the Kuhlberg Sanitarium, of this city."

MONCHIE and SMITH closed a successful week's engagement at the Park Theatre, Helena, Mont., week ending June 30.

WE ARE INFORMED that John W. Jess, of Madden and Jess, saved the nine-year-old son of Ivan King (electrician) from drowning after the child had gone down the second end time, at Lake Hopatcong, on July 4. Mr. Jess and wife, Mike McDonald and wife, and Mrs. Frank North are spending the Summer at the Espanon House, Lake Hopatcong, N. J.

LOUIS BATES, imitator and monologist, has been on the Pacific coast since April 1, and reports success. He will be seen next season in an entirely new act, written by Wm. H. Windom.

J. C. MURPHY writes: "This is my sixth week with Y. C. Alley's Casino Minstrels, playing Southern parks, my specialty being well received at each performance. Business has been big so far. The weather has been very hot, with occasional rains and thunder storms. All the members of the company are well."

VINA MASCOOTE BEAHN, who has been taking a month's rest on George E. Surle's ranch at Crested Butte, Ore., resumed work July 2, in Portland, Ore.

BLAIR and MCNEELY are having special scenery made for their act, "Down in Louisiana."

NORMA PORTER, of Boston, with her ladies' band of musical instruments, has signed for five years with Gutz & McPaul, of Buffalo, N. Y., to play through the United States and Canada, in Summer parks, and will enlarge the band to forty pieces, for a concert tour next season, carrying many soloists. Among the soloists are Bert Hammond, of Indianapolis, Ind., mellophone soloist. There are also twelve other soloists.

CITAS HORWITZ has just completed a one act playlet for Maud's label, Entwistle and company, entitled "When the Widow Arrived." W. Stanley James will be leading man. The company of five people will open Sept. 3.

M. MAXIMILLIAN has been ill in Chicago. He is rapidly improving.

FOX and WARD are taking a few weeks rest on the farm of Mr. and Mrs. Fox, at Naughton, N. J. They open their second season with Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, Aug. 25.

HARRY RADFORD and MILLE VALENTINE write from Glasgow, Scot., that they are again appearing over the Barrasford tour (for the sixth time), and have received several offers for the States, but were not able to accept on account of solid bookings in Europe. While in Paris, week of June 18, Mlle. Valentine purchased the Bianco Villa, at Vincennes, which, after alterations are completed, will be renamed the Valentine Villa, and will be occupied by Mlle. Valentine's parents.

THE company entitled Uncle Sam's Daughters, Chas. E. Taylor, manager, will be one of the new shows to play the Empire circuit next season, by special arrangement with Mose Gumble. Jerome H. Renick & Co. will supply the music, and the same will be staged by Gladys Sears. The opening and closing burlesques are both new, and from the facile pen of Chas. E. Taylor, entitled "A Female Reporter" and "Maggie Mooney's Daughter."

SAM RICE opens his tenth consecutive season with Butler, Jacobs & Lowry, in August. During that time he has been the sole producer for the Merry Maidens, Topsy-Turvy and Century companies.

FRANKLIN A. BROOKS, song illustrator, is in his seventh week at Point Gratiot Park, Dunkirk, N. Y., and reports success.

HARRY INMAN, of the Inman, writes: "We have just closed with the Pawnee Bill Wild West Show, at Brighton Beach, N. Y., to celebrate the first anniversary of our marriage, at my wife's home in Lowell, Mass., July 26, where we will entertain a number of relatives and performers. We have been working very steadily, and have good work booked for next season."

GEY BROTHERS' MINSTREL NOTES.—We open our thirty-fourth season Aug. 22, with a new act, entitled "The Man in the Moon," original first part, and special scenery for the big clog and song and dance of twelve dancers. Our singing will be a special feature. The band and orchestra will be one of the best in the country. We will be as good, and in the first line with the best of the real ones.

JENNINGS and RENFREW, who are playing parks for the Western Vaudeville Managers' Association, and singing their own comedy songs, and meeting with great success, are well booked ahead.

BROWN, HARRIS and BROWN entertained the Three Elks Sisters and Mr. M. M. Monroe, at a clam dinner Friday, June 6, at the Bungalow, Riverside, R. I.

THE THREE ORIGINAL MADCAPS (Amy, Nina and Pansy) will lay off July and August, and open their season at Hyde & Behnman's Sept. 10.

GEORGE E. GILL, manager of Ingersoll's Luna Park, Washington, D. C., informs us that he endeavored to resign recently in order to give his entire attention to his road solo, but was induced to remain for the rest of the season, and has left his theatrical affairs in the New York office. "Luna Park has caught on in the Capital City," writes Mr. Gill, "and is said to be extensively patronized by Washington society."

ANNA PERL, COGNWELL mourns the loss of her father, Stacy H. Cogswell, who died July 2, at Indianapolis, Ind.

HERMANN, THE GREAT, writes: "For the first time in my life I have passed my annual vacation in Europe, and am making a short tour through Nova Scotia, Cape Breton, New Brunswick and Newfoundland, combining pleasure with business, magic and mystery, with fishing and shooting on the side. This season I will be in Montreal on Aug. 13. During my travels I will visit towns where no wizard has even ventured. I will carry my company through these remote parts by train, and will be in some towns are only accessible by water. I have chartered a small steamer, which will be freighted with illusions, rabbits, guinea pigs, mind readers and Hindus, to spread my fame in territories yet unexplored. I will display my marvels in theatres in the largest towns, but in one town at least I will use a tent. This has been made specially for me, and goes along with the other paraphernalia. From the indications the tour will be a huge success."

LEW ALBERT, late of Albert and Kerry, is meeting with success this week at Philadelphia, with his Dutch act.

LESLIE and WILLIAMS opened at Kingston's Point, Toronto, Ont., July 2, with Kingston and Preston, Olcott, Ontario Beach and Dunkirk, N. Y., to follow.

JOHN and ALICE McDOWELL have closed their season in vaudeville, and are now resting at their home at Detroit, Mich. They have signed for next season with Stephens & Linton's "My Wife's Family" Co.

ALICE REYNOLDS has signed with Clark's Runaway Girls Co. for next season, to again play the part of Lashinsky, the Hebrew reporter, making his fifth season under the management of Peter S. Clark.

THE DAYNE SISTERS, after working Electric Park, Kansas City, Mo., will lay off at their home in this city, for a few weeks.

MAURIE HILTON and EMMA ZEPH, after closing with Al Reeves' Co., joined hands, and have just finished eight successful weeks playing parks. They have signed with Williams' Ideals Co. for next season, where they will play principal parts.

NOTES FROM BILLY KERSANDS' FAMOUS MINSTRELS.—We will go on tour next season, under the management of George L. Barton, one of the youngest, as well as most enterprising theatrical managers in the city of Chicago. Mr. Barton has held a number of important positions. He was identified with the Kate Claxton forces during her farewell tour of the United States, three years ago; was also identified with Richards & Pringle's Georgia Minstrels for one season, and the past two seasons has acted in the capacity of general agent for the Kersands Show.

LEW B. SLOSS informs us that he is now located at the City of Mexico as resident manager for Frederick Ingersoll's New Luna Park, now building, at a cost of \$800,000, gold, and which will open its first season on or about Aug. 15. Mexico City's Luna Park will have all the popular Ingersoll amusement devices installed, as well as all attractions that go to make up a first class amusement park.

JACOB and SARDEL, acrobatic jumping comedians, closed with H. M. Ziegler's Spectacle, "Feast and Furies," and are now playing a few park dates before opening with the Haverly Minstrels.

LEW PALMER, the mimic, who is playing the Wm. Morris circuit of Western parks, will open soon on the Sullivan & Conside circuit, starting at Buffalo, Mont., Saturday, Aug. 4, with the entire circuit to follow.

ADRIETTA REHAN and FRANK J. CARSON have dissolved partnership. Miss Rehan informs us she has been in Philadelphia for a few weeks, but her mother has been very sick, but is now improving.

JOE WHITEHEAD and GRIERSON SISTERS, after playing the Kohl-Castle circuit, paid a visit to their summer home before starting on the Orpheum circuit, say: "Our act has been acknowledged by press and public to be one of the neatest and cleverest seen in Chicago this season."

BOB and NETTIE DAILY are en route with Arnold's comedians through North Dakota.

JACK MITCHELL, the Portland dancer, is in his sixtieth successful week at the Palace Theatre, Syracuse, N. Y.

EDDIE KRAFT and HELEN MYRTLE write that they were initiated into the United Order of Rasputins, Bush, N. J., Lake View, Ill. Mr. Kraft was elected a Big Rasputin. They are at present resting and enjoying fishing and boating at Myrtle Beach, near Peoria, Ill. They have three more weeks booked at Peoria and around Peoria, and report meeting with success.

HARRY FIDLER, the mimic, who is touring Canada with the Rusco & Holland Minstrels, will make a trip to the coast before returning to New York, to rehearse with the Ernest Hogan "Rufus Rastus" Co.

JOE D. CRAMER closed with Cole Brothers' Circuit week of July 2, on account of illness of his wife, who is now on the road to recover from a recent operation at New York, and will play falls this fall through Canada and New England.

BILLY HARRY and WIFE, Jennie Lamont; Mr. and Mrs. Chas. Buckley and Pauline and another are making the theatrical colony in tent village, Rockaway, N. Y.

RUSSELL, O'NEILL and RUSSELL, who recently finished over the Geo. L. Adams Crystal Circuit, are at Leaville this week, with Den-ton's show. They report meeting with great success.

WARNER, magicians, is booked for the season with Duss-Finney Co., at Wonderland Park, Minneapolis, Minn., presenting a new aerial spectacle, "The Magic of the Air," anything heretofore exhibited, and is styled the New Levitation.

LEONARD and FISKE have signed with the Hessman & Habinek Minstrels for next season, Mr. Leonard closing at Mr. and Mrs. Fiske's theatre, and introducing their burlesque magic, singing and dancing turn in the fall.

THE PARAGON TRIO is spending their vacation in the mountains of Pennsylvania. Ada Melrose, formerly of the "Merry Oldsmobile," is shortly open their season at Boston, Mass.

SANTEE, was initiated into the B. P. O. Elks Tuesday, July 10, at Vicksburg, Miss., while playing the Southern park circuit. There he is meeting with great success. "The human bridge," he writes, "the feature of my act, is the talk of all towns everywhere. Look out for my new big act, which will be a winner. I will carry special scenery, electric effects, and a new and unique management of W. S. Cleveland, manager New Olympic Theatre, Cincinnati, Ohio."

THE GREAT BOOTH announces that he has opened his season with his loop, and is meeting with success.

LOLA HAINES and HER SIX MANDYS, who report success at Wonderland, are booked to go to Europe in the Fall.

THE GILLETTE SISTERS, who recently completed six months on the Sullivan & Conside circuit, close their successful engagement on July 22, at San Francisco, Cal., and leave the next day for New York City, where they start rehearsing with James Hyde's Big Gaiety Co.

HARRISON GREENE, Wm. Govey, Fred Willard, Dorothy Wallace, Miss Hope, Harry Reeves and Peter Parley, player folks, while taking their vacation among the Thousand Islands, were the guests of Lode Snodcock, his secretary, last week, visiting Canadian points of interest. The party returned to Alexandria Bay for a short sojourn.

GEO. F. HOWARD, character impersonator and comedian, will appear at Tony Pastor's week of July 23. It will be his first appearance at that house.

NOTES FROM AUSTIN'S PALM GARDEN, SYRACUSE, N. Y.—The following people played here weeks of July 16 and 23: Bessie Shaw, Sadie Grace, Nettie Gardner, Sue Dale, Gerlie Potter, Young Sisters, Florence Callette, Jack Murphy, Harry Higgins, Tom Irving, and the moving pictures.

MR. and MRS. TED GOODWIN are touring through Tennessee, and doing very nicely. They had a very pleasant Fourth of July, with lots of good fishing and a good time generally.

GEO. L. DIAMOND and WILL C. SMITH, who recently closed their season at Shea's, Buffalo, N. Y., are booked solid for next season, starting Aug. 27. Mr. Diamond is resting at Mr. Clemens, Mich., while Mr. Smith is at his mother's cottage, Atlantic City, for a few weeks.

ARKSBERG and MORETTE report meeting with great success at Baltimore, it being their first appearance there. They were booked for two weeks at Kilen's Park, beginning week of July 9, with other dates to follow.

HARRY L. SAMPSON, comedian, is going to Hot Springs, Ark., to take the baths for rheumatism, of which he has been a sufferer for some time.

PEARL E. LA RICE informs us that she had to cancel her act at Backus Park, Baltimore, Md., July 16 and 23, on account of her trunk being lost at Atlantic City, N. J. She is booked up to Christmas, but is afraid she will have to cancel other dates for the same reason.

LE MOYNE SISTERS closed a very successful park season at the Lagoon, Ludlow, Ky., July 14, and have signed with Kilroy & Britton's "Aristocratic Tramp" Co. for next season.

Music and Song.

CHAS. K. HARRIS NOTES.—Susie Fisher writes from Boston that her success with her singing of "Somebody" and "Jasmine Wine of Consolation" has been phenomenal, and she will continue to use these songs, as they are the best ballads she has had in years. The press notices from Portland, Me., speak in glowing terms of Miss Fisher's rendition of both songs. Yvonne Gray, clever soprano, is singing "The Tale of a Strail," "Sister," and "Dreaming Love of You," with great success. Agnes Davliss, who not only sings the best operatic selections, is also singing "Somebody," "Dreaming Love of You," and "Just One Word of Consolation." As Miss Bayliss is booked through New England for the summer, her voice will be heard to great advantage in that section of the country. Charlotte Guyer George, the well known contralto, one of the best vocalists that has ever played the Keith circuit, was a caller at our office last week, and says "Dreaming Love of You," and "Just One Word of Consolation" have proven big winners in her repertoire over the last season. Victor's Band of sixty men, specially engaged for Dreamland Park, Coney Island, has created a positive sensation in the name in which they render "Mother, Pin a Rose on Me," J. Aldrich Library, of Labor and Trayer, continues to follow up the success and sensation he created with his singing of "Somebody," and wherever this talented singer renders this song orders flow in from the donors in large quantities. Guy Gray continues to meet with great success. As one of her well deserved press notices states, "Miss Cora Gray, a shapely comedienne, has some very funny songs of the right sort, with the right kind of a thing to sing them. Her singing of 'Mother, Pin a Rose on Me,' and 'Mother's Got the Habit Now' is well worth the price of admission alone." Marie Brackman continues to meet with great success with her beautiful rendition of "Dreaming Love of You," and "Just One Word of Consolation." Abbie Mitchell and her Troubadours, who have just returned from their successful European tour, are making a feature of Ernest Hogan's song, "Is Everybody Happy?" which will be sung as a feature song at Hammerstein's Victoria Roof. "My Lovin' Henry" is another song that is in big demand. "Sister," "Dreaming Love of You," and "The Belle of the Ball" are being sung with enormous success, and are among the most popular illustrated songs on the market today.

FROM M. WITMARK & SONS.—Two of the biggest hits of the new musical satire, "The Social Whirl," are "The Diplomacy," by Lenox and Sutton, introduced by Adele Ritchie, and "I Just Got to Dance Till the Band Gets Through" (subtitled "Bill Simmons") by Geo. A. Spink, sung by Maude Raymond. Cussie Leishaw, female impersonator, who is singing with the Round's Ladies Orchestra, has added to her repertoire "Take Me to Your Heart Again," "Why Did You Say Goodbye," and "Will You Love Me in December as You Do in May." The Golden Quartette are finding success and pleasure with "Will You Love Me in December as You Do in May?" "On the Rocky Road to Dublin," and "My Pretty Choe from Tennessee." Mrs. Robert Fitzsimmons continues to sing "Star of My Life." Ernest Samuels always guides her aright and to success. No matter what other songs are taken up, she always comes back to her favorite "Star."

Shook Minstrels continue to sing, with pleasing results, "In My Merry Oldsmobile," "Will You Love Me in December as You Do in May?" Virginia Earl is featuring "Smile on Me," by Lenox and Sutton. She writes it is the best song she sings. The writers of the above songs never forget the publishers, M. Witmark & Sons, their latest production, "It Was Persuasion," which is already being taken up by many of the best vaudeville stars. A list of favorites, all of which are being sung with great success, are: "Injun Gal," "On the Rocky Road to Dublin," "Star of My Life," "Awake, My beloved, Awake," and "The Honeybee Honeydew." "Hello! All Right, Goodbye," "Injun Gal," "Friend and Introducing their burlesque magic, singing and dancing turn in the fall.

THE PARAGON TRIO is spending their vacation in the mountains of Pennsylvania. Ada Melrose, formerly of the "Merry Oldsmobile," is shortly open their season at Boston, Mass.

SANTEE, was initiated into the B. P. O. Elks Tuesday, July 10, at Vicksburg, Miss., while playing the Southern park circuit. There he is meeting with great success. "The human bridge," he writes, "the feature of my act, is the talk of all towns everywhere. Look out for my new big act, which will be a winner. I will carry special scenery, electric effects, and a new and unique management of W. S. Cleveland, manager New Olympic Theatre, Cincinnati, Ohio."

THE GREAT BOOTH announces that he has opened his season with his loop, and is meeting with success.

LOLA H

WONDERFUL SIA

THAT FUNNY CATCHY SONG.

MY BOSS

The Craze of the Country.
NOT YET, BUT SOON.

USED BY

Chas. Dougherty, Pearl Irving, Al. Kirbey, Miller and Kline, Brew Simmons, and—By You Later.

FIRST VERSE:
There's a man that I don't like, for he's never used me right,
He's the individual I call My Boss;
When things go wrong with him, you see, he tries to put the blame on me,
And if he's pleasant one day, for six weeks he'll be cross.
Now, last Wednesday I sat me down to rest behind a post,
But the Boss came along and caught me there and gave me such a roast,
That everybody knocked off work, when he to me did say:
"Go get your money, Johnson, and from here just fade away."

THE HEALTHY SONG.
ITS BIRTHMARK, ORIGINALITY.

CHORUS:
My Boss, as a boss, he has an awful gall,
And as a cross boss, My Boss surely beats them all;
He comes around grouty, he comes around pouty,
And he don't do nothing at all.
My Boss, as a boss, is lazy as can be,
He smokes a cheap cigar and thinks he's up in G,
Forget him I'll never, he's the worst one ever,
My Old Boss.

HEAR IT AT LEN SPENCER'S LYCEUM WHEN IN NEW YORK.

SECOND VERSE:
Asked My Boss a month to-day, for an increase in my pay,
And what do you suppose he said to me?
He said that I was awful slow, he guessed he'd have to let me go,
That nine per week was too much, I ought to work for three.
Well, that's the thanks I got from him for working overtime,
And the way that he's used me, proves to me that he's no friend of mine,
From early morn till late at night I worked just like a Turk,
While he got all the money, it was me that did the work.

Copyright, 1906, by OTTIE E. COLBURN MUSIC CO. All Rights Reserved.
Send Up-to-Date Programme for Prof. Copy, No Cards.
ORCHESTRATIONS FREE IF YOU DESERVE THEM.

THE OTTIE E. COLBURN MUSIC CO.
42 CRESCENT ST., BROCKTON, MASS.

NOTICE TO PROFESSIONALS.

Protect yourself and your loved ones from poverty in your old age by investing in REAL ESTATE on LONG ISLAND, now the best real estate proposition in America. REAL ESTATE always increases in value, and the little money that you invest to-day in lots will return to you many times over within a few years. The Best Property on LONG ISLAND at the present time is

"SMITHTOWN LAWS"

Adjoining the Famous Trout Waters of the Nissequogue River, on the North Shore of Long Island, NEAR THE DEPOT IN THE TOWN.
Here is a property that appeals to men and women in every walk of life. Men who earn big money; men who earn little money. The property is so good, so cheap, so easy to buy that any man or woman, maid or youth, boy or girl, who after seeing this property does not buy for speculation or for an investment, is an enemy to himself and to his own personal interest.

\$14 AND UP \$2 DOWN \$2 MONTHLY

10 PER CENT. OFF FOR CASH. 5 PER CENT. OFF HALF CASH.
NO TAXES NO INTEREST FOR ONE YEAR NO ASSESSMENTS
FREE LIFE INSURANCE FREE ACCIDENT INSURANCE
NO PAYMENTS EXACTED DURING SICKNESS OR WHILE OUT OF WORK
NO MALARIA NO SCURV OAK NO ROCK

"Smithtown Laws" is the only property on Long Island close to a depot (and not miles from a depot), benefited by churches, schools, stores where lots are offered as low as \$14, and where the terms of sale are as easy, and the conditions as attractive, as we offer for the next 14 days.
These lots positively will not go around to all who will want to buy, so get in on the "ground floor" and get the first choice, first low prices and first easy terms. This property is forty minutes beyond the City Line; nevertheless it is close to the Depot, and is far better than certain other properties now selling from \$35 to \$600. If you never could afford or never would buy high priced Real Estate, you certainly have no excuse now for making a sound investment for little money down, and easy payments monthly.

Grand Opening Sale SUNDAY NEXT - JULY 22

But reservation of lots may be made at our offices before the opening day, and our offices will be open evenings for that purpose until 8 o'clock. FREE TRIPS to "Smithtown Laws" every Saturday and Sunday thereafter. WRITE, CALL or PHONE FOR FREE TICKETS.

GREAT EASTERN BUILDING CORPORATION,
Phones, 132 Worth, 500 Franklin. 399 Broadway, N. Y.
I. B. BROOKS, President. L. SMADBECK, Secretary and Treasurer.
Brooklyn Office, 618 Atlantic Ave., one door from Fifth Ave. Open Evenings till 9 o'clock

Grand View Hotel THEATRE,

MOUNTAINDALE, SULLIVAN COUNTY, N. Y. SIDNEY SCHARLIN - Prop.

WANTS ATTRACTIONS

Every Saturday and Sunday. Combination and Vaudeville. Seating capacity about 750. Stage 16x24. Opening 16x18. 5 sets of scenery. Good dressing rooms. For open time and terms, address

HARSTN & CO., 138 E. 14th St., N. Y. TELEPHONE 3512 GRAMERCY.

OWING TO DISAPPOINTMENTS ROSABELLE LESLIE CO. WANTS

LARGE, COMPETENT CHARACTER MAN, and UNION CARPENTER. Wire full particulars, care Academy, Scranton, Pa. SIM ALLEN, Manager.

Good Repertoire People Wanted
YOUNG EMOTIONAL LEADING LADY, CHARACTER WOMAN WITH CHILD; must be clever. COMEDIAN and SOUBRETTE. Other useful people, write. State everything first letter. No time to dicker. Address BOX 108, Haverstraw, N. Y.

NEW WALTZ SONG - BIG HIT.

THE EARTHQUAKE CITY OF SAN FRANCISCO
A Beautiful Song of that terrible disaster. Professional copy for stamp and late programme. Send 25c. for copy to MRS. H. M. CHESNUTT, 512 Lawrence St., Muskogee, I. T.

At Liberty, A. O. WEST,
BUSINESS MANAGER OR AGENT. 421 Clark St., Waverly, N. Y.

WILL J. KEITH...COMEDIAN.
WHAT DO YOU KNOW ABOUT THAT?

ACTORS, BEWARE (Every Dog Has His Day)

Horse cars were all right in their day. So were canvas covered trunks. But their days are passed.

Moral—Get a BAL FIBRE TRUNK.
Send for Catalogue C. WILLIAM BAL (Inc.), 110 W. 40th St., N. Y. City.

Wanted, Performers All Lines.
Musicians for Band, double Stage. Week stands. Change nightly. F. S. STORY, White River Junction, Vt.

At Liberty, Leader.
A1 VIOLIN. LOCATE OR TRAVEL. Address LEADER, 150 W. 14th St., N. Y. City.

For Sale,

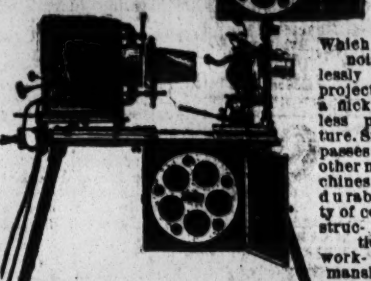
Power's Cameragraph and 7,000 ft. of Film, 2 to 3c. per foot. Stump for reply. EXHIBITOR, care of CLIPPER.

A1 Lady Cello Wanted.
\$30 per week. (Lena Burky, write u.s.) BESSIE BURNELL'S LADY ORCHESTRA, Electric Park, Guthrie, Okla.

POWER'S CAMERAGRAPH.

We Have It! The Original Fireproof Motion Picture Machine.

With Magazine and Take-up Device Attached.



Which noiselessly projects a flickerless picture, surpasses all other machines in durability of construction, workmanship and finish.

Can be fitted with Power's Original Fireproof Magazine and Take-up Device.

POWER, 117 Nassau Street, New York.

All of our apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. For sale by all leading dealers.

Chicago Jobbers, KLEINE OPT. CO.
San Francisco Jobbers, MILES BROS.
Authorized Philadelphia Agent, L. M. SWAAB, 338 Spruce St.

WANTED, FOR THE "COUNTRY EDITOR" COMPANIES

Northern and Southern.

PEOPLE IN ALL LINES

1 Singing and Dancing Southerners,
2 Juvenile Ladies, Character Women,
3 Juvenile Men—Heavies,
4 Singing and Dancing Comedians,
5 Character Man, to be Featured.

6 General Actors, prefer People Doing Specialties.

7 Male Piano Players,
8 Live Advance Agents.

All people must have No. 1 Wardrobe, and know how to use it. State full particulars in first letter, giving age, height, weight and salary. Pay your own board. Address

CHARLES COLSON, Sterling, Kansas.



WE HAVE FOR SALE AND LEASE

Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.

sort, long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.

THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, Chicago, Ill.

WANTED, FOR EMERSON

Grand Floating Palace

GOOD SKELET TEAM, ONE NOVELTY ACT AND ONE SKELET TEAM; those doubling brass given preference. Long season. Address

CHILICOTHE, ILL.

ABBOTT'S OPERA HOUSE,

Rome, N. Y.

18,000 population. Open time 3d and 4th week October; 2d, 3d and 4th week, November; last 3 weeks, December and later. Playhouse just completed. Neat, electric light, steam heat; opera chairs for 500. Good stage and dressing room. Address

W. J. ABBOTT, Mgr.

WANTED, Baker Gaiety Company

Never closes. Under canvas Summer, 1st, 2d and 3rd weeks. Cornet, Clarinet, Trombone and Traps. Double band, and mention the instruments you double. Pay own. Lowest in first letter. **ALBERT L. BAKER, Salisbury, N. C.** (Gen. Del.)

WANTED, TUBA TO DOUBLE STRING BASS.

Long, Solid Engagement. Also 3 Clarinets. JAS. T. McALPIN, Clarendon Hotel, Cor. Clark and Ontario Sts., Chicago, Ill.

WANTED, ALL-ROUND MED. PEOPLE.

Those who fake organ preferred. J. W. Drane, Billie Oshorn, write; you get yours here. Those who wrote before, write again. Joe Leavitt, write. Regards to Elzor & Madden. Under tents. **DR. C. W. LESTER, Casadara, N. Y.**

WANTED, FOR HANS HANSON CO.,

2 Cornets, Slide Trombone, Baritone, and Tuba; also 2 Band and Orchestra Leaders. Others write. JAS. T. McALPIN, Clarendon Hotel, Cor. Clark and Ontario Sts., Chicago, Illinois.

WANTED, MAN FOR PAUNT VALENTINE; WOMAN FOR MARTHA. Also a MARQUETTE.

(August in mountains and 40 weeks' season to follow.) State size, height, weight. Photos and programs. Address

MANAGER "FAUST" COMPANY,
Rome's Point, New York.

JUST GOT RID OF A BAD BUNCH.

Wanted, BLACK FACE COMEDIAN, Dutch Comedian, must dance: Song and Dance Team; also Sketch Team. WANTED, Tuba and Cornet; a Wagon Show, one night stand. I pay all after joining. Lowest salary in first letter. No time to dicker. Ad. POD POWERS, Scotts, Kd. Co., Mich.

WANTED, GOOD ALL AROUND MAN.

Change for one week. No booze or cigarette stand. Ex-Manager of Amateur wanted. Good treatment; sure salary. Tickets: yes, anywhere. **THE MORGANS, Idaho, Clay Co., Kas.,** week of July 16; Moranville, Kans., week of July 23.

WANTED QUICK, SKETCH TEAM.

Change for week. One must play piano (good reader). State lowest. Others write quick. **MANAGER Royal Comedy Co., CHINA, MAINE**

THE WONDERFUL SIX

The Big March-Song Hit of the Season,

"Rosabelle."

FREE—Professional Copies to Performers including Programs.

"Before the Ball," "Why Do You Hate the Villain of the Play?" "Do You Know and Do You Care?" "The Time the Old Cow Died," "The Parting of the Ways," "I Am Only a Lily So Fair," "Did You Ever Have a Ghost for a Pal?" "On the Bench (Neath the Old Pine Tree)," "In New England Neath the Pines," "Evelina Snow," "In the Garden of Old Eden," "If I Only Had a Mamma of My Own," "Sweet Memories of the Past," "Beautiful Roses," "A Penny for Your Thoughts," "The Old Black Mammy," "Under the Old Hawthorne Tree," "The Storm," "Fairland," "A Penny for Your Thoughts, My Dear," "Twenty-Three," "Sweet Harriette," "At the Bugle Call," "My Girl When She Wore Short Dresses."

Melville Music Pub. Co.,
55 West 28th St., New York.

"THERE NEVER WAS A BETTER ACT."

ALWAYS A SCREAM.

Lew Bloom and Jane Cooper

REFUSE TO WORK

Until the Middle of September. THAT'S ALL. Address MT. PENN, PA.

WANTED, FOR THE

NELLIE KENNEDY COMPANY,

A COMEDIAN,

CHARACTER MAN, MAN WITH MOVING PICTURES AND ILLUSTRATED SONG OUTFIT,

HEAVY WOMAN, CHARACTER WOMAN, INGENUE WITH STRONG SPECIALTY.

Address ROYAL C. STOUT, 68 Union St., Wilkes-Barre, Pa.

High Class Rep. Managers Only, AT LIBERTY,

Wonderful Barnards

Geo. Hazel

THE MOST CHARMING ACROBATIC NOVELTY IN THIS COUNTRY.

Miss Hazel, 13 yrs. old, is the possessor of a contralto voice of rare quality, and is a child actress of rare ability. Past season special feature of Roe Stock Co., No. 1, for 38 weeks, and 8 weeks with Mr. Fenberg's No. 1 Co. All N. Eng. territory. Address

Care of POLI STOCK CO., Hartford, Ct. Ref. C. J. W. Roe, prop. of the Roe Cos.

WANTED, DE VONDE AMUSEMENT CO.

Repertoire Comedian with Specialty, Specialty People to play responsible parts, Juvenile Woman, who can do strong specialty. Dramatic and Vaudeville People in All Branches, write. Photo and salary in first letter. Rehearsals start July 28, at Schenectady.

CHESTER DE VONDE, Schenectady, N. Y.

WANTED, ELMER STOCK CO.,

SOUBRETTE with SPECIALTY and UNION CARPENTER and PROPERTY MAN capable of playing parts. Clever Dramatic people, write. **E. K. MOULTON,** 141 Washington St., Salem, Mass.

Wanted Immediately, REPERTOIRE PEOPLE.

Good General Actor, Soubrette With Specialties. JOIN ON WIRE. **JEWELL KELLY, Paris, Ky.**

AT LIBERTY, AGENT or MANAGER.

Years of Experience, Sober, Reliable. Can Route and Book. Would like to hear from All Repertoire Co. Address CHAS. W. BENNER, Lithonia, Ga. (Pa. Co. Ob.)

WANTED, for Regular Season and Balance Summer REPERTOIRE PEOPLE

ALL LINES. Only capable, experienced people considered. Must have A1 wardrobe. Preference to those doing specialties. State all first letter. Incompetents beware. That is the cause of this and other ads. Third year for this Co. Money absolutely certain. **WM. C. WILD,** Mgr. Wild & Rich's Players, week July 16, Sayre, Pa.; week July 23, Owego, N. Y.

WANTED, FOR GILMORE & LA TOUR'S BIG STOCK CO., UNDER CANVAS,

Young Leading Man that can Act, Young Character Woman, Good Comedian. Repertoire People in all lines, write. Send photos; will be returned. Man with Picture Machine and Films. Don't ask for tickets, my fingers are still in oiled cotton. Address **BOYD J. GILMORE, Manager,** Lock Haven, Pa., week July 16; Jersey Shore, week July 23.

NEW SONG JUST FROM THE PRESS.

IS THERE ANYTHING THAT I COULD DO FOR YOU?

Professional Copies Free. Published by **W. BRIGHTMORE, 184 Tancy St., Philadelphia, Pa.**

FILMS

SECOND HAND FILM. Like new. Feature Films. Long and short subjects, 3c. per foot. We are exhibitors. NOT dealers. Reply quick. **JOHN GROVES, 1320 Federal St., Baltimore, Md.**

PROFESSIONAL MEN, BEWARE

DON'T BE BAMBOOZLED.

BAL makes the best professional trunk on earth, and has the goods to prove it. Come and be convinced.

Send for catalogue "C." **WILLIAM BAL (Inc.),** 110 W. 40th St., N. Y. City.

CONNECTICUT.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—The stock

Louise Rial and Evelyn Carter-Caffington.
THEATRES CLOSED ARE: The Ambassador,
Madison, 12, B. G. Mason, Wallack's, Joe
Weber's Music Hall, Hudson, Garrick, Broad-
way, New Amsterdam, Hippodrome, Majestic,
Garden, Lyric, Academy of Music, Princess,
Empire, Daly's, Savoy, Madison Square,
Fields', Herald Square, Criterion, Liberty,
Grand Opera House, Murray Hill, Four-
teenth Street, Adelphi, Broadway, Grand
Fifth Avenue, Proctor, Fifty-eighth Street,
Thalia Avenue, Yorkville, Irving Place, Thalia,
Circle, Miner's Eighth Avenue, Miner's Bow-
ery, Dewey, London and Huber's Museum.

good business, every day, and, for the Winter season, The OLD RELIABLE is always a welcome visitor in our camp.

Mrs. GEO. KIDD, of the Kidds, with Forebaugh & Sells Bros., Circus, mourns the loss of her mother, who died July 13, at her home at Chicago. Mrs. Kidd, who returned to her mother's home here, after she died, will join the show in about ten days.

GUY FRITZ, of the Kemp Sisters' Wild West and Indian Congress, mourns the death of his sister, Trixie Fritz, who died July 12, at her home at Pittsburg, Kan.

out until the middle of November.

MASSACHUSETTS.

offer "The Belts." Week of 23, "The Gilded Fool" and a new Russian play.

WHITE CITY (F. H. Bigelow, manager).—Week of 16 the special attractions are "Dida" and the Aztecs, together with other features. The permanent attractions are being very well received.

LAKE (Worcester Con. St. Ry. Co., managers).—Week of 16 the musical comedy, "What Wrought Left." Last week Gorman's Alabama Troubadours were very well received.

NEW JERSEY.

Camden.—Woodlynn Park (H. D. Le Cato, manager) the best bill of the season closed here last week. The Musical Bachelors, and Little Zeke and that funny little pig, were the hits of the show. Jack Symonds, who "says things," and McGoldrick, of Dumont's Minstrels, also scored. Manager Le

Galveston.—At the Galveston Electric Park (Dave Weiss, manager) the Hollings North-Lewis Co. in repertory and vaudeville, closed a week's engagement July 7, to fairly good business. The following vaudeville people opened 8, to a good sized house: Alsace and Lorraine, Ted E. Box, the Two Franciscos, Carter and Waters, Dolly Price, and the electrograph.

THE THEATRIUM, at 611, 613 and 615 Blair, proprietors and managers) opened 13, to a crowded house. This is a cozy little theatre just finished, to give nickel shows consisting of moving pictures, illustrated songs, etc. There are four other people besides the managers in the company, including: Fannie Green, ticket seller, and Miss Kellogg, pianist.

NOTES.—John Robinson's Circus, July 1, was well patronized, and pleased the crowd.

TRANS-CONTINENTAL TOUR OF CARTER

The Mysterious and Company, with
ABIGAIL PRICE,
THE PSYCHIC MARVEL OF THE CENTURY.

The Most Extravagant and Stupendous Spectacular Magical Production ever seen!

\$25,000.00 Invested.

Two Hours and a Half of Mirth and Mystery.

PRESS NOTICES:

*** "Carter, who, with the assistance of Miss Abigail Price, has the ambition to fill this want for another high class and resourceful magician, made his Milwaukee debut in that capacity at the Pabst Theatre last night. A goodly audience welcomed him and his associates, and there can be no question but that the entertainment offered was found highly enjoyable."—MILWAUKEE FREE PRESS, May 21, 1906.

*** "In keeping with the charm the mystic and mysterious ever hold over people of a certain mental trend, Carter, the magician, assisted by Miss Abigail Price, baffled and entertained a large audience at the Pabst Theatre last night. A characteristic that makes Carter distinctive among magicians is his keen sense of humor and a

gift for mimicry, by which he keeps his audience in a titter of laughter throughout the evening."—MILWAUKEE DAILY NEWS, Monday, May 21, 1906.

*** "But it is his talk that singles Carter out from other illusionists. Quick of wit and apt at turning everything to his advantage he also has the gift of mimicry highly developed. There is not a dull moment while he is on the stage, but his audience is not kept in a titter when it is not bursting in laughter. This feature adds much to the enjoyableness of his entertainment; in fact, stands forth by itself, and gives a certain charm to some of the older tricks which have been shown by others in his line on innumerable occasions."—MILWAUKEE SENTINEL, Monday, May 21, 1906.

New Magical Effects!

New Mysterious Furniture!

New Scenery! New Illusions!

A COMPLETE NEW LINE OF FIVE COLORED PICTORIAL LITHOGRAPHIC PAPER, CONSISTING OF

1-2 Sheets, 4 Different Kinds; 1 Sheet, 2 Different Kinds; 3 Sheets, 2 Different Kinds; 8 Sheets, 1 Kind; 16 Sheets, 1 Kind.

CAPACITY BUSINESS EVERYWHERE.

For Time and Terms address NATIONAL THEATRICAL EXCHANGE (Incorporated), Managers, Chicago Opera House, Chicago.

Wanted, for Geo. Samuels' Companies,
GOOD STOCK & REPERTOIRE PEOPLE
IN EVERY LINE,

For Four Companies touring the West and playing a Circuit embracing Colorado, Wyoming, Utah and Idaho. For Repertoire Company, wanted, Leads, Heavies, Comedians (both male and female), General Business people with Specialties. For Three Dramatic Companies, people in all lines wanted, two Lady Piano Players who can play small parts and one Male Piano Player for Musical Farce Comedy. State all in first letter and send photo. State lowest salary; don't misrepresent. It means a long engagement to the right people. Address

GEO. SAMUELS, Curtis Theatre, Denver, Col.

CALL! - - CALL!
W. S. CLARK'S
JERSEY LILIES CO.

All the Ladies and Gentlemen engaged with the above company kindly report for rehearsal MONDAY AUG. 6, 10 A. M., at NEW YORK MAENNERCHOR HALL, 205 E. 56th St., near 3d Ave. Kindly acknowledge this call at once to

J. FROHNS, 1368 Broadway, N. Y., Room 2.

GEO. PRIMROSE'S MINSTRELS
NOW ON TOUR.

SEASON BOOKED SOLID FOR FORTY-SIX WEEKS.

WANTED 'CELLO, DOUBLE BARITONE, FLUTE AND PICCOLO.

ADDRESS

F. J. DUNNE, Manager,
1514 BROADWAY, NEW YORK CITY.

WANTED,
Repertoire Leading Man

Owing to disappointment, WANT STRONG LEADING MAN. None too good. Reasonable. Featuring to right man. Send photo and all in first. OPEN IN AUGUST FOR FORTY WEEKS.

POPULAR AMUSEMENT CO., INC., Canton, Ohio.

FULTON BROTHERS STOCK CO.
WANTS
EXPERIENCED PEOPLE IN ALL BRANCHES

For balance of Summer and coming season. State all in first letter.

Address JESS B. FULTON, Lincoln, Neb., Oliver Theatre.

AT LIBERTY,
WARDAMAN,
"The Auban-Haired Beauty."

Artistic Female Impersonator; Ingenue and Juvenile Parts, Musical Comedy, Burlesque or Vaudeville. Responsible managers only. Address CHICAGO OFFICE N. Y. CLIPPER, 564 Ashland Block.

CALL.
Rose Sydel's London Belles.
The Ladies and Gentlemen engaged with above Company will kindly assemble at SANGERBUND HALL, cor. Smith and Schermerhorn Sts., Brooklyn, MONDAY, AUG. 6. Answer by mail to 77 Tillary St.
W. S. CAMPBELL, Manager.

WANTED, FOR "THE SHOWS THAT NEVER CLOSE,"

Peruchi-Gypzene Enterprises (Inc.)

REPERTOIRE PEOPLE, ALL BRANCHES.

State all first letter. Advantage over Northern attractions—only one and two matinees per week. Work the year round, "Always in Dixie." Also want people for the PERUCHI-GYPZENE SPECIAL TOUR in their own private \$30,000 Solid Steel, Twin Screw Launch, touring coast towns only. Must be the very best and capable of combining business with pleasure. Address

C. D. PRUCHI, Gen. Mgr., Knoxville, Tenn., until July 22; Augusta, Ga., July 23-Aug. 12.

BASS DRUMMERS, AH-OY!

BAL makes a Fibre Case for a Bass Drum that weighs a little more than your drum, and it will outwear your heavy trunk.

Don't be cheap enough to pass it by.

WILLIAM BAL (Inc.),
110 W. 40th St., N. Y. City.

THE LATEST. THE BEST. JUST OUT.

THE NEW OPTIGRAPH NO. 4 Model

Has the ONLY PERFECT FRAMING DEVICE

Write us for 40 REASONS

Why You Should Buy

THE NEW OPTIGRAPH

In preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc.

AMUSEMENT SUPPLY CO. (Inc.)
481 Chemical Bank Bldg. CHICAGO.

WANTED,
LEADING MAN AND WOMAN,

ALSO A1 SLIDE, B. & O.; TUBA, double stage or orchestra. Good Dramatic and Band People write. Show never closes.

J. GRIESE, Thief River Falls, Minn.

REPERTOIRE PEOPLE

All Lines.

HEAVY MAN, STAGE DIRECTOR, CHARACTER WOMAN, JUVENILE WOMAN.

JNO. A. HIMMELEIN, Grand Opera House, Sandusky, O.

AT LIBERTY,

LAWRENCE PEYTON,

BLUE SHIRT LEADS, HEAVIES, and SOME CHARACTERS.

Height 6ft. 11in, weight 180lb. La Porte, Iowa.

WANTED,

PEOPLE AND ACTS OF ALL KINDS

For Small Wagon Circus, also Vaudeville, Minstrel and Fair Ground Shows; Man with small troupe of Trained Dogs and Ponies, one man band, colored artists, musicians, canvas men, etc. Make your salary low as you get it. Drunks, chasers and kickers, save stamps. State all you can and will do first letter. Address

O. C. OROXFORD, Waits River, Vt.

WANTED, FOR

The Ina Lehr Co.,

REPERTOIRE PEOPLE in all lines. Those doing Specialties preferred: Wardrobe and ability essential. Address

MANAGER INA LEHR CO., Mayfield, Ky.

Wanted, a Piano Player,

FOR

ALAMEDA PARK, BUTLER, PA.

Must be a sight reader, and be able to join on receipt of wire. FRANK H. WALTERS, Mgr.

CLARINET AND TRAP DRUMS

WANTED AT ONCE,

To locate in Battle Creek, Mich., for Post Theatre. Address CHAS. A. CRONK.

P. S.—Wm. (Chief) Hamilton, wire.

WANTED, GOOD, USEFUL

MEDICINE PERFORMERS.

Strictly sober and reliable. State all. Salary sure. Address

H. C. POLLWORTH, Gen. Del., Cleveland, Ohio.

WANTED,

Two Clarionets, double stage: Prop. and Old Man; also Viola, to double brass. HANS HANSEN CO., JAS. T. MCALPIN, Clarendon Hotel, cor. Clark and Ontario, Chicago, Ill.

Wanted, MED. PERFORMERS.

A1 Sketch Team, must be dancers, singles and doubles, work in acts; also Irish or Dutch Comedian. Must change for week. Salary what you are worth. Sleep and eat on lot. Good treatment to right people. H. P. VAN.

Mgr. CLIFTON REMEDY CO., Ft. Branch, Ind.

THE

WONDERFUL SIX

WANTED

FOR

2--COMPANIES--2

CRAWFORD'S COMEDIANS

SUPPORTING

VELMA WHITMAN.

Leading Man, Heavy Man, Leading Songbrette, Comedian, Character Woman (one with Small Child, doing Parts and Specialties, preferred); Sister Team, Juvenile Man and Woman, Character Man, Gen. Bus. Man, Orchestra Leader, doubling Band; MUSICIANS FOR BAND AND ORCHESTRA. ACTORS DOUBLING BRASS, DOING SPECIALTIES, PREFERRED. Work year round. State all, sending photos and programs. CRAWFORD & ROSELEIGH, Managers, Bolivar, Mo., week July 16; Clinton, Mo., week July 23.

WANTED,

RESPONSIBLE PEOPLE

For Permanent Stock at People's Theatre, Kansas City, Kans.

OPEN SEPT. 2. Can join now if you like. Summer Stock. N. E.—If you are afflicted with the Drug or Drinking Habit, please do not answer. All mail to

C. W. STATER, Coffeyville, Kansas.

AT LIBERTY,

Farce Comedy or Burlesque.

Tad or Kid---LEONZO and MARKWOOD---Straight or Characters

HEIGHT 4ft. 10 IN. HEIGHT 6ft.

Singing, Dancing and Acrobatic Specialty. Address 228 DICKERSON ST., Philadelphia, Pa.

BENNETT-MOULTON CO.

WANTED, REPERTOIRE PEOPLE,

All lines; also can place good Specialty Team (Lady and Gent preferred). Must play parts. Musical Director (piano), Property Man with strong Specialty. Enclose programs.

Rehearsals commence Aug. 1, Sayre, Pa. W. A. PARTELLO, 39 Court St., Suite 15, Boston, Mass.

WANTED,

PLAY.

Will buy or lease Comedy or Melodrama with full line printing. Tell everything first letter, QUICK.

G. CARLTON GUY, Terre Haute, Ind.

WANTED, FOR CARROLL COMEDY CO.,

A Talented, Versatile Young Leading Lady.

Competent Heavy Man to direct and manage Stage. A Man for General Business who has a good Singing Voice. Man for Props and Bits who can do a good Specialty. Comedian and Songbrette with Strong Single and Double Turns. Forty weeks' work for competent, sober people who can furnish the goods. State lowest salary. Pay your own. Rehearsals commence Aug. 7. Week stands. Can use three good Melodramas with plenty of good paper. Edna M. Crawford and all friends, write.

ION CARROLL, Mgr., Webster Springs, W. Va.

P. S.—Can use Good Repertoire at once for Carroll Comedy Co. (Southern) under canvas.

FOR SALE,

FILMS---SECOND HAND

About 12,000ft., among which are a number of Strong Feature Films, almost new. Send for list and prices.

W. B. MORE, Manager, STEREOPTICON AND FILM EXCHANGE, 108 Franklin St., Chicago.

WANTED,

TO JOIN ON WIRE,

4 Good Versatile Medicine Performers

Sure money. Tickets only to those known to us. No time to dicker. OREGON INDIAN MED. CO., Mt. Vernon Avenue and Fourth Street, Port Norfolk, Va.

PARTNER WANTED.

Dutch Comedian, Fine Dialect, Good Singer and Fair Dancer, wishes Partner. Good opportunity for recognized Performer who wants a live one. Strictly business. DUTCH, care of CLIPPER.

MANAGERS, Attention!

If you owned a railroad, perhaps you are satisfied to carry heavy excess breeding trunks. But if you want to save excess baggage, get a BAL trunk.

Send for Catalogue "C."

WILLIAM BAL (Inc.), 110 W. 40th St., N. Y. City.

SHIELDS NEW PARK POSING OUTFITS, SLIDES

New feature Dances in Diamond Dress, Radium Dance, 4 Seasons, etc. These strong feature acts are money makers. 50 Brilliant Painted Serp. Coat Slides, \$10; 24 for \$6. For Posing: White Velvet, Black Silk Dress, Silver Lace, 30 Rich Col'd Slides, for \$15. Serpentine Silk Dress, \$30. Just the thing for parks, etc. Cash orders shipped first. PROF. SHIELDS, 1376 Broadway, N. Y. Quick bargains.

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

GEORGE and PAULINE KIDD
Eccentric Comedy Sketch and Drum Solos.

JAMESSON.

ALEXANDER WOLKOWSKY'S
Russian Singers and Dancers.

WM. THE JEUNETS MARIE
ACROBATS,
Head and Hand Balancers.

ST. JOHN.

BILL HARDDIG,
THE JUGGLING BUM.

5 DUNEDIN TROUPE 5
World's Famous Artistic Cyclists.

FRED ZOBEDIE,
The Incomparable Hand Balancer, with His
SLIDE FOR LIFE.

THE CORNELLA FAMILY
America's Famous Acrobats.

FRED ECENER,
THE EMPEROR OF CLOWNS.

BARTO and RALDON
The Greatest of All Novelty Equilibrists.

MATSUMOTA'S
FAMOUS JAPANESE TROUPE.

BAKER, DE VOE and HAMMER,
A TRIO OF
ACROBATIC LAUGH LOOSENERS.

The Donegans

John-LANCASTER and HAYWARD-Maud
Comedy Creator. High School Equestrienne.
IN VAUDEVILLE NEXT WINTER.
Ask LOUIS PINCUS, with MORRIS.

The Little Fellow On the High Ladder.
Joseph La Fleur,
Novelty, Whirlwind, Acrobatic Sensation.

DOLLAR TROUPE,
EUROPE'S GREATEST ACROBATS.

THE 3 CORELLIS,
COMEDY FEATURES.

NETTIE CARROLL,
QUEEN OF THE WIRE.

THE FLYING LA VANS
THE WORLD'S MOST MARVELOUS
AERIAL GYMNASTS.

PEARL FOREPAUGH,
FRED WELCOME

WM. TESSIER,
HEAD BALANCING,
TRAPEZE AND WIRE.

THE 3 DE BOLIENS
French Acrobats and Comedy Act.
AT LIBERTY DEC. 1.
TIME OF ACT, 14 MINUTES.

OSCAR LOWANDE,
World's Champion Somersault Rider.
MGR. LOWANDE FAMILY TALLY HO ACT.

WANTED, TO BUY OR LEASE A Good Park Property

IN A CITY OF NOT LESS THAN 150,000 POPULATION.
Address, with full particulars, "PARK PROPERTY," care CLIPPER.

Winnett's

Pacific Coast Amusement Co.,
SULLIVAN and CONSIDINE,
Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.
WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS
that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY,
208 American Bank Build. Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; AROHIE LEVY,
111 Eddy St., San Francisco, Cal.

WILL **THE ALDEANS** Joe
COMEDY BAR ACT.
OPEN TIME, AUG. 6.
FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRE. Address
310 OHIO ST., CHICAGO, ILL.

WANTED AT ALL TIMES,
VAUDEVILLE ACTS
— AND —
BURLESQUE WOMEN.
CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

VIVI - PHOTOS

500 for \$4.00 1,000, \$8.50 Second 1,000, \$5.00

HEAVY CARD, 5 1/2 x 7 1/2. TWO COLORED. SAMPLES FREE.

HENNEGAN & CO. SHOW PRINTERS Cincinnati, O.

WANTED.
THE CONNORS STOCK CO. WANTS

A Few More Good People in all Lines; Those Doing Specialties Preferred.
Season opens early in August. Silence a polite negative.
Address W. C. CONNORS, Salem, Mass.

CALL-REHEARSAL-CALL.
WATSON'S ORIENTALS

AND THE
WASHINGTON SOCIETY GIRLS.
The ladies and gentlemen engaged will please report for rehearsal MONDAY, JULY 30, 10 A. M.,
BEETHOVEN HALL, 5TH STREET, NEAR BOWERY. Please acknowledge to
W. B. WATSON, Room 720, Knickerbocker Theatre Building, New York.

DO YOU "MY MOTHER'S SONGS?"
SING
THE GREAT HOME SONG BY HOWARD D. SALINS.
It touches a cord in every heart. Write for Free Prof. Copy.
SCHUBERT MUSIC PUB. CO., Auditorium Bldg., Chicago, Ill.

BEING about to leave for Europe on the S. S. America, on the 2d of
August, I herewith beg to express my very kindest appreciation
of the amiable treatment accorded to me by everyone I have come
into contact with during my stay in this country.

AUF WIEDERSEHEN!

SALERNO.

JULIUS ELTINGE

FEATURED
PALACE - LONDON
O. H. HARRAS, Personal Mgr.
M. S. BENTHAM.

WANTED,
FOR SEPT. 11, 12 OR 13,
HIGH CLASS SHOW
or COMIC OPERA

To open season. House remodeled, and new
scenery throughout. By SONMAN & LANDIS.
TRAVIS & ALDERMAN, McConeville, Ohio.

AT LIBERTY,
For Season 1906-07,
MUSICAL DIRECTOR,
VIOLIN AND PIANO.
COMPOSER AND ARRANGER.
Address: GEO. W. HERDLICKA,
Care Orchestra Suburban Garden, St. Louis, Mo.

WANTED QUICK,
For Balance of Summer and Regular Season,
LEADING MAN with Scripts, and
FULL ACTING COMPANY for Repertoire.
Preference given those who double specialties.
State lowest Summer and Winter salary first letter.
Photos. Pay own. Want Feature Vaudeville Act. Address
C. H. LEASURE, Mansfield, Ohio.

AT LIBERTY,
AGENT
Competent, Reliable, and no Boosers.
A. F. EMRICH,
1906 N. MONROE ST., BALTIMORE, MD.

WANTED AT ONCE,
REPERTOIRE
PEOPLE
For balance of Summer and next season. Also
Musicians for Band and Orchestra, and Actors
who double brass. State full particulars first letter.
CHARLES W. BURLILL,
Box 366, Kansas City, Mo.

WANTED,
ATTRACTIONS OF ALL KINDS
For the
BIG COUNTRY FAIR,
To be Held in
SENECA, S. C., OCTOBER 2, 3, 4, 5.
Good Carnival Companies and Free Street Attractions,
write at once. Address
ANDERSON & AUSTIN, Committee.

WANTED,
SOBER
MUSICIANS
Those only to be depended upon. Years' engagement
not object to travel. Reliable. Can furnish references.
I. B. WILLIAMS,
310 Ludington St., Escanaba, Mich.

AT LIBERTY,
A1 PIANIST
Sight reader. Work alone or in orchestra. Do
not object to travel. Reliable. Can furnish references.
I. B. WILLIAMS,
310 Ludington St., Escanaba, Mich.

WANTED QUICK,
FOR THE GUY SUMMER SHOW,
MUSICIANS,
To double B. and O. 1 pay all. Write.
MGR. GUY'S SUMMER SHOW, Loogootee, Ind.

WANTED,
A MOVING PICTURE OPERATOR.
Must have own Machine, also Films and Slides.
Salary sure. State your lowest. Long engagement.
Address C. S. STENSEN, Put-in-Bay, Lake
Erie, Ohio.
P. S.—Can use Lady Illustrated Song Singer.

ACROBATS, CLOWNS, HORI-
ZONTAL BAR PERFORMERS, write lowest first.
BONHEUR'S RAILWAY SHOW, Grand Island, Neb.

AT LIBERTY, LEADER,
FOR BURLESQUE OR MUSICAL COMEDY.
Address: LEADER, care of CLIPPER.

WANTED, YOUNG LADIES
Of attractive features and form, to pose as
models for seashore bathing scenes. Apply by
letter to UNIVERSAL ART CO., 10 E. 14th St.,
stating age, weight, height, and measurements.

5,000 1-34th SHEET DODGERS,
4x10, 50 words or less, \$1.00.
Send for catalogue of types set Show Printing
from Tickets to Herald, inclusive. VOLUNTEER
SHOW PRINT, Reynoldsville, Pa.

WANTED, FOR WEEK OF AUG. 1 TO 7,
FIRST CLASS CARNIVAL CO.
None too good. Write at once to
S. A. ZERBE, Box 228, Olin, Ia., with terms.

MRS. ISNER Has full assortment of
Stage, Evening and Street
Costumes at very low prices. It would pay you to
call and inspect our line before making your purchase
elsewhere. Mail orders promptly attended to.
437 SIXTH AVE., one flight up, N. Y.

"A HIT, A PALPABLE HIT"
Is FRED STRACHAN'S Beautiful Ballad,
NEVER LOVED ANOTHER GIRL AS I LOVE YOU

With a Waltz Chorus that they Sing. SPLENDID ORIGINAL SLIDES.
IF YOU ARE A SINGING SOUBRETTE, COME IN AND HEAR
WON'T YOU COME AND BE MY BEAU
By HARRY FOX and GEORGE HART.
IT WILL DRAW THEM OVER THE FOOTLIGHTS.
MUSIC PUBLISHERS' EXCHANGE, 43 W. 28th St., N. Y.

WANTED, CARPENTER who can
play Brass.
TO BUY a Bucking
Donkey or Mule.
The following Plays and Come-
dies with a full line of special
printing: Alphonse and Gaston, Funny
Mr. Dooley, Lost In the Desert, Man's
Enemy, Through the Breakers, Hot Old
Time.
Address GUS HILL, 1358 Broadway, New York.

EXTRA! EXTRA! EXTRA!
ALL PEOPLE ENGAGED FOR
Phil Sheridan's
Big City Sports Company
Report for REHEARSAL on
TUESDAY, AUG. 14, at SANGERBUND HALL, BROOKLYN, N. Y.
Cor. Smith St. & Schermerhorn St.
10 o'clock sharp. Answer by Letter.
WANTED—A FEW MORE GOOD GIRLS.
Address Tanner or Home Address.
PHIL SHERIDAN, Bay 13th and Bath Ave., Bath Beach, Brooklyn, N. Y.

THE WORLD'S GREATEST COMEDY ACROBATS,
BARTH BROS. and WALTON

INTRODUCING
The Best Tumbling Act in the Business,
AT LIBERTY,
For Burlesque, Minstrel or Comedy.
Permanent Address, care CLIPPER.

WHITE STOCK COMPANY WANTS
First Class People in All Branches of Repertoire.
Also want male and female pianist who can play parts; also man with swell moving picture and song
machine (must double stage). No performers too good for this company. State lowest salary, you pay
board. Send photo and program if possible. Boosers saves your stamps. Show opens Sept. 1.
40 weeks. Would like to hear from old friends. Address
ALLEN O. WHITE, Manager, 27 Grand St., Adrian, Mich.

FERRIS' COMEDIANS.
Owing To Disappointment,
WANTS TO HEAR FROM THE BEST REPERTOIRE PEOPLE IN THE BUSINESS.
All Lines; also Specialty Artists and Feature Vaudeville Acts. State all in first letter.
Must join on wire. Season opens July 29. Those who wrote before, write again.
HARRY BUBB, Mgr., Wausau, Wis.

25 PEOPLE WANTED 25
Ladies and Gentlemen, all lines. Dramatic, Comedy and Specialty work. Also At Agent and Pianist,
to complete

KING-PERKINS ENTERPRISES.
THE LITTLE PROSPECTOR and A HOMESPOUN HEART. Tell ALL you can do. If you do a specialty,
describe it. State experience, age, height, weight and lowest salary (pay your own for a solid, safe,
sure season. Sobriety absolutely essential. Photos and programs returned. ALL letters answered.
FRANK G. KING, Manager, Grand View Cottage, Estherville, Iowa.

BRONX LOTS. (24th WARD). NEW YORK CITY.
NEAR BRONX AND PELHAM PARKWAY AND EASTERN BOULEVARD
Westchester Avenue, extended, running right through the property. For further particulars apply
to
GEORGE RIO, with Rio Bros., 31 West 42d Street, N. Y. City.
Representing HUDSON P. ROSE COMPANY.

ON ACCOUNT OF CLOSING WITH THE "FEAST AND FURIES" SPECTACLE,
ST. ARNO and CROUMER
America's Unrivaled Hand and Head Balancers, are AT LIBERTY for Burlesque, Vaudeville, Parks
Fairs, etc. Address
30 ST. CLAIR ST., Cleveland, O.

WANTED.—THE GREAT EDISON SHOW.
Acts of All Kinds, Illustrated Song Singers; also a Piano Player. Nothing but the best.
Forty-four weeks' work for the right people. State all in first letter. Don't misrepresent.
Address WAGNER & FLEMINGER, 132 W. 20th St., N. Y. City.

THE DANCING VIOLINIST (Frank Whitman)
"GREATEST MUSICAL SURPRISE IN VAUDEVILLE."
Resting for the Summer.
Add. 426 West 44th Street, N. Y. City.

"Thinking of the Happy Days Gone By." The great waltz song, by Laura Lorraine.
"One of the best mother songs ever written."
Send 10c. for regular piano copy. GARLAND GARDEN, Rooms 3-4, 1451 Broadway, New York.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 16, indefinite.
Arlington Stock—Seattle, Wash., 16, indefinite.
Arlington's Comedians (Walter Arlington, mgr.)—Leadville, Colo., 15-21.
Allen Stock—Tacoma, Wash., 16, indefinite.
Chicago, Ill., 16-21.
Beastie, Jesse, Stock—Buffalo, N. Y., 16, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Pittsburg, Kan., 16-21, Chante 23 Aug. 4.
Burgess, Earl (Fred A. Hayward, mgr.)—Amsterdam, N. Y., 23 Aug. 11.
Burgess, Earl (Fred A. Hayward, mgr.)—Glens Falls, N. Y., 23 Aug. 11.
Burgess, Earl (Fred A. Hayward, mgr.)—Perth Amboy, N. J., 23 Aug. 11.
Burgess, Earl (Fred A. Hayward, mgr.)—Burlington, Vt., 23 Aug. 11.
Brown Baker Stock—Milwaukee, Wis., 15, indefinite.
Butke Stock (J. F. Butke, mgr.)—Fall River, Mass., 16, indefinite.
Byron Stock—Spokane, Wash., 16 Aug. 18.
Byron's Players—Tacoma, Wash., 16, indefinite.
Byron's Comedians (F. R. Benton, mgr.)—Anasillo, Tex., 16-21.
"Brown of Harvard" (Henry Miller, mgr.)—Chicago, Ill., 16, indefinite.
Chase-Lester Theatre (Glenn F. Chase, mgr.)—Charlotte, Kan., 16-21, 22 Aug. 4.
Connors Stock (W. G. Connors, mgr.)—Southwest Harbor, Me., 16-18, Stonington 19-21.
Vinal Haven 22-25.
Chicago Stock (Chas. H. Rosskam, mgr.)—Sault Ste. Marie, Mich., 16, indefinite.
Casino Stock (W. C. Malone, mgr.)—Paducah, Ky., 16, indefinite.
California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 16-20 Sept. 30.
Carroll, Comedy (Lion Carroll, mgr.)—Webster Springs, W. Va., 16-20.
Cutter Stock (Wallace R. Cutter, mgr.)—Newark, N. J., 15-28.
Craig Stock (John Craig, mgr.)—Boston, Mass., 15, indefinite.
Craven, Ruth (H. L. Beck, mgr.)—Wahpeton, N. Dak., 17-19, Fergus Falls, Minn., 20, Sauk Centre 21, St. Cloud 22.
Crawford's Comedians (Crawford & Roseleig, mgrs.)—Baltimor, Md., 16-21, Clinton 23-28.
Crawford Stock—Troy, N. Y., 16, indefinite.
"Glasman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 16, indefinite.
Daly, Augustin, Stock—Denver, Colo., 16 Aug. 18.
Elkford Stock—Oakland, Cal., 16, indefinite.
Elliott Stock (Lloyd & Genter, mgrs.)—Bowie, Tex., 16-18, 20, 21, Vernon 23, 24, Quinlan 25, 26, Chidress 27, 28.
Elwyn, Lorne, Dramatic—Rutland, Vt., 16-21.
Fawcett, Daniel, Dramatic—Seattle, Wash., 16 Aug. 4.
Fawcett Comedy (Harry Bubb, mgr.)—Wausau, Wis., 16 Aug. 4.
Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 16, indefinite.
Fulton Bros. Stock—Lincoln, Neb., 16, indefinite.
Ginnivan Dramatic (F. R. Ginnivan, mgr.)—Milan, Mich., 16-21.
Ginnivan & Le Tour Stock—Dubois, Pa., 16-21.
Hunt Stock (M. A. Hunt, mgr.)—Sault Ste. Marie, Mich., 16-21, Sault Ste. Marie, Can., 23-28.
Hoyt's Comedy (Max A. Arnold, mgr.)—Keokuk, Ia., 15-22, Hamilton 23, 24.
Hunter Bradford Stock—Springfield, Mass., 16-21.
Herald Square Opera (Ritter & Fawcett, mgrs.)—Newark, N. J., 16-21, Cape Vincent 23-28.
Hillman, May, Stock (Ernest Schuchel, mgr.)—Ruckee Beach, Va., 16, indefinite.
Hartford Stock (David Hartford, mgr.)—Cleveland, O., 16, indefinite.
Howard Stock (Geo. B. Howard, mgr.)—St. Louis, Mo., 16, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lansing, Ia., 16-21.
Hertz Stock (R. C. Hertz, mgr.)—Cleveland, O., 16, indefinite.
Harrison Sutherland Stock—Iola, Kan., 16-21, Sealdia, Mo., 22 Aug. 1.
Helden Bros. Stock—Detroit, Mich., 15, indefinite.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Bloomington, Ind., 16, indefinite.
Heisman Stock—Savannah, Ga., 16, indefinite.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—New Glasgow, N. S., Can., 16, North Sydney 18, Glace Bay 19, Sydney 20, 21.
Keystone Dramatic (Max A. Arnold, mgr.)—Mill Bridge, Me., 16-18, Cherryfield 19-21, Northeast Harbor 23-25, Bar Harbor 26-28.
Kennedy Players (Ben Lewis, mgr.)—Moberly, Mo., 16-21, Marsfield 23, 24.
Kennedy Comedy (S. A. Kennedy, mgr.)—Walton, N. Y., 16-21.
Lillian Lyons Stock—Corunna, Mich., 16, indefinite.
Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 16 Aug. 26.
Lake Brady Stock (D. G. Hartman, mgr.)—Kent, O., 16, indefinite.
Leland Stock (Wm. R. Leland, mgr.)—Ironwood, Mich., 15-21.
"Lion and the Mouse" (Eastern (Henry B. Harris, mgr.)—Chicago, Ill., 16, indefinite.
Merkle Harder Stock (Wm. H. Harder, mgr.)—Wilkes-Barre, Pa., 16 Aug. 4.
Myrtle Harder Stock—Southern Latimore & Leigh, mgrs.)—Champaign, Ill., 16-22.
Macmillan's Players (Don Macmillan, mgr.)—Seaboard, Mo., 15-21, Waverly 22 Aug. 4.
McClum Stock (W. B. McClum, mgr.)—Portland, Me., 16, indefinite.
Mattie Stock (Ward B. Mattie, mgr.)—St. Thomas, Ont., 16, indefinite.
Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 16, indefinite.
Maxam & Slighs' Comedians (J. W. Slighs, mgr.)—Lehigh, Ia., 16-21, Waverly 23-28.
Nye Tom Franklin—Glens Falls, 16-21, Greenville 23-28.
New York Standard Stock (Standard Amuse. Co., mgrs.)—Corning, N. Y., 16-21, Gloversville 23-28.
North Bros. Comedians—Champaign, Ill., 15-21.
Osman Stock (John Osman, mgr.)—Steubenville, O., 16-21.
Oak Grove Stock (Salsbury & Murray, mgrs.)—Savre, Pa., 16-21.
Page, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 16, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Sulphur, Ind., 16-21, Paris, Tex., 23 Aug. 4.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 16, indefinite.
Peruch-Gypene (C. D. Peruch, mgr.)—Augusta, Ga., 16, indefinite.
Peruch-Gypene (C. D. Peruch, mgr.)—Knoxville, Tenn., 16, indefinite.
Phelps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 16, indefinite.
Power Comedy (Herbert Power, mgr.)—Ellsworth, Me., 16-18.
"Pock and the Mother-in-Law" (Geo. A. Florida, mgr.)—Sydney, N. S., Can., 18, Glace Bay 19, 20, Antigonish 21, New Glasgow 23, Westville 24, Pictou 25, Charlottetown 26, Summerside 27, Runkle, Corinne, Stock (M. Runkle, mgr.)—Durham, N. C., 16, indefinite.
"Rip Van Winkle" (W. A. Eiler's—Beuton, Kan., 18, Eldorado 19.
Standing, Guy, Comedy (Luckett & Standing, mgrs.)—Washington, D. C., 16, indefinite.
Spencer Dramatic (E. E. Spencer, mgr.)—Mineral Wells, Tex., 16-21.
Southern Comedians (Roland A. Osborne, mgr.)—Asheville, N. C., 16, indefinite.
Stuttz, J. G. Stock (Lawrence Peterson, mgr.)—Baton Rouge, La., 16-21.
"Sunny South" (A. C. Rockwell, mgr.)—Nantasket Beach, Mass., 16-21.
Tucker Ethel Stock (Mack Bros., mgrs.)—Salt Lake City, 16, indefinite.
"Tad in the Hills" (Chicago, Ill., 16, indefinite.
"Tule Tom's Cabin" (Stelson's (P. J. Jones, mgr.)—Summit, N. J., 18, Bernardsville 19, Rockaway 20, Wharton 21.
"Tule Tom's Cabin" (McPherson's—Pandora, O., 24 Mount Cory 25, Ravison 26, Juntura 27, Arlington 28.
Van Deke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 15-20.
Vale, Louise, Stock (Travers Vale, mgr.)—Rochester, N. Y., 16, indefinite.
Vallmont Stock (Lymon A. Prax, mgr.)—Williamport, Pa., 16, indefinite.
Winning Bros. Stock (Owen (Frank Wininger, mgr.)—Waukegan, Wis., 15-28.
Warner Comedy (Hon. R. Warner, mgr.)—McGregor, Ia., 16, indefinite.
Wallack's Theatre—Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 16, indefinite.
Wallack's Theatre—Southern (Dubinsky Bros., mgrs.)—Wynona, Minn., 16-21, Chatter 21-27.
Wolfe Stock—Wichita, Kan., 16, indefinite.

"When Women Love" (Spitz & Nathanson Amuse. Co., mgrs.)—Northeast Harbor, Me., 16, Southwest Harbor 17, Winter Harbor 18, Bucksport 19, Ellsworth 20, Oldtown 21, Newport 23, Dexter 24, Skowhegan 25, Madison 26, Livermore Falls 27, Rumford Falls 28.
"Weary Willie Walker" (Spitz & Nathanson Amuse. Co., mgrs.)—Haltax, N. S., Can., 18-18, Digby 19, Eastport, Me., 21, Calais 22, Lubec 24, Machias 25, Ellsworth 26, Oldtown 27.

MUSICAL.

Butler, Helen May, and her Ladies' Military Band (J. J. Spohn, mgr.)—St. Joseph, Mo., 16-21, Springfield, Ill., 22-28.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 16, indefinite.
Chamberlain and his Band—Binghamton, N. Y., 16, indefinite.
Conway's Itasca Band—Cortland, N. Y., 16-20, Atlantic City, N. J., 22 Aug. 18.
Crestore and his Band—Kansas City, Mo., 15-21.
Duse and his Band (Frederick Phiney, mgr.)—Minneapolis, Minn., 15-28.
Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 16, indefinite.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 16, indefinite.
"Girl from Paris" (E. E. Rice, mgr.)—Manhattan Beach, N. Y., 23-28.
Herald Square Opera (Frank T. Kintzing, mgr.)—Pittsburg, Pa., 16, indefinite.
Howe, Emma, Orchestra—Long Branch, N. J., 16-20 Sept. 8.
Holt's Military Band—Kansas City, Mo., 15, indefinite.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 16, indefinite.
"Huntsman's Song" (Spitz & Nathanson Amuse. Co., mgrs.)—Sydney, N. S., Can., 16, 17, New Glasgow 18, 19, Windsor 20, Kentville 21, St. John, N. B., 23-25, Calais, Me., 26, Lubec 27, Eastport 28.
Kitties Band (T. P. J. Power, mgr.)—Toledo, O., 15-21, Indianapolis, Ind., 23-28.
Kendall Musical—Portland, Ore., 15, indefinite.
Liberator's Band—Chicago, Ill., 15, indefinite.
Luzer's Military Band—Kansas City, Mo., 15-21.
"Land of Nod" (Chicago, Ill., 15, indefinite.
May, Edna (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
Metropolitan Band (Henry Restorff, director)—Pittsburg, Pa., 15-21.
"Man from Now" (Henry W. Savage, mgr.)—Rochester, N. Y., 16, indefinite.
Navasson Ladies' Military Band (Eugene Dial, mgr.)—Cleveland, O., 15-28.
Pollard Lulliputian Opera (C. A. Pollard, mgr.)—Wilmington, Del., 16-21.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 16-20 Sept. 16.
Stewart Opera (John Cort, mgr.)—Rochester, N. Y., 16, indefinite.
San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 16, indefinite.
Slater and his Brooklyn Marine Band—Brighton Beach, Long Island, 16-21, 22 Aug. 4.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 16, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 16-28.
"Tourists" (Shubert Bros., mgrs.)—Boston, Mass., 16, indefinite.
Weber's, John C. Military Band—Indianapolis, Ind., 16-21, Cincinnati, 22 Aug. 4.
Wills Musical (John B. Wills, mgr.)—Birmingham, Ala., 16-21.
Wells Band—Chicago, Ill., 15-28.

BURLESQUE AND VAUDEVILLE.

Adams, G. H. Vaudeville (A. L. Saville, mgr.)—Hamilton, O., 15-21, Boston 22 Aug. 4.
Fischer Theatre Burlesque (R. G. Welch, mgr.)—Denver, Colo., 16, indefinite.
Herman, the Great—St. John, N. B., Can., 16-21.
Brent's (G. W. Englebert, mgr.)—St. Louis, Mo., 15-28.
Duckstock's, Lew (Chas. D. Wilson, mgr.)—Hartford, Conn., 25.
Daly's, Wm. Josh. Gloverville, N. Y., 16-21.
De Rue Bros. (Billy De Rue, mgr.)—Alexandria, Va., N. Y., 21, Theresa 23, Clayton 24, Philadelphia 25, Antwerp 26, Gouverneur 27, Canton 28.
Gorton's (C. C. Pearl, mgr.)—Sag Harbor, N. Y., 17, 18, Sayville 19, Greenport 20, 21, Riverhead 23, 24, Huntington 25, Port Jefferson 26, Northport 27.
Guy's (Arthur L. Guy, mgr.)—Albany, N. Y., 16-28.
Harkness & Fox's (Roy E. Fox, mgr.)—Senath, Mo., 16-18, Kennett 19-21, Fox 23-25.

TENT SHOWS.

Alton & Anderson's—Howard City, Mich., 18, Big Rapids 19, Hershey 20, Baldwin 21, Canfield 23, Manistee 24, Ludington 25, Hart 26, Rothbury 27, Muskegon 28.
Barnum & Bailey's—Bangor, Me., 18, St. Stephen, N. B., Can., 19, St. John 20, Moncton 21.
Buffalo Bill's Wild West—Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Chicago, Ill., 16-21, Burlington, Vt., 19, Nagawad (Grobward) 20, Sztarmar-Nemeli 21, Mataramas Sziget 22, Kolomea, Austria, 23, Czeronowitz 24, 25, Stanislaw 26, Tarnopol, Pol., 27, Leuberg 28, 29.
Canada, Frank's—Grandville, La., 27.
Merrill 21, Dakota City, Neb., 23, Ponca 24, New Castle 25, Emerson 26.
Forepaugh & Sells Bros. Seble, Colo., 18, Colorado Springs 19, Boulder 20, Sterling 21, Shendan, Wyo., 23.
Finn, T. L., & Co.—Sandy Creek, N. Y., 18.
Gollmar Bros. Colinet, Minn., 16, Ashland, Wis., 17, Ironwood, Wis., 18, Crystal Falls 19, Iron River 20, Rhinelander, Wis., 21, Antigo 22.
Gay, Vagello, Ia., 16-21.
Hagenbeck's, Carl—Chicago, Ill., 16-28.
Jones, J. A.—Uniontown, Pa., 16, West Newton 17, Confluence 18, Somerset 19, Johnstown 20, Latrobe 21, California 22, Donora 24, Clairton 25, Greensburg 26, Erie 27.
Jackson Bros. (J. B. Swafford, mgr.)—Bennington, Vt., 16-21.
Kennedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 16 Aug. 4.
Lucky Bill's—McClintock Junction, Neb., 18, Fairmont 19, Grafton 20, Sutton 21.
Lowery's, Geo. B.—Dickson, Pa., 21, Olyphant 23, Archibald 24, Pottsville 25, N. Y., 16, Patterson 17, Brewster 18, Katonah 19, Mount Kisko 20, Chappaqua 21.
Silver's, Bert—Sheridan, Mich., 16, McBrides 17, Edmore 18, Vestburg 19, Crystal 20, 21.
Washburn & D'Alma's—Brookton, Mass., 16, 17, Attleboro, 18, 19, Mansfield 20, Walpole 21, Lowell 23-25.
Wallace's, R. B.—Newton, Ill., 16, Linton, Ind., 17, Robinson, Ill., 18, Vincennes, Ind., 19, Worthington 20, Martinsville 21, Shelbyville 23, Connersville 24, New Castle 25, Lebanon 26, Houston, Ill., 27.
MISCELLANEOUS.

American Amusement Co.—Charlottesville, Va., 16-21.
Bostock's Annual Arena (Frank C. Bostock, mgr.)—Coner Island, N. Y., 16, indefinite.
Blondin & Leon Show—Great Bend, Kan., 16-21.
Cruikshank—Hempden, Me., 19, Carmel 20, Arrol 21.
Bartan Bros. Show—Albany, N. Y., 16 Aug. 13.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Franklin, Minn., 16, indefinite.
French's New Sensation—Peoria, Ill., 18.
Starrett, Howard S. & Pavell, N. Y., 16, Patterson 17, Brewster 18, Katonah 19, Mount Kisko 20, Chappaqua 21.
Mundy Shows (A. P. Whitney, gen. mgr.)—Elgin, Ill., 16-21.
Marty's Specialty Co. (Al. Marty, mgr.)—Madison, Me., 18, Bingham 19, Anson 20, New Portland 21.
Panama-Saskia's, Prof. Animal Show—Towa City, Ia., 19, Martinsville, Wis., 24, Preston, Ia., 26, Iowa Falls 27, Storm Lake 28.
Parker C. W. Amusement Co. (Cramer & Tyler, mgrs.)—York, Neb., 16-21.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Gaston, Ind., 16-21.
Robinson Amusement Co.—Gallion, O., 16-21.
Raymond (Jack Hoskins, mgr.)—Green Bay, Wis., 16-21.

Riggs' Wild West—Chillicothe, Mo., 16-21.
Sevengala (Walter C. Mack, mgr.)—London, Ont., Can., 16-28.
Sunny South (W. R. Markie, mgr.)—Crystal City, 18, Kinnawar 19, Cronolite 20, Venice 21, 22, Grafton 23, Hardin 24, Kampsville 25, Pearl 26, Griggsville 27.
Woodruff, Dora, Show (J. D. Kilgore, mgr.)—Cincinnati, O., 16-22.

PENNSYLVANIA.

Philadelphia.—The Chestnut Street Theatre, after Jan. 1, 1907, will cease to be a combination house, arrangements having been perfected by Managers Zimmerman and Nixon whereby Klaw & Erlanger will install on the first of the year a first class stock company in the house. It is the purpose to put on plays running for two weeks each. Some of the plays selected are: "The Round Up," by Edmund Day; "A Marriage of Honor," by Hartley Manners; "Goggles and Gasoline," "The Energetic Mr. West," and farces by John J. McNally and George V. Hobart. Following these plays several musical comedies and operas will be produced. The change in the policy of the Chestnut has been anticipated ever since the announcement that the Edwin Forrest Theatre was to be built at Broad and Walnut streets. The contract for the erection of this house will be given out in a few days, and it is expected to be ready for occupancy by March 1, of next year.

Keith's (H. T. Jordan, manager).—The bill produced for week of July 16 includes: "Toby," Claude, Max Witt's Sophomores, and "The Round Up," by Edmund Day; "A Marriage of Honor," by Hartley Manners; "Goggles and Gasoline," "The Energetic Mr. West," and farces by John J. McNally and George V. Hobart. Following these plays several musical comedies and operas will be produced. The change in the policy of the Chestnut has been anticipated ever since the announcement that the Edwin Forrest Theatre was to be built at Broad and Walnut streets. The contract for the erection of this house will be given out in a few days, and it is expected to be ready for occupancy by March 1, of next year.

Keith's (H. T. Jordan, manager).—The bill produced for week of July 16 includes: "Toby," Claude, Max Witt's Sophomores, and "The Round Up," by Edmund Day; "A Marriage of Honor," by Hartley Manners; "Goggles and Gasoline," "The Energetic Mr. West," and farces by John J. McNally and George V. Hobart. Following these plays several musical comedies and operas will be produced. The change in the policy of the Chestnut has been anticipated ever since the announcement that the Edwin Forrest Theatre was to be built at Broad and Walnut streets. The contract for the erection of this house will be given out in a few days, and it is expected to be ready for occupancy by March 1, of next year.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

Willow Grove Park (F. H. Lincoln, manager).—The bill for week of July 16 is furnished by the stock company, and is labelled the World's Fair Beauties. Two burlesques, entitled "The Round Up," by Edmund Day, and "A Marriage of Honor," by Hartley Manners, will be put on. In an over which consists of: "Marilyn," son, Fannie Everett, Lillian Lippman and John Conley. Business was satisfactory last week.

NOTE.—Herbert Gillespie, a member of the Kirk Brown Co., arrived here last week, and will spend his vacation with his parents, who reside in this city.

NOTE.—At Island Park Casino (D. E. Se Ginn, manager), business at this popular resort during the past week proved a record breaker. The current week's bill includes: Bates and Ernest, "Dida," Jolly and Well, La Tour Sisters, Mackey and Mack and the Kinetograph.

NOTE.—At Lakemont Park (O. C. Hartley, manager) week of July 9 business was light. The attractions 16 and week are: The Tompkins, Geo. W. Hussey, the Ellwood Co., Elsie Harvey, Short and Shorty, and George and Harrington.

OHIO.

Cincinnati.—With a third river-beach club house open for bathers—Queen City, Burdett and Manhattan—Cincinnati may now be considered some pumpkins as an inland watering place. There are music and roller skating at these resorts, which divide the patronage of the great army seeking the cooling-off spots. Ludlow Lagoon and Chester Park also offer bathing facilities.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co., with Richard Harlow in his old role, will revive "1492" July 15. Last week the company revived one of the last Charles H. Hoyt's successes, "A Million White People." Business was good. In the vaudeville theatre, Prof. C. Kreisel's dogs, monkeys and cats will be the feature, with the Great Le Page, Radie Furman and Gus Leonard as associate entertainers.

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00.

Universal Model Kinetoscope, \$75.00.

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

ANOTHER UP-TO-DATE COMEDY HIT.
A LAUGHABLE PARODY IN MOTION PICTURES.

"WAITING AT THE CHURCH."

VESTA VICTORIA'S LASTEST AMERICAN AND ENGLISH SONG SUCCESS.
The Meeting—The Proposal—Vision of the Honeymoon—Obadiah's Home—Family Objections—
Waiting at the Church—"Can't Get Away to Marry You To-Day."
No. 6265, Code VECHTERK. Length 470ft., Class A. \$70.50.

OUR LATEST HEADLINER,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS
REAL BRONCHOS - STAGE COACH REAL
A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tour-
ists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—
Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach
from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Ab-
duction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at
Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping
Horse—Reunion Hero and Heroine—Death of Villain.
No. 6259, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

YALE-HARVARD BOAT RACE

NEW LONDON, CONN., 1906.

The finish of this race is beyond question the most wonderful picture of its kind ever taken.
By special permission of the New York, New Haven & Hartford R. R. we placed our camera
on the railroad bridge, giving us a most advantageous position. The rival crews are seen
rowing desperately, head-on, through the final half mile down a water lane lined on both
sides with craft of all kinds, crowded with thousands of cheering spectators, until the finish
line is crossed, with both crews in the immediate foreground of the picture, producing the
most realistic and truly wonderful effect.
No. 6264, Code VECHTLUST. Length 350 FEET. CLASS A. \$52.50.

Floral Fiesta, Los Angeles, Cal.

SYNOPSIS OF SCENES AND FLOATS:

Native Daughters and Live Bear—Roman Chariots—"College"—"Venice"—"The Desert"—George
Washington—"Banning" Stage Coach—Flower Trimmed Carriages.
No. 6260, Code VAVATONEM. Length, 315ft. Class A. \$47.25.

TWO NEW COMEDY HITS,

FAKIR and FOOTPAD

No. 6262, Code VEADOR. Length, 290ft. Class B. \$34.80.

HOUSE FURNISHING MADE EASY

No. 6261, Code VAVATONIS. Length, 335ft. Class B. \$40.30.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 288.

No. 6245, Code VAULTAGE. Length, 600ft. Class A. \$90.00.

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An AMERICAN BEAUTY ROSE dissolves into a bust picture of a beautiful
AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze,
which in turn dissolves into a starlit background, the stars, after much
maneuvering, spelling the words: "GOOD NIGHT."

HAND COLORED. HAND COLORED.

No. 6240, Code VAUDEVILLE. Length 60ft. Class A. \$17.50.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE AND FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

No. 7591 Spar Bracelet
and Necklace Set

\$14.40 per Gross.

Only costs
you 10 cents
per set.The best 35
cent seller
that ever
happened.Send 10 cents for
sample set and our
new catalogue
No. 19.

ROGERS, THURMAN & CO., 38 Michigan Ave., Chicago, U.S.A.

BURLESQUE MANAGERS, ATTENTION.

Dave---RANZETTA AND LYMAN---Grace
Eclectic Acrobatic Comedy Act. At Liberty for next season. Both useful. Address this week
YULIN'S PIER, Ocean City, N. J., or HOTEL DAVIS, 8th and Race Sts., Philadelphia.
P.S.—A Real Comedy Act.

EDISON KINETOSCOPES, \$75

AND ALL THE LATEST AND MOST IM-
PROVED MOTION PICTURE
MACHINES.

HARBACH'S BARGAINS.

IN MOTION PICTURE MACHINES,
STEREOPTICONS AND ACCESSORIES.
GAS OUTFITS, SONG OUTFITS, &c.
CATALOGUE ON APPLICATION.

FILMS

SEND FOR 12 PAGE LIST OF
FILMS FROM 3c. to 8c. PER FOOT.

MODEL B OXY-LITHE OUTFIT \$27.50

MODEL B OXY-LITHE OUTFIT \$29.50

OXY-LITHE AND OX ONE.

FEATURE FILMS

PATHE PASSION PLAY—JOSEPH AND
BROTHERS—HOLY CITY—LUBIN'S PASSION
PLAY—THE SERENADE—LEADVILLE
HOLD-UP—VENETTA—DAUGHTER ROBE-
RY—BRITTON—NELSON ALSO O'BRIEN-
FITZSIMMONS FIGHTS—MELIUS IM-
POSSIBLE JOURNEY AND FAUST AND MAR-
GHERITE, ETC., ETC. A big line at low
prices.

MOTION PICTURE MACHINES AND FILMS WANTED.

HARBACH & CO. 809 Filbert St.,
PHILA., PA.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

MUTOSCOPES

FOR SALE.

I have twenty Wood Cabinet Mutoscopes, just the
thing for Carnival Men, for sale at \$25 each. Guar-
anteed in first class condition. Get your pictures
and changes direct from the Mutoscope Company.
Quick action is necessary if you want the bunch.
Address
Hawkins Bldg., E. 14th St., New York.

NOTICE.

MEDICINE & GIFT SHOWMEN
We carry a swell line of SILVERWARE, JEWELRY,
WATCHES, and NOVELTIES at prices that are
right. Headquarters for Theatrical Jewelry. Write
for illustrated catalogue, sent free. The old reliable
B. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.

WANTED,

FOR SEASON 1906-7,

COMMENCING SEPT. 1, 1906.

Melodrama, Comed. Opera, Musical Farce
Repertory, Burlesque, Etc.,
New Lyceum Theatre
team, Electricity, ample Stage Dressing Rooms,
Etc. Best terms with first correspondence. Ad-
dress C. B. FISHER, Prop., Springfield, O.

USE A "CROSS"

LETTER HEAD

AND WORK EVERY WEEK.

Free Samples, Contracts, Tickets, Envelopes, etc.
PRINTING CO. CHICAGO
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c.

BOOKS

\$2 Per 1,000. Trick Cards, \$1 Per
6 Red Hot Sellers. Samples to Magicians
FREE. All others, 10c.

ATLAS TRICK AND NOV. CO.

154 ILLINOIS ST., CHICAGO.

FOR SALE,

TENT,

40x110, with Stage, Seats, Scenery, Poles, Stakes,
Lights, everything complete. Also 10 Band Uni-
forms For Sale. Address
GUS SUN, Springfield, O.

FOR SALE.

THREE BIG UNCLE TOM DOGS.
\$50 takes them. I have ten too many.
SAM'L McCUTCHEON, East Liverpool, Ohio.

GRONBERG STEREOPTICONS

For Song Illustrators, Churches, Schools, Lec-
turers. \$12.50. Send for cat. GRONBERG STERO-
PTICONS, 1225 E. Howard Ave., Biloxi, Miss.

FILMS for Sale Cheap

I. HOLLANDER'S, Bowery and THOMPSON
WALK, Coney Island, N. Y.

GEO. A. FOX,

SONGSTER AND CLOG DANCING INSTRUCTOR.
Big Seller. 70c. hundred. Samples, 10c.
WILTON, Maine.

A First Class Performer

Musical Act preferred, for outside or ballroom
work, for Med. Show. No cover; can join at once.
L. SPIEGEL, Elizabeth, N. J., June 16-23.

★ GEO. MELIÈS "STAR" FILMS ★ A DESPERATE CRIME

LENGTH, 1,000 Feet. — PRICE, \$120.00.

Sensational. Will Keep any Audience Bound in Intense Emotion.
Lithographs for "DESPERATE CRIME," 4 Different Styles.
By DONALDSON & CO., Newport, Ky., and HENNEGAN & CO., Cincinnati, Ohio.

THE TRAMP AND THE MATTRESS MAKERS

246 FEET. — \$39.50.

As a Comedy Creation this Film has No Equal, and will Cause Shouts of Laughter.

THIS FILM WILL MAKE A HORSE LAUGH !!

.. JUST OUT ..

THE HILARIOUS POSTERS

200 Feet. — \$24.00.

This Subject Shows the Wonderful Incidents Due to Posters Coming to Life.

IT IS A MARVELOUS FILM AND A BIG SCREAM.

12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

★ GASTON MELIÈS. ★ KLEINE OPTICAL CO., ★
204 East 38th St., New York City. 52 State St., Chicago, Ill. ★

CALL! HAVERLY'S MASTODON MINSTRELS

All gentlemen engaged for this company will please report for rehearsals WEDNESDAY, AUG. 1,
10.30 A. M., at Paterson Opera House, Paterson, N. J. Acknowledge this call by letter. Can place
Baritone, to double Viola or Second Fid.; Bass Singer for Ballads, Union Electrician who doubles
Band. Other Singers and Musicians, write. Address
JOHN HARRISON, Sec'y,
FRED. D. FOWLER, Mgr., 1432 Broadway, N. Y. City.

FIVE COMPANIES IN CUBA AND CENTRAL AMERICA.

Antonio Pubillones,

The Barnum of the Island of Cuba.

THIRTY WEEKS TO ALL FIRST CLASS ARTISTS

Who will do two or more turns. First class dressers and general Artists in the Circus line. Please
send photos, lithos and general explanations of your different acts and lowest salaries for your
work. No commissions discounted for same under personal arrangement. Address all communi-
cations to
Cafe Central, Havana, Cuba; after September 1, Hotel America, New York.

AT LIBERTY, CLYDE ADAMS

Trap Drummer Leads, Juveniles' Gen. Bz.
All Traps, Bells, Etc. Experienced. Reliable.
Address CLYDE ADAMS, per. add., 2704 Pine Street, St. Louis, Mo.

SERPENTINE DANCER.

Have curtains and beautiful costumes. Also versatile and clever. "Don't wire."
Address DANCER, 14 Kiser Court, Coney Island, N. Y.

WANTED, PIANIST THAT DOUBLES BRASS, SISTER TEAM FOR SPECIALTIES and PARTS

Don't Misrepresent. WINNINGER BROS., Waukegan, Wis.

AT LIBERTY, REFINED TRAVESTY ARTISTS,

SAM—CLARK AND DUNCAN—BLANCH

ANY RESPONSIBLE PART. SOUBRETTE.
FEATURE ITALIAN AND HEBREW. Reliable mgrs.
Strong singing voices. 14 minutes in one. Ability, wardrobe and experience. 126 E. McCARTY ST., Indianapolis, Ind.

AT LIBERTY

FOR BURLESQUE OR MUSICAL COMEDY,

CHAS. DALY and O'BRIEN KITTIE

COMEDY SINGERS AND TANGLEFOOT DANCERS.

Work in one. Both play responsible parts. Address, July 22, LAGOOD, Ludlow, Ky.

WANTED, TO SUPPORT

ELIZABETH TAYLOR

In Lerin J. Howard's Romantic Success, THE IRON MASK.

People with legitimate experience. Leading Man, Heavy Man, Character Man, Character Woman,
Juvenile Woman, Carpenter, and First Class AGENT who knows the West. Opening in Chicago
Sept. 2. R. W. CROSBY, Howard's Theatre, Chicago.

AT LIBERTY,

ROBT. SKINSKI, MISS JUNO BARRETT,

LEADS AND HEAVIES. VERSATILE LEADS.

Fine appearance, good wardrobe, experienced and thoroughly reliable. One piece preferred.

Address ROBT. SKINSKI, care of Palace Hotel, Chicago, Ill.

Stage Properties

Money constantly in stock. ELECTRICAL EFFECTS AND ACCESSORIES.
SCENERY, MGR. by J. M. LEAVITT & CO.
IS A GUARANTEE of Excellence, Durability, and
Artistic Workmanship. American and foreign Stage
J. M. LEAVITT, 312 W. 43d St., New York.

The 3 Hylands.

TOM LOTT CLIFFORD
Now playing Plimmer's Park Circuit. Have signed as Special Vaudeville Feature with Edsall Win-
throp Stock Co. for coming season. Home address, 28 OSBORNE ST., Danbury, Conn.

TO THE PROFESSION.

Getting Ready for your Fall Campaign, Remember we are Headquarters for

PROFESSIONAL UNDERWEAR,
DANCE SKIRTS, BLOOMERS,

PROFESSIONAL HOSIERY AND
TIGHTS,

PROFESSIONAL SHOES.

SHORT VAMPS. Send for Catalogue.

PROFESSIONAL MAKE UPS,

GREASE, PAINTS, POWDERS, ETC.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.

SPECIAL OFFERING, OUR MAKE-UP BOX.

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.....

27c.

OUR COLD CREAM

Exp. easily prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 48c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

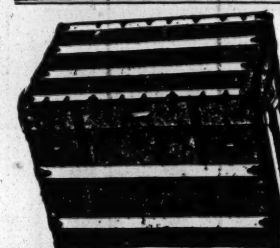
ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

Our New Theatrical Catalogue sent free upon request.



TAYLOR

C. A. TAYLOR TRUNK WORKS, 20 E. Randolph St., CHICAGO; 181 W. 28th St., NEW YORK. Write for New Catalogue.



Casey's Theatrical Trunks.

	13.00	13.00	14.00	15.00	16.00	17.00	18.00
XXX	28	30	32	34	36	38	40
XX	7.50	8.25	9.00	9.75	10.50	11.25	12.00
Steel Clad	5.50	6.00	6.50	7.00	7.50	8.00	8.50
	28	30	32	34	36	38	40

Shipped C. O. D. on receipt of \$5. Write for Catalogue.

1605 Broadway, cor. 44th St., Opposite Hotel Astor, the most convenient Theatrical Trunk Corner in America.

Also 441 Sixth Avenue, near 27th St., N. Y. City.

M. S. CASEY, ESTABLISHED 49 YEARS.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE BELGER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.

30in., \$7.50; 28in., \$6.50; 26in., \$5.50; 24in., \$4.50; 22in., \$3.50; 20in., \$2.50. Circus Trunks, 24x18x12, \$7.50. Bill Trunks, 30x22x12, inside, \$12.00. Litho Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1884, 8 W. cor. 7th and Arch Sts., Phila.

ACETYLENE BURNER.
The CRESCENT BURNERS.
INDISPENSABLE FOR USERS OF ACETYLENE.
Every Burner Guaranteed.
Each Burner Good for Over 1,000 Hours.
BEWARE OF INFRINGING IMITATIONS.
M. KIRCHBERGER & CO., General Licensees and Sole Agents,
44 Park Place, New York.

25 cents. "THE PROOF OF THE PUDDING IS IN THE EATING." 25 cents.

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jar 75c. doz.; Electric Insoles, 87 1/2c. doz. pair. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

W. B. MOORE, MANAGER

STEREOPTICON FILM EXCHANGE.

MORE RELIABLE THAN ELECTRIC.

NO KEROSENE OR MANTLE. BRIGHTER THAN CALCIUM.

A NEW LIGHT

NO GASOLINE OR ETHER. THE BEST LIGHT FOR LANTERNS

AND MOVING PICTURES.

SEND FOR CATALOGUE

106 FRANKLIN ST. CHICAGO, ILL.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, N.Y. A-1 cuts

8 cts. SQUARE INCH.

8 cts

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER
FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest bit of all—a money corner from the first minute. It's the

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 30 nickel bags of candy in 5 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 30 bags in 5 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it shall be used.

PRICES:

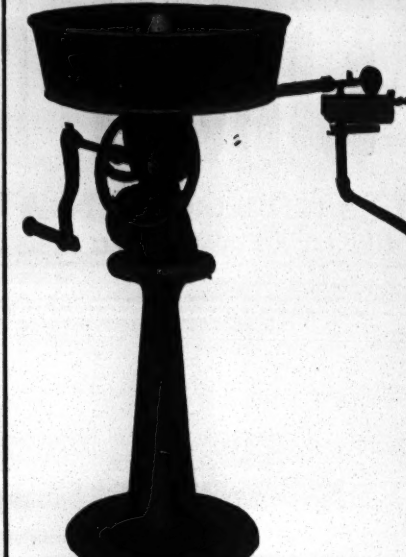
HAND POWER MACHINE, with Gas Attachment	\$150.00
HAND OR POWER MACHINE, with Gas Attachment and equipped with Electric Motor and Attachments, complete	300.00
This machine may be operated by hand or by electric motor. Gasoline Generator for either of the above machines	12.00

TERMS:

Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00.

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO.,
FISHER BLDG., CHICAGO, ILL.



RED. WHITE.

TENTS.

SCHNEIDER TENT CO.

30 YEARS' EXPERIENCE.

DETROIT - MICH

J. L. KELLEY, Mgr.

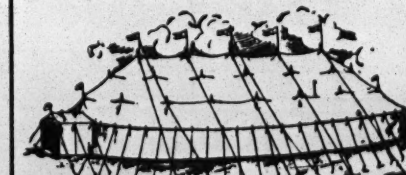
BLUE. BLACK.



SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tents, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG. CO. 7th and Wyandotte, Kansas City, Mo.

United States Tent and Awning Co. Randolph and Union Streets, CHICAGO, ILL.



CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.



M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASES

TENTS

Large Stock kept and Under New and Second Hand. Write THE CHARLES F. SIEDER TENT AND AWNING CO. Successors to the T. W. Noble Co., Tent Dept. Detroit Bag and Mfg. Co., Detroit, Mich.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS

Send for CATALOG. Reading Kind Wanted Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

VAN FLEET, PRINTER

47 WEST 26th STREET, NEW YORK.



FRED ADELE

THE ASTAIRES

IN AN ELECTRICAL-MUSICAL

TOE-DANCING NOVELTY

"The Astaires are clever children whose act is entirely out of the ordinary and thoroughly enjoyable."

—ATLANTIC CITY PRESS.

Address N. Y. CLIPPER.

OPEN TIME AFTER JULY 29.

NEGRESCOU HAIR CO.,

162 STATE ST. CHICAGO 5th FLOOR.

THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name

and the Place.

CATALOG FREE.

NEGRESCOU HAIR CO.,

162 STATE ST. CHICAGO, 5th FLOOR.



MATERIAL AND SUPPLIES

FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles

100, perfect condition, just like cut, with foot lever. Register from 1 to 100,000. each.....\$50.00

50 second hand ticket choppers, each.....\$15.00

INCANDESCENT LAMPS

100,000 Eight Candle Power Lamps at \$5, were used, but are tested and serviceable. 100 to 100,000 in a barrel. Price each.....5c

100,000 new, 16 candle power lamps, each.....10c

25,000 Lamps, used, natural colors, ruby, green, amber and opal. Tested and serviceable. Price each.....10c

30,000 same as above, brand new, price each.....30c

5,000 HARDWOOD FOLDING CHAIRS made of seasoned hard wood; best malleable iron fittings; simple in construction; fold perfectly flat; strong, durable and comfortable; will not warp; are far superior to any other make; brand new.

Price, in dozen lots.....\$6.00 Special Price on Larger Quantities

FOR HANDS, HELP, ETC. Kahl. \$1.00 Blue Serge. \$5.00

Write for our Special 300-page Catalogue No. 8. A. 618. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact everything "under the sun." Address

CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

PEERLESS COIN OPERATED

GOLD MEDAL & HIGHEST AWARDS

BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905.

ROTH & ENGELHARDT

2-E-47th St. N.Y. CITY

PIANOS

FUNK & CO. Wig & Toupee Makers,

PAINT and POWDER

McVICKER'S THEATRE, Chicago, ILL. Telephone—Central, 604. Send for Catalogue

JUGGLERS SUPPLIES—Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stump for Catalog and list. Edw. Van Wyck, Cincinnati, O.

OUR LATEST ^{AND} ~~STRICTLY~~ UP-TO-DATE-EST!!!

JEROME H. REMICK & CO.

A QUARTETTE OF
REAL SONG SUCCESSES!

Offer These
4 Top-Line Songs

4 "BIG ONES"; ALL 4
"TO THE GOOD!"

No. 1

WON'T YOU COME OVER ^{TO} MY HOUSE?

By WILLIAMS and VAN ALSTYNE.

The Heart-searching Story and Sweet Melody of this charming BABY BALLAD cannot fail to bring applause, mingled, perhaps, with tears.

No. 2

I O L A

By JAS. O'DEA and CHAS. JOHNSON.

The only genuine, legitimate successor to "HIAWATHA," of happy and popular memory. It will positively eclipse the Overwhelming Triumph of its Illustrious Predecessor.

No. 3

TWO LITTLE SAILOR BOYS

By EDW. MADDEN and DOLLY JARDON.

A "Story Song," telling a new and original Tale, and closing with a strong and dramatic Climax.

No. 4

EVERYBODY GIVES ^{ME} _{GOOD} ADVICE

By ALFRED BRYAN, KENDIS and PALEY.

The Coon Song of the hour, teeming with Laughter-compelling Philosophy.

Meanwhile, Don't Overlook These Winners:
ALL OF THEM ARE ESTABLISHED HITS.

WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD
ALICE, WHERE ART THOU GOING?
IS IT WARM ENOUGH FOR YOU? CHEYENNE. WHY DON'T YOU TRY?
EVERY ONE A POSITIVE APPLAUSE-GETTER.

ALSO the New "Good Gravy" Coon Song
CAMP MEETIN' TIME

By WILLIAMS and VAN ALSTYNE,

The Clever Couple who wrote "BACK, BACK, BACK TO BALTIMORE," "CHEYENNE," Etc.

BEAR IN MIND that we have
OVER 100 MANUSCRIPT SONGS
WHICH ARE ALWAYS AT YOUR DISPOSAL.
Come in and Hear Them.

THE DEAR OLD FARM

By JEROME and SCHWARTZ.

The coming Comic Song Hit of this or any other period. Every Line a Laugh. Its truthfulness is its Comedy.

Plenty of Extra Verses by BILLY JEROME.

ALWAYS
SOMETHING
NEW

CALL. CONSULT. WRITE. 'PHONE. WIRE.
JEROME H. REMICK & CO.

ADDRESS ALL PROFESSIONAL COMMUNICATIONS TO

45 WEST 28th STREET, NEW YORK.

DETROIT, 10 Witherell St.

CHICAGO, 87-89 Clark St.

ALWAYS
SOMETHING
GOOD

ALL HANDS POINT TO THE BIG "HITS"

ILLUSTRATORS!!

Send for complete list of picture songs. Best colored slides in the world. \$5 per set.



MILO



MANAGERS!!

It will pay you to communicate with us before deciding on the musical numbers for the next season's production.

Surprise Hit of 1906. The Most Talked About Song of the Day. If Your Act Is Weak Strengthen It with Milo.

AFTER THEY GATHER THE HAY

The Feature Ballad of PRIMROSE'S MINSTRELS!! Big Hit with LOTTIE GILSON!! Finest Illustrations ever seen!! \$5.00 per Set. 16 Slides, Title, and Chorus.

WALTZ ME BILL

The ORIGINAL "WALTZ ME" Song by the Writer of "MILO," "ROBINSON CRUSOE'S ISLE," Etc. The Best Summer Song of the Year.

MY GAL SAL

PAUL DRESSER'S LAST Ballad and the best he ever wrote. Melody and Word: the kind THAT only PAUL DRESSER knew how to write.

I LIKE YOUR WAY

The Song That Has Won Its Way to the Front Solely on Its Merits. Too Good to Need Plugging. SEND for it Quick.

ROBINSON CRUSOE'S ISLE

MARIE CAHILL'S BIG Novelty Song Hit from "MOLLY MOONSHINE" Original-Funny-GREAT Melody.

I'LL KEEP WARM SPOT IN MY HEART FOR YOU

The Best Coon Song COLE & JOHNSON Have Written since "BAMBOO TREE." Sung by HUNDREDS of Toplayers in Vaudeville.

EVEN'G BREEZE SIGHING HOME, SWEET HOME

The Ballad That is Sweeping the Country. A Real Rustic Song Creation. Illustrated, 16 Slides, Chorus and Title, \$5.00 Per Set.

GOLDEN AUTUMN TIME, SWEET ELAINE

Pronounced by Hundreds of Illustrated Acts the Best Picture Song on the Market. 16 Superb Slides, Title, and Chorus, \$5.00 per Set.

LET ME WRITE WHAT I NEVER TELL

MONROE H. ROSENFELD'S Master Ballad. An Original Theme Handled in a Skillful Manner. Illustrated. 16 Slides, Title, and Chorus, \$5.00 per Set.

DEARIE ~ ~ ~ PRISCILLA

The Song that Needs no Comment. Everybody Knows it.

S. R. HENRY'S Great Instrumental Hit. An Intermezzo and Two Step. Great for Musical Acts, Dancing Acts, Acrobatic Acts, Etc. Also Published as a Song. Words By MONROE H. ROSENFELD.

PROF. COPIES OF ABOVE
-- FREE --
ON RECEIPT OF RECENT PROGRAM.
ORCHESTRATIONS, 5c. EACH.

JOS. W. STERN & CO., 34 E. 21 ST.,
N. Y. CITY.
CHICAGO, G. OP. H. BLDG. SAN FRANCISCO, 139 GOUGH ST.

PROF. COPIES OF ABOVE
-- FREE --
ON RECEIPT OF RECENT PROGRAM.
ORCHESTRATIONS, 5c. EACH.

S. LUBIN ★ ★LARGEST MANUFACTURER OF
★ ★ **LIFE MOTION PICTURE MACHINES & FILMS** ★ ★**PHILADELPHIA**
★ ★ 21 South Eighth Street. ★ ★

A NIGHT OFF

Oh, What a Difference in the Morning!

A NEW COMEDY FILM

FULL OF GINGER

THE FUNNIEST YET

LENGTH, 800ft.

PRICE, \$88.

Our Special Illustrated Catalogue Now Ready. Free for the Asking.



VENGEANCE IS MINE,	A picture full of excitement. A genuine hit. You want this.	450ft.	\$49.50
A FRESH BATH, OR THE TRIPPER TRIPPED,	Very funny	130ft.	14.30
ME AND MY TWO PALS,	An excellent film with a good chase.	310ft.	34.10
BLACKMAILING THE MOTORISTS,	An exceedingly funny picture full of life.	200ft.	22.00
ANYTHING FOR PEACE AND QUIETNESS,	Will please women and children. Good!	160ft.	17.60
THE CAMBLER'S NIGHTMARE,	An entirely novel idea. A picture which teaches a beautiful moral.	255ft.	28.05
SAN FRANCISCO EARTHQUAKE FILMS	ARE STILL MONEY GETTERS	11c. Per Foot.	

WRITE FOR OUR SPECIAL CATALOGUE.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL

THE HIGHEST GRADE AND MOST COMPLETE OUTFIT.

This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP.

= = \$85 = =

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.

All Our Films Class A.

Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH FILMS

12 Cents a Foot.

ANOTHER WINNER! THE SNAP-SHOT FIEND,

OR WILLIE'S NEW CAMERA.

Willie Snaps Everything in Sight—Ma, Pa, Grandpa and Grandma—the New Baby—the Big St. Bernard—the Cat, the Old Horse and Bridget the Cook. He Photographs a Young Man kissing his Sister (Willie's Sister, NOT the Young Man's) then he Photographs the Parson and Miss Old Maid at the Sunday School Picnic—We see the Plate actually Developing in the Dark Room (Very Novel Effect—Tinted Red) Horrible to Relate he Took Them Both on the Same Plate, and the Old Maid Appears Sitting on the Parson's Lap—Discovery of the AWFUL PICTURE at the "Sewing Circle Meeting." Indignation, followed by Explanations—Willie Takes a Flashlight Photo of the Entire Group and Nearly Blows Up the House.

A Very Novel, Original and Pleasing Comedy Film.

LENGTH, - - - 610 FEET.

EVERYONE TELLS US

THE JAIL BIRD

Is a BIG HIT!

IT'S

Funny,
Sensational,
Surprising,
Original,
Clever and
Photographically Perfect.

What More
Can Be
Desired?

If You Haven't Got It—GET IT!

Length, - - - 610 Feet.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST., NEW YORK.

SELLING AGENTS:

KLEINE OPTICAL CO.,
53 State St., Chicago, Ill.CHARLES URBAN TRADING CO., Ltd.,
48 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS
FOR PICTURE MACHINES

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD
FILM THAT IS IN CON-
DITION TO USE AFTER
YOU GET IT LET US SEND
IT TO YOU.

NATIONAL FILM RENTING CO.

58 N. Clark St., CHICAGO, ILL.

MOVING PICTURE MACHINES AND FILMS.

WE MANUFACTURE

STEREOPTICONS, MAGIC LANTERNS
ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph
Edison Kinetoscope

BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.

Kleine Optical Co.
52 STATE ST. CHICAGO, ILL. OPPOSITE MASONIC TEMPLE

New York Address, 127-129 W. 32d St.

CATALOGUE FREE.